

# Lucky As I Am

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 Music: Universal Music Canada – Album Lucky - Track 7 by Molly Johnson (See note at end)  
 Rhythm and Phase: West Coast Swing – IV+ 1 unphased (sugar side break hug and freeze)  
 Sequence: Intro AB C AB End Released 2009 October 17 Difficulty: Average Version 3

## INTRO

1-4 **WAIT;; CHICKEN WLKS 2 SLOW; 4 QUICK;**  
 {Wait} Wait 2 meas in LOP facing ptrn and LOD;;  
 S,,S;; {Chicken wlks 2 slow & 4 quick} Bk L, -, bk R,- (W fwd w/swivel action R,, L);  
 Q,Q,Q,Q; bk L, bk R, bk L, bk R (W fwd R, L, R, L);

## PART A

1-4 **KICK/BALL CHANGE,, SUGAR PUSH;; U/ARM TRN;,, SD BRK & FREEZE,;**  
 Qa,Q, {Kick/ball change} Small kick L (W use R) fwd/replace L on ball of foot, cl R to L,  
 Q,Q;tch,Q, {Sugar push} Bk L, bk R; tch L fwd, fwd L, XRIB L/sd L, sd R (W fwd R, fwd L; tch R, bk  
 Qa,Q; L/cl R, fwd L);  
 Q,Q,Qa,Q; {U/arm trn} Bk L trn rt, fwd R trn rt, fwd L/cl R, fwd L facing ptrn & RLOD; XRIB L/sd L,  
 Qa,Q, sd R (W fwd R, fwd L under jnd lead hnds, fwd R/L, Rtrn lft, bk L/ cl R, fwd L facing ptrn),  
 Qa,hold; {Sd brk & freeze} Sd L/sd R w/feet apart, hold (W sd R/sd L w/feet apart, hold);

5-8 **SAILOR SHUFFLES; WRAPPED WHIP;; THROWOUT;**  
 Qa,Q,Qa,Q; {Sailor shuffles} XLIB R/sd R, sd L, XRIB L/sd L, sd R;  
 Q,Q,Qa,Q; {Wrapped whip} Bk L, rec R trng rt, sd L cont rt trn/cl R, sd & fwd L bhnd ptrn (W fwd R,  
 Q,Q,Qa,Q; fwd L, fwd R/cl L, bk R); XRIB L cont trn, sd L round ptrn, face ptrn & RLOD XRIB L/ sd  
 L, sd R (W Bk L, bk R, bk L/cl R, fwd L);  
 Qa,Q,Qa,Q; {Throwout} Trn lft sd L LOD/cl R, cont trn lft sd L COH, XRIB L/ sd L, sd R (trn lft sd &  
 fwd R LOD/XLIF R, cont trn face ptrn sd R, bk L/cl R, fwd L);

## PART B

1-4 **SWIVEL BK/BK; SWIVEL TO FACE; SUGAR SD BRK HUG & FREEZE; RK 4;**  
 S,,,, {Swivel bk/bk} Lead hnds jnd fwd L trn rt w/lowering action to bk-to-bk,, rise up & raise M's  
 rt W's lft hnds above heads;;  
 S,,,, {Swivel to face} Lower & rec R trng to face ptrn,, rise to low BFLY posn;;  
 Q,Qa,Q, hold; {Sugar sd brk hug & freeze} Bk L, bk R/sd L, sd R, hold (W fwd R, fwd L/fwd R between  
 Q,Q,Q,Q; M's feet, sd L, hold) into a cuddle hold;  
 {Rk 4} With rolling action of body rk lft, rk rt, rk lft, rk rt – option lowering & rising;

5-7 **SUGAR PUSH W/CHEST-PUSH ENDING;,, SUGAR TUCK & SPIN,;;**  
 Q,Q,tch,Q; {Sugar push w/chest-push ending} In cuddle posn bk L, Bk R, pnt L fwd, use lft side to push  
 Qa,Q, ptrn away fwd L join lead hnds; XRIB L/sd L, sd R,  
 Q,Q;tch,Q, {Sugar tuck & spin} Bk L, bk R bring ptrn close in low BFLY; tch L, fwd L raise jnd lead  
 Qa,Q; hnds & pull gently lower trail hnds, XRIB L/sd L, sd R (W tch R, fwd R spin rt 1 trn, bk L/cl  
 R, bk L) keeping lead hnds jnd is optional;

