

# MAKE BELIEVE A DREAM

Released: for July 2010 Revised: June 17, 2010

Page 1 of 4  
Version 1.1

Choreographers: Ed & Bev Patrick, 5660 Pickering Ave, Whittier, CA 90601  
(562) 945-8801 edpatrick4321@yahoo.com  
Music: Only Make Believe , The Cliff Adams Singers, Sing Something  
Simple From The Musicals, Track 17, AMAZON MP3 Download  
Suggested Speed: 28 Measures/Minute – requires 5.5% (or 47.5/45) speed up  
Footwork: Opposite, directions for Man (Lady as noted)  
Timing: Weight changes only SQQ unless noted  
Rhythm and Phase: Foxtrot VI MODERATE DIFFICULTY  
Sequence: Intro A B A C Interlude A(1-15) End



## MEAS:

## INTRODUCTION

- 1-4 **WAIT ; SWAY APART ; LADY ROLL TO CP MAN RECOVER DLC ; OPEN REVERSE TURN :**  
1 {Wait} Right Open Position both facing LOD 1d ft free trail hnds joined Look at each other Wait Pick up notes and 1 measure ;  
S – 2 {Sway apart } sd L w/sway & arms trail hnds joined, -, (W sd R w/sway & arms, -), - ;  
S – 3 {L Roll to CP M Rec} sd R, -, -, - (W trn sd L, -, trn sd R, trn sd L to CP) ;  
(SQQ) 4 {Open Rev Turn} Fwd L to CP commence LF trn, -, sd & bk R cont trn, bk L in BJO ;
- 5-8 **BACK TO PROMENADE SWAY ; CHG TO OVERSWAY ;**  
**FALLAWAY RONDE AND SLIP FCNG DLC ; OPEN REVERSE TURN :**  
SS 5 {Bk to Prom Swy} Bk R trng LF, sd & fwd L stretch R sd to look over Jnd 1d hnds ;  
-- 6 {Ovrswy} Relax L knee leaving R leg extended & stretching left side of body ;  
7 {Falwy Ronde & Slip} Body trn RF rec bk R /ronde L CCW, -, complete ronde to fallaway bk L, trn LF slip pivot to cp bk R to fc DLC (W trn RF sd & bk L/ronde R CW, -, bk R in fallaway, leave L fwd no weight rise trn LF to cp fwd L) ;  
8 {Open Rev Turn} Fwd L to CP commence LF trn, -, sd & bk R cont trn, bk L in BJO ;

## PART A

- 1-4 **FEATHER FINISH DLW ; THREE STEP ; HALF NATURAL ; CLOSED IMPETUS :**  
1 {Fthr Fin} bk R trng LF, -, sd and fwd L, fwd R DLW to BJO ;  
2 {Three Step} Fwd L heel 1d, -, fwd R heel 1d rising to toe, fwd L toe heel to CP DLW ;  
3 {Hlf Nat} Fwd R Comm RF trn, -, sd L DLW (W heel trn), bk R to CP ;  
4 {Closed Imp} Bk L trng RF, -, cl R to L cont RF trn on L heel xfrg wgt to R, sd and bk L to CP (W fwd R, -, sd & fwd L trn RF brush R to L, fwd R btw M's ft to CP) ;
- 5-8 **FEATHER FINISH DLC ; REVERSE TURN HALF ; HOVER CORTE ;**  
**RUNNING FINISH TO DRW ;**  
5 {Fthr Fin} bk R trng LF, -, sd and fwd L, fwd R DLC to BJO ;  
6 {Reverse Turn Half} Fwd L to CP comm LF trn, -, sd R cont trn, bk L bkg LOD (W bk R comm LF trn, -, cl L to R for heel trn, fwd R) to CP ;  
7 {Hvr Corte} Bk R commence LF trn, -, sd & fwd L rising & cont trn, rec sd & bk R to BJO twd RLOD ;  
SQQ 8 {Running Fin} Bk L in CBMP outsd ptr comm RF trn, -, w/R sd stretch cont RF trn to fcg wall sd & fwd R, fwd L w/L sd 1dg in BJO twd DRW ;

