

# Lost Touch

## (Nunca Supe Mas De Ti)



Choreographers: Kenji & Nobuko Shibata  
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Music: Artist: Jessica "Nunca Supe Mas De Ti"  
CD: Casa Musica The Latin Mix Disc 1 CM-DCD 501 Track #4  
Original music: 3:54@23MPM Music edited: Cutoff at 3:09, then fadeout 3:03-3:09  
(Contact choreographers for edited music)

Suggested speed: 23MPM as on CD

Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]

Rhythm & Phase: Rumba VI Basic Rhythm: QQS otherwise noted

Sequence: **Intro A B C A(9-16) B End**

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### Meas

### INTRO

- 1-8 **WAIT; BK-TO-BK SWEETHEART TO FC; CUCARACHA CROSS TWICE;;**  
**OPPOSITION SPOT TRN M PT; CROSS W SWIVEL TO TAMARA & DEVELOPE;**  
**W SYNC INSIDE UNDERARM SPIN TO WRAP; OPPOSITION BREAK W SYNC ROLL OUT TO FC;**
- 1 Wait pick-up notes & 1 meas in BK-to-BK/COH (W fcg WALL) L-ft free for both slightly offset to R;
- 2 **{Bk-to-Bk Sweetheart to Fc}** XLIF extend both hnds out to sd, rec R, sd L small step swiveling LF 1/2 to fc WALL joining L-hnds, - end L-hnd STAR Pos/WALL;
- 3-4 **{Cucaracha Cross Twice}** Sd R pressure step extending R-hnd out to sd, rec L, XRIF sliding across joining R-hnds, - end R-hnd STAR Pos/WALL; Sd L pressure step extending L-hnd out to sd, rec R, XLIF sliding across joining L-hnds, - end L-hnd STAR Pos/WALL;
- QQ-- 5 **{Opposition Spot Trn M Pt}** Releasing L-hnds XRIF comm trng LF, cont trng LF fwd L twd RLOD, (W QQS) cont trng on L pt R sd twd RLOD joining both hnds, - (W XRIF comm trng LF, cont trng LF fwd L twd LOD, cont trng LF on L sd R, -) end BFLY/WALL; Now opposite footwork
- S-- 6 **{Cross W Swivel to Tamara & Develope}** XRIF flexing knee, -, raising jnd lead hnds to lead W swivel RF move jnd trailing hnds thru btwn bodies slightly rising on R-knee, - (W XLIF flexing knee, -, swivel RF 3/4 on L to fc RLOD slightly rising on L lift R along L-leg, extend R twd RLOD) end TAMARA Pos/LOD (W fcg RLOD) jnd lead hnds above W's head R-hnds at W's bk W's L-hnd extended sd;
- QQ-- 7 **{W Sync Inside Underarm Spin to Wrap}** Rec L, trng RF to fc WALL sd R small step leading W spin (W QQ&S) LF, pt L fwd twd WALL, - (W fwd R, fwd L comm spinning LF 1-1/4 under jnd lead hnds/cont spinning LF cl R, cont spinning LF to fc WALL cl L, -) WRAPPED Pos/WALL;
- QQ&S 8 **{Opposition Break W Sync Roll Out to Fc}** Releasing & placing R-hnd at W's bk fwd L flexing knee looking at ptr, rec R leading W fwd/cl L, fwd R, - (W bk R raising L-hnd straight up looking R, fwd L/fwd R trng LF 1/2 to fc COH, bk L, -) end LOP-FCG/WALL;

### PART A

- 1-8 **ALEMANA W SPIRAL;; CONTINUOUS ROPE SPINS;; SYNC OUTSIDE ROLL TO BFLY;**  
**BREAK BK W SPIRAL TO WRAP; MANUV PIVOT TO RUDOLPH RONDE;**  
**SYNC INSIDE UNDERARM TRN;**
- 1-2 **{Alemana W Spiral}** LOP-FCG/WALL fwd L, rec R, cl L raising jnd lead hnds, - (W bk R, rec L, fwd R, -); Bk R slightly across body leading W trn RF, rec L, cl R stretching L-sd of body & raising jnd lead hnds sharply to lead W spiral RF, - (W fwd L across body under jnd lead hnds comm trng RF, cont trng RF fwd R, cont trng RF sd & fwd L spiraling RF to fc COH, -) end SD-by-SD/WALL (W fcg COH) R-shoulders adjacent jnd lead hnds above head;
- 3-4 **{Continuous Rope Spins}** Leading W walk around sd L, rec R, sd & fwd L trng LF to fc LOD, - (W walking RF around M fwd R, L, R to fc LOD, -) end momentary LOP/LOD; Swiveling LF to fc COH cl R raising jnd lead hnds sharply to lead W spiral RF end momentary SD-by-SD/COH (W fcg WALL) jnd lead hnds above head, sd L, rec R trng LF to fc RLOD, - (W fwd L across body spiraling RF under jnd lead hnds, walking RF around M fwd R, L to fc RLOD, -) end LOP/RLOD;
- QQ&S 5 **{Sync Outside Roll to Bfly}** Fwd L, raising jnd lead hnds to lead W trn RF fwd R/L, trng LF to fc WALL sd R joining trailing hnds, - (W fwd R comm trng RF under jnd lead hnds, sd L cont trng LF/cont trng LF cl R to fc COH, sd L, -) end BFLY/WALL;

