

Let's Dance

An English Quickstep by Chick & Ieleen Stone, San Bernardino, Calif.

RECORD: HI-HAT 803

POSITION: Intro, Diag Open-Facing Dance, Closed M facing LOD

FOOTWORK: Opposite, directions for M unless otherwise noted.

INTRO: WAIT; WAIT; APART,-, POINT,-; TOGETHER,-, TOUCH,- (to CP);
Wait 2 meas in diag Open-Facing pos M's R & W's L hands joined; Step apart on L,-, point R twd partner,-; Step together into Closed pos M facing LOD R,-, Tch L,-;

MEAS

Part A

1-4 WALK,-, (R) TURN 1/4,-; SIDE,CLOSE,PIVOT,-; TWO,-, THREE,-; BACK,-, (Q) SIDE,CLOSE;
In Closed pos step fwd LOD on L,-, fwd R turning 1/4 R to face wall,-; Swd L LOD, close R, start slow R cpl pivot stepping bwd LOD on L,-; continue pivot R,-, L,- to end facing wall in Closed pos; step bwd R twd COH,-, quickly swd LOD on L, close R; (Note: No pause here, go quickly into meas 5).

5-8

SIDE,-, THRU (Bjo),-; FWD,-, (L) TURN, BACK; BACK,-, SIDE,-; CHECK,-, PIVOT,-;
Another quick swd step LOD on L, hold, W turns to Banjo as M steps slow R thru twd LOD (W bwd L); slow fwd L in LOD starting L turn, complete turn with quick R, bwd L to face RLOD in Banjo pos (W face LOD); step bwd R, hold, loosen Banjo pos for swd L,-; fwd R in RLOD checking fwd mvt,-, start slow tight R Banjo pivot as M steps bwd on L (W takes long R twd LOD and wall,-);

9-12

TWO,-, FWD (to SCP),-; THRU,-, W to SCar,-; FWD,-, TURN FLARE,- (to Bjo); CHECK,-, BACK,-;
Continue Banjo pivot closing R to L (as W takes long L twd LOD and wall,-) M steps fwd L twd LOD as W turns RF on her L and steps fwd R into Semi-Closed pos,-; slow step thru on M's R,-, then as he slowly draws L to R the W steps quickly across in front of M twd LOD in 2 steps R, L into Sidecar pos M facing LOD; M takes slow step fwd L,-, then turns L on ball of L ft as he flares R ft fwd and around in Banjo pos (W steps bwd on R twd LOD,-, turning L (on R ft) as she flares L bwd and around into Banjo pos with M facing RLOD (remain in Banjo thru meas 14); M steps fwd RLOD on R checking fwd motion,-, steps bwd L,-.

13-16

(Q) BACK, LOCK, BACK, LOCK; BACK,-, PIVOT,-; TWO,-, FWD (to SCP),-; FWD,-, SIDE, CLOSE (W in Front);
In Banjo pos quickly step bwd R, lock L in front (W locks RIB), bwd R, lock L; another bwd step quickly on R, hold, start slow tight Banjo pivot stepping bwd L and turning R,-; continue Banjo pivot R progressing LOD as M closes R to L, fwd L as he adjusts to Semi-Closed pos M facing LOD,-; step thru on R twd LOD,-, quickly swd L twd COH, close R moving W in front to Closed pos.

Note:

REPEAT ALL OF PART A (meas 1 thru 16) BEFORE PROCEEDING TO PART B
End in Butterfly-Banjo pos for Part B. (Option: Originators prefer Closed-Banjo pos for Part B but suggest the Butterfly-Banjo while learning the dance.)

Part B

17-20

FWD,-, CHECK,-; (Fishtail) BACK, SIDE, FWD, LOCK; FWD,-, SIDE, CLOSE; SIDE, CLOSE, SIDE,-;
In Butterfly-Banjo pos (see option at end of part A) (This position is used thru meas 28) do a slow step fwd L twd LOD,-, fwd R,- (checking fwd mvt); start 5 ct Fishtail as quickly recover bwd RLOD on L, swd-fwd on R, fwd L, lock R in back of L (W lock IF); finish fast Fishtail figure by quickly stepping fwd L, hold, move swd twd wall on R, close L; continue quick action twd wall swd R, close L, swd R, hold.

21-24

FWD, CLOSE, BACK, SIDE; FWD, LOCK, FWD,-; CHECK,-, (FT) BACK, SIDE; FWD, LOCK, FWD,-;
Do quick fwd hitch into Fishtail by stepping fwd LOD on L, close R, then go into quick 5 ct Fishtail stepping bwd L, swd R; quickly step fwd L, lock R in back of L (W lock IF); fwd L, hold; fwd R twd LOD checking fwd mvt, hold, repeat Fishtail stepping bwd L, swd-fwd R; fwd L, lock R in back of L (W lock IF), fwd L, hold.