# MAKE BELIEVE A DREAM

- 9-12 **CONTINUOUS NATURAL HOVER CROSS ~ LEFT FEATHER ; ; ; ;**  
SQQ 9 {Cont hvr X} Fwd R DRW comm. RF trn, -, cont trng RF strongly on L, sd R (W bk L trng RF, -, cl R [heel trn] cont trn, fwd & sd L) end M fcg LOD ;  
QQQQ 10 XLIF outside ptr in SCAR, cl R comm trng RF, cont trng RF bk L ptr outside, bk R slightly trng LF in CP (W XRIB outside ptr in SCAR, sd L comm Trng RF, cont trng RF fwd R outside ptr, slightly trng LF fwd L in CP) ;  
QQ hlf 11 sd & fwd L, fwd R outside ptr (W sd & bk R, bk R ptr outside) end BJO M fcg DLC,  
S hlf 11 {Left Fthr} Fwd L trng to CP, - ;  
QQQQ 12 Fwd R w/R shldr ld . fwd XLIF outside ptr in CBMP, sd R trng LF to CP, cont LF trn XLIB in CBMP ;

13-16 **BACK TO THROWAWAY OVERSWAY ; RISE TO SAME FOOT LUNGE LINE ;  
DOUBLE REVERSE SPIN ; THREE STEP TO DLW ;**

- SS 13 {Bk to Thrwy Ovrsway} Bk R trn LF, -, sd & fwd L trn LF, - (W fwd L trn LF, -, fwd & sd R shrp trn LF swvl foot LF extnd lft leg bk LOD, -) ;  
- S 14 {Same Ft Lunge Line} Rise On L leading W swivel RF, -, lower into R knee fcing WALL (- -) extending L twd LOD, - (W rise on R swiveling RF to fc M cont swiveling RF to fc LOD, -, lower into R knee extending L fwd twd LOD, -) ;  
SS 15 {Dbl Rev Spin} Fwd L in CP trn LF, -, fwd & sd R trn LF, bring L to R w/o wt & spin LF (&SQ&Q) on R to CP DLW (W rec fwd L swvl / bk R, -, trn LF on R heel [heel trn] transfer wgt to L / fwd & sd R trn LF, XLIF of R) ;  
16 {3 stp} Fwd L heel ld, fwd R heel ld rising to toe, fwd L to CP DLW ;

## PART B

1-4 **HALF-NATURAL TURN ; RUNNING FINISH TO DLC ; FEATHER ; REVERSE TURN HALF ;**

- SQQ 1 {Hlf Nat} Fwd R Comm RF trn, -, sd L DLW (W heel trn), bk R to CP ;  
2 {Running Fin} Bk L comm RF trn, -, w/ R sd stretch cont RF trn to fcg cntr sd & fwd R, fwd L w/L sd ldg in BJO twd DLC ;  
3 {Feather} Thru R, -, slight trn LF fwd L, fwd R BJO DLC ;  
4 {Reverse Turn Half} Fwd L to CP comm LF trn, -, sd R cont trn, bk L (W bk R comm LF trn, -, cl L to R for heel trn, fwd R) to CP backing LOD ;

5-8 **BACK CHASSE TO BJO ; FORWARD TWISTY VINE 4 ; LINK TO SCP ; RUNNING OPEN NATURAL ;**

- SQ&Q 5 {Back Chasse to BJO} Bk L comm. LF trn, -, sd & fwd L/cl R, sd & fwd L blending to BJO ;  
QQQQ 6 {Fwd Twisty Vine 4} In BJO fcg DLW fwd R twd DLW, sd L twd LOD, XLIB (W XRIF), sd L twd LOD to BJO fcg DLW ;  
7 {Link TO SCP} Fwd R, -, Tch L to R, fwd L w/ R side stretch ;  
SQ&Q 8 {Running Op Nat} Thru R comm trng RF, -, sd & fwd L cont trng RF / cont trng RF bk R w/ R-shoulder lead, bk L ptr outside (W thru L comm trng RF, -, cont trng RF fwd R btwn M's ft/fwd L w/ L-shoulder lead, fwd R outside ptr) end BJO ;

9-12 **BACK TO PROMENADE SWAY ; CHG TO OVERSWAY ; FALLAWAY RONDE AND SLIP ;  
OPEN REVERSE TURN ;**

- SS 9 {Bk to Prom Swy} Rpt meas 5 of INTRO ;  
-- 10 {Ovrswy} Rpt meas 6 of INTRO ;  
11 {Falwy Ronde & Slip} Rpt meas 7 of INTRO ;  
12 {Open Rev Turn} Rpt meas 8 of INTRO ;