PART A (cont'd)

- 6 **{Break Bk W Spiral to Wrap}** Releasing lead hnds trng LF to fc LOD bk L, rec R joining lead hnds, fwd L raising jnd lead hnds to lead W spiral LF, - (W trng RF to LOD bk R, rec L, fwd R spiraling LF under jnd lead hnds to fc LOD, -) end WRAPPED Pos both fcg LOD;
- 7 **{Manuv Pivot to Rudolph Ronde}** Releasing trailing hnds fwd R IF of W trng RF assuming CP/RLOD, bk L pivoting RF, cont pivoting RF sd & fwd R leading W ronde, - (W fwd L small step, fwd R pivoting RF, cont pivoting RF sd & bk L around M ronde R CW, -) end SCP/LOD;
- QQ&S 8 **{Sync Inside Underarm Trn}** Bk L, trng RF to fc WALL sd R raising jnd lead hnds/cl L, sd R joining R-hnds, - (W bk R, trng LF sd & fwd L comm spinning LF under jnd lead hnds/cont spinning LF under jnd lead hnds to fc COH cl R, sd L, -) end FCG Pos/WALL R-hnds jnd;
  
- 9-16 **R-HNDS CURL; HOLD & W SYNC ROLL ACROSS TO LOP; M ROLL IN W RK 2 TO TANDEM; SYNC HIP RKS TO L-LUNGE; M ROLL OUT w/ RONDE (W SPIN 2 & FWD); HOCKEY STICK ENDING OVERTRN TO TANDEM; W SWITCH TO BASIC; NAT TOP;**
- 9 **{R-hnds Curl}** FCG Pos/WALL R-hnds jnd fwd L, rec R, keeping jnd R-hnds low cl L leading W spiral LF, - (W bk R, rec L, fwd R spiraling LF in M's R-arm to fc LOD & raising L-hnd straight up, -) end M fcg WALL W fcg LOD at M's R-sd jnd R-hnds bhnd her bk at W's R-hip;
- Q&S 10 **{Hold & W Sync Roll Across to LOP}** Hold extending L-sd of body w/ R-sway looking at W holding W's bk w/ R-arm, bk R leading W fwd/rec L joining lead hnds, sd R, - (W extending upper body w/ sway to R both hnds straight up, fwd L comm trng LF/sd & fwd R cont trng LF to fc WALL, sd L, -) end LOP/WALL;
- QQS (W SS) 11 **{M Roll In W Rk 2 to Tandem}** Sd & fwd L IF of W comm rolling LF releasing lead hnds, sd & bk R cont rolling LF to fc WALL, sd L twd LOD, - (W rk R, -, rec L holding M's R-hip w/ R-hnd, -) end TANDEM/WALL M slightly to her R-sd M's hnds extended sd W's R-hnd at M's R-hip & L-hnd extended sd;
- QQ&S 12 **{Sync Hip Rks to L-Lunge}** Rk R sd, rec L/rk sd R, rec L flexing knee extending R-arm straight fwd twd WALL W keeps R-hnd at M's R-hip, -;
- QQ-- (W QQS) 13 **{M Roll Out w/ Ronde (W Spin 2 & Fwd)}** Sd & fwd R comm rolling RF, sd & bk L cont rolling LF to LOD ronde R CW joining lead hnds, pt bk, - (W sd & fwd R comm spinning RF, cont spinning RF cl L, fwd R twd DRW, -) end LOP-FCG/LOD (W fcg DRW);
- 14 **{Hockey Stick Ending Overtrn to Tandem}** Bk R raising jnd leading hnds, rec L swiveling RF to fc DRW, fwd R, - (W fwd L passing under jnd lead hnds, fwd R spiraling LF full trn to fc DRW, fwd L, -) end TANDEM/DRW M bhnd W lead hnds jnd;
- 15 **{W Switch to Basic}** Fwd L leading W swivel RF, rec R, sd & fwd L trng RF, - (W swiveling RF on L to fc M bk R, rec L, sd & fwd R trng RF, -) end CP/DRC;
- 16 **{Nat Top}** XRIB comm trng RF, cont trng RF sd L, cont trng RF cl R, - (W sd & fwd L comm trng RF, cont trng RF XRIF, cont trng RF sd & fwd L,-) end CP/WALL W slightly to his R-sd;

