

## LOVE IN PORTOFINO

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Rumba Phase V +2  
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INTRO, A, B, C, B, ENDING

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Love in Portofino- Andrea Bocelli  
\$1.29 Download Amazon.com  
With Philip Gott- Champion Ballroom  
Footwork: Opposite unless noted

### INTRO

#### 1-4 WAIT; LEFT LUNGE & TWIST; RK LADY ROLL OUT TO OP WITH ARMS; OPEN FENCE LINE, RECOV LADY TWIST, LADY ONE HAND WRAP IN 2,-;

- 1-2 {Wait} Wait 1 meas in tandem fcng wall L ft free for both (W press the ft with knee bend at instep of R) M to the L sd of the W;  
S- {Left Lunge & Twist} Like the ending of And I Love You So lunge sd L twd LOD and twist LF with arms out to side;  
QQS 3-4 {Rk Lady Roll Out to OP with Arms} Rk R, recov L, sd R as W  
QQ- rolls to OP (W recov R to begin RF roll to RLOD, bk L cont RF  
(WQQQQ) roll, sd R to OP fc wall), both sweep lead arms out to sd & up/ on the & ct start CW (W CCW) sweep in front of body; {Open Fence Line, Recov Lady Twist, Lady One Hand Wrap in 2} Finish arm sweep as both lunge thru L twd RLOD, rise to recov R (W twist LF to momentary LXIF of R), pt L bk twd LOD,- (W roll LF into joined trail hnds like a one hand wrap fwd L trn LF ½, cl R trn LF ½);

#### 5-5 ½ LADY SYNCO FWD TRNING HOVER TO BJO,-, LADY CURL,-; LADY OUT TO FC TRANS,-;

HOLD 5-5 1/2 {Lady Synco Fwd Trning Hover to Bjo & Curl} Hold as allow  
(WQ&QS) W to cont trn LF keeping R arm arnd her but giving freedom for  
QQ her to move,-, (W qk fwd L twd LOD/ fwd R trning LF, recov L  
(WQ&Q) to BJO join lead hnds high, fwd R to curl LF still inside M's R arm on the word "found"),-; {Lady Out to Fc Trans} On the word "love" lead the W out to fc fwd L, fwd R to fc LOD lead hnds joined (W fwd L/ fwd R trning LF, bk L),

### PART A

#### 1-4 ALEMANA;-; ROPESPIN TO FC;-;

QQS 1-2 {Alemana} On the syllables "fino" rk fwd L, recov R, sd & bk L  
QQS raise lead hnd (W aim twd M's L sd with pressure against lead palm),-; rk bk R, recov L, cl R to L leading W under lead arm and into the spiral to begin ropespin (W fwd L swvl RF & pull R ft