13-16 **BACK TO PROMENADE SWAY ; CHG TO OVERSWAY ; FALLAWAY RONDE AND SLIP ; OPEN REVERSE TURN ;**

- SS 13 {Bk to Prom Swy} Rpt meas 5 of INTRO ;  
 -- 14 {Ovrswy} Rpt meas 6 of INTRO ;  
 15 {Falwy Ronde & Slip} Rpt meas 7 of INTRO ;  
 16 {Open Rev Turn} Rpt meas 8 of INTRO ;

## REPEAT PART A

### PART C

1-4 **NATURAL HOVER CROSS ; ; TOP SPIN ; CURVING THREE STEP ;**

- SQQ 1 {Natural Hover Cross} Fwd R comm RF trn, -, sd L w/L sd stretch, cont RF trn sd R (W Bk L comm RF trn, -, heel trn cl R to L w/R sd stretch, cont RF trn sd L) ;  
 QQQQ 2 With R sd stretch fwd L in SCAR on toe ckg, rec R w/slight L sd ld, sd & fwd L, w/L sd stretch fwd R on toe to BJO (W w/L sd stretch bk R in SCAR on toe ckg, rec L w/slight R sd ld, sd & bk R, w/R sd stretch bk L to BJO) to RLOD ;  
 QQQQ 3 {Top Spin} Bk L in BJO, bk R trng 1/8 LF, w/L sd stretch sd & slightly fwd L, s/L sd stretch fwd R to BJO DLC ;  
 4 {Curving Three Step} Fwd L leading W to CP comm LF trn, -, fwd R w/R sd stretch cont LF trn, w/strong R sd stretch fwd L ckg RLOD ;

5-8 **FEATHER FINISH ; REVERSE WAVE END BKG DLC ; ; BACK FEATHER BKG DLC ;**

- 5 {Fthr Fin} bk R trng LF, -, sd and fwd L, fwd R DLW to BJO ;  
 6-7 {Reverse Wave} Fwd L to CP comm LF trn, -, sd R cont trn, bk L (W bk R comm LF trn, -, cl L to R for heel trn, sd & fwd R) to SCP M backing DLW ;  
 Bk R trng LF, -, bk L curvng LF, bk R CP end M backing DLC ;  
 8 {Back Feather} Bk L, -, bk R w/R shldr ld, bk L to BJO end M backing DLC ;

9-13 **FEATHER FINISH ; DIAMOND TURN END DLC ; ; ; ;**

- 9 {Fthr Fin} bk R trng LF, -, sd and fwd L, fwd R to BJO ;  
 10- {Diamond Trn} Fwd L trng on diag, -, sd R cont trng LF, bk L to CBMP ; Stay in  
 13 CBMP bk R trng LF, -, sd L, fwd R outside partner in CBMP ; Fwd L trng on diag, -, sd R cont trng LF, bk L to CBMP ; Stay in CBMP bk R trng LF, -, sd L, fwd R outside partner in CBMP twd DLC ;

14-16 **OPEN TELEMARK TO DLW ; OPEN NATURAL TURN ; OUTSIDE SPIN OVERTURNED ;**

- 14 {Open Telemark} Fwd L comm LF trn, -, sd R cont LF trn, sd & fwd L to SCP (W bk R com LF trn, -, heel trn cl L to R, cont trn sd & fwd R to SCP) ;  
 15 {Open Natural Trn} Thru R comm trng RF, -, sd & fwd L cont trng RF, cont trng RF bk R w/ R-shoulder lead (W thru L comm trng RF, -, cont trng RF fwd R btwn M's ft, fwd L w/ L-shoulder lead) end BJO ;  
 16 {Outside Spin Overturned} In BJO comm. RF body trn toeing in bk L 3/8 trn, -, fwd R heel to toe cont RF trn 1/2 trn, cont RF trn fwd & sd L 1/4 to 3/8 trn (W comm. R face trn w/ L sd ld fwd R outsd ptr in CBMP heel toe, -, L ft cl to R pvt on toes, cont fwd R btwn Ms ft to CP)  
 [both M & W must have continuous body rotation thru the entire 4 beats of music – on the beat and between the beats - to complete the full amount of turn] ;