PART B

- 1-8 **CONT HIP TWIST w/ SPIRAL TWICE TO FC COH;;; NAT OPENING OUT W SPIRAL; TO FAN; M ROLL IN TRANS W HIP RKS TO M'S SKATERS; SYNC WALKS;**
- 1-4 **{Cont Hip Twist w/ Spiral Twice to Fc COH}** CP/WALL W slightly to his R-sd fwd L leading W swivel RF, rec R trng LF, XLIB, - (W swiveling RF 1/2 on L bk R, rec L swiveling LF 1/2, fwd R outside ptr swiveling RF to fc DLW, -); Releasing lead hnds sd & bk R, rec L comm trng RF, cont trng strongly RF to fc RLOD fwd R, - (W fwd L swiveling LF 1/2, fwd R spiraling LF 5/8, sd & fwd L, -) end CP/RLOD W slightly to his R-sd; Repeat Meas 1-2 of Part B starting CP/RLOD & end CP/COH W slightly to his R-sd;;  
(Option: W may omit spiraling LF 5/8 on the 5th step and perform ordinary Cont Hip Twist)
- 5 **{Nat Opening Out W Spiral}** Fwd L leading W swivel RF, rec R, cl L raising jnd lead hnds to lead W spiral LF, - (W swiveling RF on L bk R, rec L swiveling LF, fwd R small step spiraling LF under jnd lead hnds to fc RLOD, -) end momentary L-shape Pos M fcg COH (W fcg RLOD);
- 6 **{to Fan}** Bk R leading W fwd, rec L, sd R, - (W fwd L, fwd R trng LF 1/2 to fc LOD, bk L, -) end FAN Pos/COH;
- QQ-- (W QQS) 7 **{M Roll In Trans W Hip Rks to M's Skaters}** Sd & fwd L comm rolling LF, sd & bk R cont rolling LF to fc LOD, pt L fwd twd LOD joining R-hnds at M's R-hip, - (W rk R fwd, rec L, fwd R, -) end M's SKATERS/LOD R-hnds jnd at M's R-hip L-hnds jnd & extended sd;
- QQ&S 8 **{Sync Walks}** Walk fwd L, R/L, R, - end M's SKATERS/LOD;

PART B (cont'd)

- 9-12 **M TRN TO RONDE W CROSS HNDS UNDERARM TRN TO TANDEM;  
SD LUNGE w/ ARM TO SHADOW; SHADOW CONTRA CHECK; W SYNC ROLL ACROSS TO FC:**
- &SS 9 **{M Trn to Ronde W Cross Hnds Underarm Trn to Tandem}** M's SKATERS/LOD releasing R-hnds (W SQQ) sd & fwd L IF of W comm trng LF/cont trng LF sd R ronde L CCW re-joining R-hnds under L-hnds & raising both hnds lead W spin RF, -, cont trng LF to fc WALL on R XLIB, - (W fwd L small step comm trng LF under jnd both hnds, cont trng LF under both hnds to fc WALL, -, cl L, cl R) end TANDEM Pos/WALL M bhnd W both hnds above head;
- S-- 10 **{Sd Lunge w/ Arm to Shadow}** Sd R flexing knee lowering both hnds out to sd, -, slightly rising on R rotate upper body LF looking L assuming SHADOW Pos/WALL, -;
- 11 **{Shadow Contra Check}** Fwd L checking slightly across body w/ R-shoulder lead, rec R, sd & bk L w/ sway to L looking LOD, -;
- QQS 12 **{W Sync Roll Across to Fc}** Bk R, rec L trng LF to fc LOD releasing hnds, sd & fwd R joining R-hnds, (W QQ&S) - (W bk R, rec L trng LF to fc LOD/fwd R trng LF 1/2 to fc RLOD, bk L, -) end FCG Pos/LOD R-hnds jnd; (2nd time join lead hnds to end in LOP-FCG/LOD)