- under body to fc DRW, fwd R swvl RF to fc ptr on his R sd, fwd L & spiral RF on the & ct),-;
- QQS 3-4 **{Ropespin}** Rk sd L, recov R, cl L (W fwd R, L, R arnd the bk of the M CW to his L sd),-; Rk bk R, recov L, sd R end fc LOD & ptr (W cont CW arnd M fwd L, fwd R to fc M & RLOD, sd L),-;
- QQS
- 5-8 NEW YORKER; DBL UNDERARM TRN FC WALL; LADY SPIN CLOSE MAN TO TANDEM; LUNGE SD & RISE;**
- QQS 5-6 **{New Yorker}** Rk thru L twd wall straight leg, recov R to fc, sd L,-; **{Dbl Underarm Trn}** Under the lead arm XRIF of L twd COH slow LF trn thruout the meas to end both fcng wall with L ft free & pointed fwd and lead hnds still joined;
- S-
- S 7-8 **{Lady Spin Cl Man To Tandem}** Man hold,- (W steps fwd R, spins RF to cl L to R fcng wall in tandem), Man fwd & sd L to get closer to the W in tandem hnds on her shoulders & look at her (W hold but look at him),-; **{Lunge Sd & Rise}** On same ft work lunge sd R with knee bend & R sd stretch arms out to sd,-, rise on the R drawing L twd R,-;
- (WQQ-)  
S-
- 9-12 LADY OUT TO FCING FAN TRANS; CL, FWD, FWD TO FC,-; NAT TOP 3; CUDDLE;**
- QS 9-10 **{Lady Out to Fcing Fan Trans}** Hold one ct trning RF to fc RLOD, fwd L twd RLOD trn ½ RF, bk R fc ptr & LOD (W like a fan pl wgt on L, fwd R trn LF, bk L to fc ptr & RLOD),-; **{Cl, Fwd, Fwd To Fc}** Come together cl L to R, fwd R, fwd L to momentary BJO then trn to fc ptr & wall in CP,-;
- (WQQS)  
QQS
- QQS 11-12 **{Nat Top 3}** XRIB of L with RF trn, sd L cont RF trn, XRIB of L fc COH (W sd L, XRIF of L, sd L),-; **{Cuddle}** Rk sd L, recov R, cl L (W trn RF to “L” pos in ½ OP fcng RLOD rk bk R, recov L, fwd R to momentary cuddle pos trn LF opening up to fc LOD to “L” pos in ½ LOP),-;
- QQS
- 13-16 CUDDLES TO CUDDLE CLOSED FC DW,-; CUDDLE PIVOT FC WALL; AROUND THE WORLD;**
- QQS 13-14 **{2 Cuddles to Cuddle Closed Pos Fc DW}** Rk sd R, recov L, cl R (W rk bk L, recov R, fwd L to momentary cuddle pos trn RF opening up to fc RLOD in “L” pos in ½ OP),-; Rk sd L, recov R trning RF, sd & fwd L to cuddle CP fcng DW (W rk bk R, recov L, fwd R to cuddle CP),-;
- QQS
- QQS 15-16 **{Cuddle Pivot Fc Wall}** In cuddle pos spot pivot RF sd & fwd R pivot ½ RF, sd & bk L cont RF pivot, fwd R cont RF trn to fc wall,-; **{Arnd the World}** Step sd L as move the W’s body strongly to the L lowering in both knees and supporting the W’s bk with both arms allow her to move her body sd and bk arnd to the R sd of the M,-, chng wgt to the R sd when she finishes her action (W sd R as bring upper body twd LOD while lowering in both knees bending bk away from M and sweeping the body bk CW arnd and up,-, chg wgt to the L ft as return to standing in cuddle CP) fcng DRW,-;
- SS

**PART B****1-4 CUDDLE FWD BASIC; CUDDLE HIP RK 3; BK AWAY 3 WITH ARMS; CUCARACHA LADY TRANS;**

QQS 1-2 {**Cuddle Fwd Basic**} Still in cuddle pos rk fwd L, recov R, sd & bk L,-; {**Cuddle Hip Rk 3**} Rk fwd R, recov L, fwd R,-;  
 QQS 3-4 {**Bk Away 3 with Arms**} Bk away L, R, L with arms going fwd with crossed wrists and out to sd,-; {**Cucaracha Lady Trans**} Rk (WQQQQ) sd R, recov L, cl R,-(W rk sd L, recov R, cl L toe pressure, cl R);

**5-8 FWD 3 WITH RONDE; SYNCO INSIDE UNDERARM TRN TRANS; NEW YORKER; SYNCO OPEN FRONT VINE TO LUNGE WITH ARMS;**

QQS 5-6 {**Fwd 3 with Ronde**} On same ft work come tog fwd L, fwd R, fwd L to CP ronde R CW,-; {**Synco Inside Underarm Trn Trans**} XRIB of L trn RF, trn RF sd L, small sd R to RLOD (W XRIB of L trn RF, sd L prepare to trn under lead hnds/fwd R DRW cont RF underarm trn, sd L to RLOD),-;  
 QQS 7-8 {**New Yorker**} Twd RLOD rk fwd L, recov R to fc, sd L, bring trail arm up; {**Synco Open Front Vine to Lunge with Arms**} Bring trail arm sweeping thru twd LOD XRIF of L/ sd L, XRIB of L opening to RLOD, fc to lunge sd L with strong R sd stretch and arm swing from behind up and over CCW,-;

**9-12 ROLL TO REVERSE; SPOT TRN IN 4; OPEN HIP TWIST; FAN;**

QQS 9-10 {**Roll to Rev**} Twd RLOD roll RF fwd R trn ½ RF, cl L trn ½ RF, sd & fwd R fc RLOD,-; {**Spot Trn in 4**} Cont to trn RF fwd L trn ½ RF, recov fwd R trn to fc, rk sd L, recov R join lead hnds fc wall;  
 QQS 11-12 {**Open Hip Twist**} Rk fwd L, recov R, cl L to R (W rk bk R, recov L, fwd R trn RF ¼ to fc LOD),-; {**Fan**} Rk bk R, recov L, small sd R to fan pos (W fwd L, fwd R trn LF ½, bk L leave R pt to RLOD),-;