**INTERLUDE**

- 1-4 **NATURAL PREPARATION TURN ; SAME FOOT LUNGE ;  
HINGE WITH LADY SWIVEL EXIT ; PREPARATION TURN ;**
- SQ – 1 **{Natural Preparation Turn}** Fwd Comm RF trn, -, sd L DLW, cont RF trn lwr and extend  
(SQQ) R LOD (W bk L trng RF, -, cl R [heel trn] cont trn, fwd and trn RF on L) [NOTE: Lady  
may substitute **Pivot to Prep**] ;
- S – 2 **(Sm Ft Lunge)** Lwr on L w/slight L sway stp sd & slightly fwd R (W XRIB of L) twds LOD  
cont to transfer wgt to R w/soft knee slight sway to the R (W head well to the L) , -, - , -;
- S – 3 **{Hinge w/ Lady swvl}** Sd L, -, flexing L-knee rotate upper body extending R twd LOD , -  
(S - &) (W fwd L comm. swvl LF to fc wall , -, fin swvl flexing L-knee extend R fwd twd LOD , - )  
/ swvl RF (W fwd R then swvl RF) ;
- SQ - 4 **{Natural Preparation Turn}** Fwd Comm RF trn, -, sd L DLW, cont RF trn lwr and extend  
(SQQ) R LOD (W bk L trng RF, -, cl R [heel trn] cont trn, fwd and trn RF on L) [NOTE: Lady  
may substitute **Pivot to Prep**] ;
- 5-9 **SAME FOOT LUNGE ; HOVER CORTE EXIT ; OPEN IMPETUS ;  
RUNNING OPEN NATURAL TURN ; TUMBLE TURN ;**
- S - 5 **(Sm Ft Lunge)** Lwr on L w/slight L sway stp sd & slightly fwd R (W XRIB of L) twds LOD  
cont to transfer wgt to R w/soft knee slight sway to the R (W head well to the L) , -, - , -;
- QQ 6 **(Hvr Corte)** , -, Rec sd & fwd L rise trng body LF twd RLOD, sm sd & bk R (W rec  
(SQQ) fwd L, -, fwd R rise trng LF, fwd L) to BJO moving twd LOD ;
- 7 **(Op Imp)** Bk L comm RF trn, -, cl R to L heel trn, sd & fwd L (W fwd R comm RF trn, -, sd  
& fwd L cont RF trn, sd & fwd R) to SCP twd DLC ;
- SQ&Q 8 **{Running Op Nat}** SCP fcg DLC thru R comm trng RF, -, sd & fwd L cont trng RF to fc  
DRW/cont trng RF bk R w/ R-shoulder lead, bk L ptr outside (W thru L comm trng RF  
, -, cont trng RF fwd R btwn M's ft/fwd L w/ L-shoulder lead, fwd R outside ptr) end BJO ;
- SQ&Q 9 **{Tumble Trn}** Bk R trng LF, -, sd L/fwd R outside ptr comm trng LF, cont trng LF slip L  
fwd lowering (W fwd L trng LF, -, sd R/bk L ptr outside comm trng LF, cont trng LF slip R  
bk lowering) end CP M fcg RLOD ;

**REPEAT PART A(1-15)**

**END**

- 1-4 **MINI TELESPIN ; ; SLOW CONTRA CHECK AND HOLD ; ;**
- SQ- 1 **{Mini Telespin}** } Fwd L comm LF trn,-, sd R cont trn (W cl L heel trn), sd & bk L partial  
(SQQ) wgt twds LOD body trns less(W sm fwd R) ;
- SQ- 2 Cont fwd to lead W fwd/transfer full wgt to L ft to CP, -, cl R to L w/ wgt (W fwd L/fwd &  
(&SQ-) sd R trng LF, cl L to R w/wgt) , - ;
- S – 3 **{Contra Check}** comm. L fc body trn flex knees with strong rt sd ld ck fwd L in CBMP  
(W comm. L fc body trn flex knees bk R in CBMP looking wll to left) , -, - , - ;
- 4 **{Hold}**

=====

A note on turning a **REVERSE WAVE** : The Man, on the second QUICK – a left foot backing toe, flat, roll off of the heel step - as the left foot is going to the flat position and the knee has compressed - a backing 90 degree left face turn can be initiated.