25-28

SIDE,CLOSE,SIDE,CLOSE; SIDE,-, STEP,STEP; SWAY,HOP,SWAY,HOP; FWD,LOCK,FWD,LOCK;
Quick movement twd wall swd R, close L, swd R, close L; swd R, hold, 2 quick steps bwd (almost in place) L, close R; step diag fwd LOD-COH swaying slightly swd L, lift-hop on L as M's R is placed in back of L (W also XIB) taking no weight as M's R ankle touches back of L lower leg with toe down, repeat Sway-Hop starting M's R diag to R; step fwd L, lock R in back, fwd L, lock R in back (W lock IF);

29-32

FWD,-, MANUV,-; SIDE,CLOSE,PIVOT,-; TWO,-, FWD (to SCP),-; FWD,-, SIDE,CLOSE (to Bjo);
Step fwd LOD on L,-, thru on R maneuvering to CP M facing RLOD,-; swd L twd wall, close R, start slow tight couple pivot stepping bwd L turning R and progressing LOD,-; continue couple pivot closing R to L,-, fwd L,- as adjust to SCP facing LOD; step fwd-thru on R,-, bring W into position to repeat Part B as M steps L swd twd COH, and close R;

Note:

Repeat all of Part B ending in CP to repeat Part A one time thru.

Sequence: A,A,B,B,A, Ending: Last time thru on meas 16 W twirls as M does his SIDE,CLOSE and ACKNOWLEDGE on extra beats with M's back diag COH his R & her L joined as in Intro.

Where a long figure such as PIVOT carries thru into next phrase action is underlined. Record should be slowed when learning dance.

LET'S DANCE Chick & Ileen Stone (Hi Hat 803*) Original release date: June, 1964

*The original 45 RPM record is available from Palomino Records (dosado.com)

Phase 4+2 (Qk Op Rev, Scoop) Quickstep

Cues by Roy Williams (RoyJanetW@comcast.net, 413-256-8446)

SEQUENCE: INTRO-AA-BB-A(1-15)-END

INTRO (OP Fcg/DLW, Id ft free)

1-4 WAIT 2 Meas ; ; APT PT ; PKUP & TCH [CP/LOD] ;

PART A

1-3 FWD MANUV SD CL (s s qq) ~ [Slo] OVERSPIN TRN (s s s) ; ; ;

4-6 BK & CHASSE IN to Bjo [DLC] (s qq s) ~ QK OP REV (s qq s) ; ; ;

7-9 Slo OUTSD CHK (s s s) ~ Slo IMPETUS to SCP (s s s) ; ; ;

10-12 [Qkly] WING [DLC] (s qq) ; [FWD] X SWVL Bjo [DRC] & PT (s -) ; RK FWD & REC (s s) ;

13-16 BK LK 5 (qqqq s) ~ Slo IMPETUS to SCP (s s s) ; ; ; PKUP SD CL (s qq) ;

REPEAT PART A

PART B

1-4 WLK 2 to Bjo (s s) ; FISHTAIL 5 (qqqq s) ~ 5 to the SIDE (qqqq s) ; ; ;

5-8 QK SCOOP to the FISHTAIL 5 (qq qq qq s) ; ; FWD to FISHTAIL 5 (s qq qq s) ; ;

9-12 5 to the SIDE ~ QK BK SCOOP (qq) to the ; ; SWAY HOPS (s s) ; 2 FWD LK's (qqqq) ;

13-16 FWD MANUV SD CL ~ Slo IMPETUS to SCP ; ; ; PKUP SD CL ;

REPEAT PART B and PART A meas 1-15

ENDING

1+ THRU, SNAP TWRL 2 [OP Fcg] ; QK APT,

Notes:

1) The default timing for figures in QS with 3 weight changes varies. Some (such as Op Rev Trn) usually have SQQ timing and some (such as Spin Turn) usually have SSS timing. Cuers frequently add "Slo" to the cue when there is the likelihood of doubt. To some extent, dancers just need to memorize timing variations in QS.

2) There are other good ways to cue Part B, Meas 5-6: "Hitch [2] to Fishtail 5" or "Six Quick Twinkle and Forward".

3) The choreographers recommended slowing the music and having dancers use Bfly Bjo while learning Part B.

4) The cue words in [] are intended for teaching only; omit most of these when dancing up to speed.