

LAURANN

Choreographers: Randy & Marie Preskitt, 5603 Sound Ave. Everett, WA, 93203 (425)348-6030
Music: Special Press
Footwork: Opposite except where noted
Rhythm: Phase IV + 2 Waltz(Turning Lock & Curved Feather)
Sequence: Intro-A-B-A-B-Ending

Updated 4/30/96

INTRO

- 1 - 4 WAIT; RAISE ARMS & STEP SIDE; CHECK THRU, REC, SIDE; THRU CHASSE REV/TWIRL TO BJO:
1 Open Pos fcg M facing Wall wt on M L & W R Hands low in front of body WAIT 1 Meas;
2 Raise arms to side,, step sd R joining M L & W R hands turning to LOP;
3 Check thru L, Rec R to fc W, Sd L;
4 Thru R, sd L/cl R to L, sd L to loose Contra BJO (W Thru L Commence 1 full left fc twirl under M L & L R hand, R/L, R);

PART A

- 1 - 4 MANUVER; OPEN IMPETUS; WEAVE SCP;:
1 (Manuver)In Contra BJO Fwd R outsid ptrn, Fwd & sd L turning RF, cl R to L CP RLOD;
2 (Open Impetus)Bk L, Bk R Pivoting LF on L heel chg wt to R, fwd & side L SCP DC
(W fwd R, fwd & side L pivoting RF/rise & brush R to L, fwd & side R);
3-4 (Weave)Thru R, fwd L commencing LF turn, sd R; Cont turn XLIB of R contra BJO, bk R CP RLOD,
turning to DW fwd & sd L SCP(W Thru L turning LF to CP, bk R turning Lf fc, sd L; XRIF of L,
fwd L, fwd & side R SCP);
- 5 - 8 CHAIR & SLIP; DRAG HESITATION; BK, BK/LOCK, BK; OUTSIDE CHANGE SCP:
5 (Chair & Slip)Lowering on L step thru R with flexed knee, rec bk L, bk R slipping W to CP
turning LF 1/4 to DC;
6 (Drag Hesitation)Fwd L, fwd & sd R turning LF, draw L to R no weight Contra BJO;
7 (Bk, Bk/Lk, Bk)Bk L, Bk R/XLIF of R, Bk R Contra BJO;
8 (Outside Change SCP)Bk L, Bk R blending to CP turning LF, sd & fwd L SCP DW
(W Fwd R, Fwd L to CP, Fwd & sd R SCP DW);
- 9 - 12 SEMI CHASSE; THRU PROM SWAY TO OVERSWAY;; REC OUTSD SWIVEL:
9 (Semi Chasse)Thru R, fwd & sd L/cl R to L, fwd & sd L;
10 (Promenade Sway)Thru R, sd L with Lf sd stretch,-,
11 (Oversway)Lower on L turning body LF to DW R ft extending to RLOD,-,-
(W lower on R turning body LF L ft pointing RLOD,-,-);
12 (Rec Outside Swivel)Rec bk R contra BJO, bk L turning body RF, allow R to draw bk slightly in front of L
(W rec L, fwd R, swivel RF to SCP);
- 13 - 16 SEMI CHASSE; IN & OUT RUNS;; SLOW SIDE LOCK:
13 (Semi Chasse)Thru R, fwd & sd L/cl R to L, fwd & sd L;
14-15 (In & Out Runs)Thru R turning RF, fwd & sd L in front of W, bk R contra BJO; Bk L turning RF, sd & fwd R
between W feet, fwd L SCP DC;(W thru L, fwd R between M feet, fwd L Contra BJO; fwd R turning RF,
fwd & sd L in front of M, turn to SCP DC fwd R);
16 (Slow Side Lock)Thru R, fwd & sd L rising turning LF, XRIB of L(W Thru L, sd R turning LF,
XLIF of R to CP DC);