**13-16 CURL; FAN; HOCKEY STICK;-;**

QQS 13-14 {**Curl**} Rk fwd L, rec R, cl L lead W to trn LF under lead hnds (W cl R to L, fwd L, fwd R trn LF ½ to fc LOD),-; {**Fan**} Rk bk R, recov L, small sd R (W fwd L, fwd R trn LF ½, bk L leave R pt to RLOD),-;  
 QQS 15-16 {**Hockey Stick**} Rk fwd L, recov R, small sd L,-; rk bk under body R, recov L lead W to trn LF under lead hnd, fwd R twd DRW (W cl R to L, fwd L, fwd R end at M's tie line,-; twd DRW fwd L, fwd R trn ½ LF under lead hnds, bk L fc ptr),-; Note: second time hockey stick to LOP on last step sd R & open up to RLOD

**PART C**

- 1-4 BASIC NAT TOP;-; CLOSED HIP TWIST; LADY TWO SLOW SWVLs;**  
 QQS 1-2 {**Basic Nat Top**} Rk fwd L, recov R, trning RF sd & fwd L to CP  
 QQS (W bk R, recov L, fwd & sd R btwn his feet),-; XRIB of L cont  
 RF trn, sd L cont RF trn, sd R to fc wall (W sd L, XRIF of L, sd L  
 fc ptr),-;  
 QQS 3-4 {**Closed Hip Twist**} Slgt L sd lead to open lady out rk sd & slgt  
 SS fwd L, recov R bring lady to BJO, cl L to R (W trn ¼ RF bk R,  
 recov L trning ¼ LF, cl R swvl ¼ RF on R tch L to R no wgt),-;  
 {**Lady Two Slow Swvls**} Rk sd R as lead W to swvl,-, recov L  
 lead W to swvl,- (W fwd L, swvl ½ LF, fwd R, swvl ½ RF to fc  
 LOD) release lead hnds;
- 5-8 OPEN IN & OUT RUNS WITH CUDDLE PIVOT ENDING;-;-; ARND  
 THE WORLD;**  
 QQS 5-6 {**Open In & Out Runs**} Fwd R start RF trn, sd & bk L to  
 QQS momentary CP, open up to ½ LOP fwd R (W fwd L, R, L),-; Fwd  
 L, R, L (W fwd R start RF trn, sd & bk L to momentary CP, open  
 up to ½ OP fwd R),-;  
 QQS 7-8 {**With Cuddle Pivot Ending**} Start in & out run fwd R start RF  
 SS trn to cuddle pos, bk L pivot ½ RF, fwd R cont pivot to fc wall,-;  
 {**Arnd the World**} Repeat meas 16 part A;

**REPEAT B TO LOP REVERSE****ENDING**

- 1-4 NEW YORKER SD WALK; SD LUNGE WITH ARM CHG SWAY TO  
 LEAD ARMS HIGH;-; SLOW CURL;**  
 QQQQ 1-2 {**New Yorker Sd Walk**} Rk thru L twd RLOD, recov R to fc, sd  
 S- L, cl R; {**Sd Lunge With Arm**} On the syllables “fino” as music  
 ritards lunge twd LOD sd L rolling trail hnd up and over,-, begin  
 Hold 3-4 to chg sway cont arm sweep,-;  
 S- {**Chg Sway to Lead Arms High**} Chg sway to lead hnds high,-;  
 (WSS) rise as cont to stretch with lead hnds high,-; {**Slow Curl**} On the  
 word “I” pl wgt on R,-, as lead W under lead hnd (W pl wgt on  
 L,-, on the world “found” fwd R to trn LF under lead hnds),-;
- 5-6 LADY OUT TO FC TRANS,-, RK, RECOV; BK 2 CORTE LEG  
 CRAWL;**  
 QQQQ 5-6 {**Lady Out to Fc Trans Rk Recov**} On the word “my” fwd L, R,  
 (WQ&QQ on the word “love” rk fwd L, recov R (W out to fc fwd L/R trn  
 Q) LF, bk L, rk bk R, recov L); {**Bk 2 Corte Leg Crawl**} Bk up 2  
 QQS bringing the W in to CP L, R, bk corte L & twist LF to cause W’s  
 leg crawl (W fwd R, L to CP, corte R with R arm arnd his neck &  
 lift L leg up the outside of M’s R leg),-;