PART C

- 1-8 **THREE ALEMANAS;;; CIRCULAR HIP TWISTS w/ W'S SPIRAL;;; W OUT TO FC:**
- 1-4 **{Three Alemanas}** R-hnds/LOD fwd L, rec R, cl L, - (W bk R, rec L, fwd R, -); Raising jnd R-hnds bk R slightly trng RF, rec L, cl R leading W swivel RF extend jnd R-hnds out to sd, - (W fwd L across body comm trng RF under jnd R-hnds, cont trng RF fwd R, cont trng RF fwd L & swivel RF to LOD, -) end Sd-by-Sd Pos both fcg LOD W on M's R-sd R-hnds jnd; Sd L raising jnd R-hnds to lead W fwd, rec R, cl L, - (W fwd R comm sharp LF trn, fwd L cont trng LF under jnd lead hnds, sd & fwd R to fc M, -); Bk R slightly across body raising jnd R-hnds to lead W trn RF, rec L, sd R, - (W fwd L across body under jnd R-hnds comm trng RF, cont trng RF fwd R, cont trng RF sd & fwd L to fc M, -) end FCG Pos/LOD R-hnds jnd;
- 5-7 **{Circular Hip Twists w/ W's Spiral}** Sd & fwd L leading W swivel RF, rec R, XLIB, - (W placing L-hnd on M's R-shoulder & swiveling RF on L bk R, rec L swiveling LF, cl R, -); Comm circling CCW sd & bk R leading W fwd, XLIB, sd & bk R leading W fwd, - (W comm circling CCW swiveling RF fwd L, swiveling LF cl R, swiveling RF fwd L, -); Cont circling CCW XLIB, sd & bk R to fc WALL leading W fwd, cl L raising jnd R-hnds to lead W spiral LF, - (W cont circling CCW swiveling LF cl R, swiveling RF fwd L, sd & fwd R spiraling LF under jnd R-hnds to fc WALL, -) end SD-by-SD Pos both fcg WALL W at M's R-sd R-hnds jnd IF of W's body W's L-hnd on M's R-shoulder;
- 8 **{W Out to Fc}** Bk R leading W fwd, rec L, fwd R, - (W fwd L twd WALL, fwd R trng LF 1/2 to fc COH, bk L, -) end FCG Pos/WALL R-hnds jnd;

END

- 1-8 **ALEMANA;; EXTENDED CUDDLE;; CUDDLE INTO RF PIVOT w/ CHECK & SLIP;;  
CUDDLE TELEMARCK TO OVERSWAY;;**
- 1-2 **{Alemana}** LOP-FCG/LOD fwd L, rec R, cl L, - (W bk R, rec L, fwd R, -); Raising jnd lead hnds bk R slightly trng RF, rec L, cl R assuming CP, - (W fwd L across body comm trng RF under jnd lead hnds, cont trng RF fwd R, cont RF to fc M sd & fwd L, -) end CP/LOD;
- QQS& 3-4 **{Extended Cuddle}** Releasing lead hnds sd L leading W swivel RF, rec R, cl L holding W's bk w/ both (QQS) hnds for CUDDLE Pos, -/shift wgt to R (W swiveling RF on L bk R, rec L comm trng LF, cont trng LF to fc M sd R, -/shift wgt to L) end CUDDLE Pos/LOD; Releasing lead hnd sd L leading W swivel RF, rec R, cl L holding W's bk w/ both hnds (W swiveling RF on L bk R, rec L comm trng LF, cont trng LF to fc M sd R, -) end CUDDLE Pos/LOD M's hnds around W's bk W's hnds on M's shoulders;
- QQS 5-6 **{Cuddle into RF Pivot w/ Check & Slip}** Releasing trailing hnds sd R leading W swivel LF, rec L, (QQS&) assuming CUDDLE Pos fwd R btwn W's feet commencing RF pivot full trn, - (W swiveling LF on R bk L, rec R comm trng RF, cont trng RF sd & bk L commencing RF pivot full trn, -) end CUDDLE Pos/DLW; Cont pivoting RF sd & bk L, cont pivoting RF sd & fwd R, cont pivoting RF to fc DLW sd & fwd L w/ checking motion, -/swiveling LF on L slip R bk under body (W cont pivoting sd & fwd R, cont pivoting RF sd & bk L, cont pivoting RF sd & bk R w/ checking motion, -/swiveling LF on R slip L fwd) end CUDDLE Pos/DLC;
- QQS 7-8 **{Cuddle Telemark to Oversway}** Fwd L comm trng LF, cont trng LF sd & bk R around W, cont trng (----) LF to fc WALL sd L twd LOD w/ sway to L looking LOD, - (W bk R comm trng LF, cont trng LF cl L, cont trng LF sd R twd LOD w/ sway to R looking LOD, -) end CUDDLE Pos/WALL; Flexing L-knee slowly chg sway to R extending R twd RLOD looking at W (W look well ), hold as music fades out, -, -;