PART B

- 1 - 4 CLOSED TELEMAR: FWD, FWD/LK, FWD; MANUVER; OVERSPIN TURN:
 1 (Closed Telemark)Fwd L, fwd & sd R turning LF, fwd L Contra BJO DW
 (W bk R, draw L heel past R turning LF close L to R, cont turn to Contra BJO bk R);
 2 (Fwd, Fwd/Lk, Fwd)Fwd R, fwd L, XRIB of L, fwd L;
 3 (Manuver)Repeat Part A, Measure 1;
 4 (Overspin turn)Bk L pivoting 1/2 RF, Fwd R rising cont turn, bk L toward DC
 (W fwd R pivoting RF, bk L rising brush R to L, fwd R CP);
- 5 - 8 TURNING LOCK; CURVED FEATHER; BK PASSING CHANGE; BK CHASSE BJO:
 5 (Turning Lock)Blending to Contra BJO bk R/XLIF of R, bk R turning LF, fwd & sd L DW;
 6 (Curved Feather)Fwd R starting RF turn, fwd & sd L, with strong body turn RF check fwd R in contra BJO(W bk
 L, sd R, bk L contra BJO);
 7 (Back Passing Change)Bk L, bk R with R sd stretch turning W head to R, bk L contra BJO;
 8 (Back Chasse BJO)Bk R turning LF, sd L/cl R to L, sd & fwd L contra BJO;
- 9 - 12 MANUVER; OPEN IMPETUS; LEFT WHISK; UNWIND TO BJO:
 9 (Manuver) Repeat Part A, Measure 1;
 10 (Open Impetus)Repeat Part A, Measure 2;
 11 (Left Whisk)Thru R, sd L LOD, XRIB of L ball flat turning slightly LF(W head to left);
 12 (Unwind BJO)Turn RF on ball of R & heel of L, cont turn, cont turn & transfer wt to R foot BJO DC
 (W fwd R around M RF, fwd L/fwd R cont around M, fwd L to BJO);
- 13 - 16 SLOW OUTSIDE SWIVEL; CROSS HESITATION; BK, BK/LK, BK; BK HOVER TELEMAR:
 13 (Outside Swivel)Bk L turning body RF, allow R to draw bk slightly in front of L,-
 (W fwd R, swivel RF to SCP,-);
 14 (Cross Hesitation)Fwd R XIFL turning LF,cont turn,-
 (W fwd L DC, fwd & sd R around M turning to BJO, cl L to R);
 15 (Bk, Bk/Lk, Bk)Repeat Part A, Measure 7;
 16 (Back Hover Telemark)Bk L turning RF, sd & fwd R twd wall rising in hover action, fwd L SCP DC
 (W fwd R outside M turning RF, sd L twd wall rising, fwd R SCP DC);
- 17 - 18 WEAVE::
 17-18 (Weave)Thru R, fwd L commencing LF turn, sd R; Cont turn XLIB of R contra BJO, bk R CP RLOD,
 turning to DW fwd & sd L BJO(W Thru L turning LF to CP, bk R turning Lf fc, sd L; XRIF of L,
 fwd L turning LF, bk & side R BJO);

ENDING

- 1 - 4 CROSS PIVOT SCAR; CROSS HOVER SCP; WEAVE TO SCP::
 1 (Cross Pivot)In contra BJO fwd R comm RF turn, fwd & sd L turning LF to LOD, sd R SCAR LOD
 (W bk L comm RF turn, sd & fwd R between M feet, cont turn bk R SCAR);
 2 (Cross Hover)Fwd L XIF of R, fwd R turning RF, fwd & sd L SCP DC
 (W bk R XIB of L, bk L turning RF, fwd & sd R SCP DC);
 3-4 (Weave)Repeat Part A, Measures 3 & 4;;
- 5 - 8 IN & OUT RUNS:: PICKUP, FAN, CLOSE; RIGHT LUNGE:
 5-6 (In & Out Runs)Repeat Part A, Measures 14 & 15;;
 7 (Pickup Fan Close)Thru R picking W up to CP DW, fan L CW(W fan CCW), cl L to R;
 8 (Right Lunge)Fwd R(W bk L) with relaxed knee & left side stretch keeping heads to left,-,-;