8-12 **U/ARM TRN OVER TURNED;,, TO TURKEY WLKS 8;,,, LEFT SD PASS\*;;**  
 Q,Q,Qa,Q; {U/arm trn overturned} Bk L trng rt, fwd R trn rt, fwd L/cl R, fwd L trng rt to face COH; in  
 Qa,Q, place R/L, R (W fwd R, fwd L under jnd lead hnds, fwd R/L, R trng lft; cont trn lft to face  
 COH L/R, L) end LOP,  
 Q,Q;Q,Q, {Turkey wlks 8} Release hnds & M passing bhnd W sd L, cl R; sd L, cl R, sd L, cl R; trng rt  
 Q,Q;Q,Q, to face LOD sd L, cl R (W sd R, cl L; sd R, cl L, sd R, cl L; trng lft to face RLOD sd R, cl L),  
 Q,Q; {Left sd pass} Bk L trng lft, cl R cont trn face RLOD; fwd L/cl R, fwd L (W fwd R, fwd L,  
 Qa,Q,Qa,Q; fwd R trng lft/XLIF R, bk R face ptrn), XRIB L/sd L, sd R (W bk L/cl R, fwd L); \* See note.

**PART C**

- 1-4 **SAND STEP TOGETHER W/ATTITUDE; 4 TIMES;;;**  
Q,Q,S;; {Sand step together 4 times w/attitude} Progressing twd ptnr tch toe of L to instep of R, tch  
Q,Q,S;; heel of L to instep of R, XLIF R w/a shrug action, (W perfoms same action starting w/R);  
Q,Q,S;; repeat three more times progressing twd ptnr starting w/alternate feet;; end in CP facing  
Q,Q,S;; RLOD;
- 5-9 **SCP STEP KICK TWICE; FACE KICK TWICE; SD DRAW LEFT; AND APART RIGHT;  
W/CARESSING ACTION;**  
Q,kick, {SCP step kick twice} Open to SCP stp fwd L (W fwd R) WALL, kick R (W kick L) twd  
Q,kick; WALL, fwd R, kick L;  
Q,kick, {Face kick twice} Blend to CP RLOD cl L (W cl R), kick R between W's legs (W kick L  
Q,kick; outside M), cl R (W cl L), kick R outside W (W kick L between M's legs);  
Shold;Shold; {Sd draw left and right} Sd L, draw R to L & tch, hold,; sd R, draw L to R & tch, hold,;  
hold; {Hold w/caressing action} Release ptnr but keep lead hnds jnd (W gently caresses M's rt  
cheek)§See note.

REPEAT PART A {Start facing RLOD}

REPEAT PART B {Start facing RLOD}

**END**

- 1-2 **2 SLOW CHICKEN ; 4 QUICK CHICKEN WLKS;**  
S,,S;; {2 slow chicken wlks} Lead hnds jnd M bk RLOD L,, R, (W fwd w/swvl action R,, L,);  
Q,Q,Q,Q; {4 quick chicken wlks} M cont bk L, R, L, R (W swiveling R, L, R, L);
- 3-4 **2 SLOW CHICKEN WLKS; SUGAR SD BRK HUG & FREEZE;**  
S,,S,,; {2 Slow chicken wlks} Lead hnds jnd M backing up L,, R, (W fwd w/swvl action R,, L,);  
Q,Qa,Q,hold; {Sug sd brk hug & freeze} Bk L, bk R/sd L, sd R, hold (W fwd R, fwd L/fwd R between M's  
feet, sd L, hold) into a cuddle hold;

\*First time through Part B release jnd lead hnds and separate to about 5 feet.

§Wait for completion of 3 syncopated percussion notes before continuing with Part A.

Note: From the original recording, tempo has been slowed by 13% and measures 25 to 44 have been deleted.  
If full-length version of the music is used, the sequence is: Intro AB AB C AB End