

## KOKOMO

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**RECORD:** Elektra 7-69385 "KOKOMO" by The Beach Boys

**FOOTWORK:** Opposite, Directions for the man except where noted

**SEQUENCE:** Intro,A,B,A,B,Interlude,A(9-16),B,Ending

**RATING:** Phase IV+2 (Open Hip Twist, Cuban Breaks)

**RHYTHM:** Cha Cha

### INTRODUCTION

#### 1-4 WAIT;; 2 CUCARACHAS;;

[1-4] BFLY/WALL wait 2 meas;; sd L, rec R, cl L/R L; sd R, rec L, cl R/L R;

#### 5-9 ALEMANA;; LARIAT;; 2 SD CL;

[5] rk fwd L, rec R, sd L/cl R, sd L;

[6] rk bk R, rec L, sd R/cl L, sd R (W fwd L beg rf trn und jnd lead hands, finish rf trn fwd R, rf twirl L/R, L end fcg COH to M's r sd);

[7] M's L & W's R hnds jnd M sip L, R, L/R, L (W cir cw arnd beh M fwd R, fwd L, fwd R/L, R);

[8-9] sip R, L, R/L, R (W cont cir fwd L, fwd R, fwd L/R, L) to BFLY WALL; sd L, cl R, sd L, cl R;

### PART A

#### 1-4 FULL BASIC;; OPEN BREAK; WHIP;

[1-2] BFLY WALL rk fwd L, rec R, sd L/cl R, sd L; rk bk R, rec L, sd R/cl L, sd R;

[3] rk apt L ret lead hnd hold ext free hnds straight up palms in trn to palms out as hnd passes head, rec R to BFLY/WALL, sd L/cl R, sd L;

[4] rk bk R trng LF keep both hnds jnd in frnt leadng W acr, rec L, sd R/cl L, sd R (W fwd L outsd M on his L sd, fwd R trng LF, sd L/cl R, sd L) BFLY COH;

#### 5-8 NEW YORKER 2X;; OPEN BREAK; WHIP;

[5] thru L to LOP LOD, rec R trng to BFLY COH, sd L/cl R, sd L;

[6] thru R to OP RLOD, rec L trng to BFLY COH, sd R/cl L, sd R;

[7-8] repeat meas 3-4 part A end BFLY WALL;;

#### 9-12 FENCE LINE 2X;; SPOT/TIME; TIME/SPOT;

[9] slight tilt with M's R & W's L hnds low ck thru to RLOD L, rec R, sd L/cl R, sd L;

[10] slight tilt with M's L & W's R hnds low ck thru to LOD on R, rec L sd R/cl L, sd R;

[11] XLIF twd RLOD trng ½ RF, rec R trng ½ RF to fc ptr, sd L/cl R, sd L (W XRIB, rec L, sd R/cl L, sd R);

[12] XRIB, rec L sd R/cl L, sd R (W XLIF twd LOD trng ½ RF, rec R trng ½ RF to fc ptr, sd L/cl R, sd L) to BFLY WALL;

#### 13-16 SHOULDER TO SHOULDER; CRAB WALKS 2X;; SPOT TURN;

[13] trng slightly RF XLIF (W XRIB), rec R to fc ptr & WALL, sd L/cl R sd L;

[14-15] XRIF, sd L, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L;

[16] XRIF(W XIF)release hds trng ½ LF(W RF),rec L cont trn to fc ptr, sd R/cl L, sd R BFLY WALL;

**PART B****1-4 CUBAN BREAKS; DBL CUBAN BREAKS; CUBAN BREAKS; DBL CUBAN BREAKS;**

- [1-2] XLIF/rec, sd, XRIF/rec, sd; XLIF/rec, sd/rec, XLIF/rec, sd;  
 [3-4] repeat meas 1-2 part B end BFLY WALL;;

**5-8 SPOT TURN 2X;; HAND TO HAND 2X;;**

- [5] XLIF (W XIF) release hds trng ½ RF (W LF), rec R cont trn to fc ptr, sd L/cl R, sd L;  
 [6] XRIF (W XIF) release hnds trng ½ LF (W RF), rec L cont trn to fc ptr, sd R/cl L, sd R;  
 [7] rk bk L to OP both fc LOD, rec R to BFLY WALL, sd L/cl R, sd L;  
 [8] rk bk R to LOP both fc RLOD, rec L to BFLY WALL, sd R/cl L, sd R;

**9-12 BK BREAK; WALK, 2, FWD CHA; ROLL, 2, FWD CHA; ROLL, 2, FWD CHA;**

- [9-10] rk bk L to OP both fc LOD, rec R, fwd L/cl R, fwd L; fwd R, fwd L, fwd R/cl L, fwd R;  
 [11] fwd L trng RF ½, bk R trng RF ½ to OP LOD, fwd L/cl R, fwd L;  
 [12] fwd R trng LF ½, bk L trng LF ½ to OP LOD, fwd R/cl L, fwd R;

**13-14 CIR AWAY, 2, AWAY CHA; CIR TOG, 2, TOG CHA;**

- [13] cir away COH (W WALL) fwd L, fwd R, fwd L/cl R, fwd L;  
 [14] cir tog fwd R, fwd L, fwd R/cl L, fwd R BFLY WALL;

**INTERLUDE****1-4 OPEN HIP TWIST; FAN; HOCKEY STICK;;**

- [1] R hnds jnd fwd L, rec R, sip L/R, L (W bk R, rec L, fwd R/cl L, fwd R twd M trn RF to fc LOD);  
 [2] bk R, ldg W twd LOD, rec L chg W's R hnd to M's L hnd, sd R/cl L, sd R  
 (W fwd L comm LF trn, fwd R cont LF trn to fc RLOD, bk L/cl R, bk L leaving R extended);  
 [3] fwd L, rec R, sd L/cl R, sd L (W cl R, fwd L, fwd R/cl L, fwd R);  
 [4] bk R, rec L, sd R/cl L, sd R (W fwd L, fwd R, trn LF und jnd lead hnds to fc ptr, sd L/cl R, sd L);

**5-8 ALEMANA;; LARIAT;;**

- [5-8] repeat meas 5-8 of intro to BFLY WALL;;;

**ENDING****1-3 2 CUCARACHAS;; SIDE CORTE;**

- [1-2] repeat meas 3-4 intro;;  
 [3] sd L flexing supporting knee & trn to RSCP lvng R extended & pt toe to floor;