

Mambo Swing

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MUSIC: "Mambo Swing" Artist (Album)
PHASE / RYHTUM: Phase V1 / Mambo SPEED: Slow for Comfort
FOOTWORK: Opposite Except Where Noted
SEQUENCE: Intro, A, B, C, A, B, INT, C(mod), D, A, B(mod)
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INTRO

1-4 WAIT LEAD IN., ADVANCED SUZIE Q'S;;; ADVANCED SUZIE Q'S;;;

Wait lead in notes in BFLY WALL with Men's L and Ladies R free.,
QQSQQQ 1-4 {Advanced Suzie Q's} XLIF of R, sd R, XLIF of R and ronde R CCW,-; XRIF of L, sd L, XRIF
SSQQS of L, sd L; XRIF of L and ronde L CW,-, XLIF of R and ronde R CCW,-; XRIF of L,
sd L, XRIF of L and ronde L CW,-;
QQSQQQ 5-8 {Advanced Suzie Q's} Repeat Intro meas 1-4
SSQQS

PART A

1-8 FULL BASIC;; BASIC CROSS BODY;; NEW YORKER; SPOT TURN TO HAND SHAKE; TWO SHADOW BREAKS;;

QQSQQS 1-2 {Full Basic} Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;
QQSQQS 3-4 {Basic Cross Body} Fwd L, rec R, trn ¼ LF and sd L to "L" pos,- (W bk R, rec L, fwd R,-);
Bk R, rec L trng ¼ LF to face COH, sd R,- (W fwd R, fwd L trn LF 1/2, sd L,-);
QQS 5 {New Yorker} Thru L trng ¼ RF, rec R to face ptr, sd L,-;
QQS 6 {Spot Turn to Hand Shake} XRIF of L release hds trn ¼ LF, fwd L to fc ptr, sd R to join rt
hands,- (W XLIF of R trn ¼ RF, fwd R to fc ptr, sd L,- to join rt hands);
QQSQQS 7-8 {Two Shadow Breaks} Trng LF to shadow RLOD bk L, rec R to fc, sd L,-; Trng RF to lt shadow
LOD bk R, rec L to fc, sd R,-;

9-16 CRAB WALK THREE; SIDE WALK THREE; TURKISH TOWELS;;;; TO A FAN;

QQS 9 {Crab Walk Three} Still in handshake XLIF of R, sd R, XLIF of R,-;
QQS 10 {Side Walk Three} Still in handshake sd R, ci L, sd R,-;
QQSQQS 11-15 {Turkish Towels} Fwd L, rec R, sd L,- (W bk R, rec L, sd & fwd R,-); Leading ladies to trn under
QQSQQS joined rt hands bk R, rec L leading ladies to men's rt side, sd R to men's tandem,- (W fwd L trn
RF 3/4 under joined rt hands, fwd R to men's rt side, fwd L to men's tandem fc COH and join lt
hands shoulder high,-); Ck bk L under body, rec R, sd L,- (W ck fwd R outside men's lt side,
rec L, sd R to men's rt side,-); Ck bk R under body, rec L, sd R,- (W ck fwd L outside men's rt
side, rec R, sd L to men's lt side,-); Ck bk L under body, rec R, sd L,- (W ck fwd R outside men's
lt side, rec L, sd R to men's rt side,-);
QQS 16 {To A Fan} Bk R leading ladies across front of men, rec L, sd R to fan pos,- (W fwd L across men
trng LF, fwd R trn LF to fc LOD, bk L to fan pos,-);

PART B

1-8 ALTERNATING HOCKEY STICKS;;; NEW YORKER KICK SWIVELS;; NEW YORKER; DOUBLE UNDERARM TURN;

QQSQQS 1-4 {Alternating Hockey Stick} Rk fwd L, trn LF fc RLOD rec bk R, bk L join M's right and ladies
QQSQQS left hnds at waist level,- (W sml bk R, rec L, fwd R,-) now fcg ptr with men fcg RLOD M's
right hnds joined high with ladies right elbow fwd and mens right and ladies left hands joined at
waist level; M trn RF to fc COH bk R, rec fwd L trn RF fc LOD, fwd R,- (W fwd L, fwd R under
joined lead hnds trn ½ LF to fc RLOD, bk L,-) lead ladies to come fwd under joined lead hnds
by pulling with right hnd then as ladies trns under joined lead hands release trail hnds the rejoin
trailing hnds high now fcg ptr with men fcg LOD and men's rt ladies lt hand joined high with
mens rt elbow fwd and mens lt and ladies rt hnds joined at waist level;

PART B (cont)

M fwd L, fwd R under joined trailg hnds trn ½ LF to fc RLOD, bk L,- (W trn RF fc COH bk R, rec fwd L trn RF fc LOD, fwd R,-); ladies lead men to come fwd under joined trailg hnds by pull with rt hnd then as men trns under joined trailg hnds release lead hnds then rejoin lead hnds high now fcg ptr with men fcg RLOD and men's rt and ladies lt hnds joined high with ladies rt elbow fwd and men's rt and ladies lt hnds joined at waist level; Repeat meas 2 but do not rejoin trailg hnds at end to finish in LOFP men fcg LOD;

- QSSQQS 5-6 {New Yorker Kick Swivels} Thru L trng ¼ RF to fc WALL, rec R to face ptr, sd L to BFLY fc LOD,-; Swivel RF small fwd R, swivel LF small fwd L, swivel RF small fwd R,-;
- QQS 7 {New Yorker} Thru L to fc WALL, rec R to face ptr, sd L,-;
- QQS 8 {DbI UnderArm Turn} XRIF of L maintng lead hnd hold trn ¼ LF under joined lead hnds, fwd L cont trn to fc ptr, sd R,- (W XLIF of R trn ¼ RF under joined lead hnds, fwd R cont trn to fc ptr, sd L,-);

9-16 OPEN BREAK; TO NATURAL TOP (FACE COH); CIRCULAR HIP TWISTS;; TO SCP RLOD: SCALLOP ENDING; BASIC CROSS BODY;;

- QQS 9 {Open Break} Break apt bk L extend trailg arms to sd, rec R comm. RF trn, sd L to fc WALL,- (W bk R extend trailg arms to sd, re L comm. RF trn, fwd and sd R to fc ptr and COH,-);
- QQS 10 {Natural Top} XRIB of L cont RF trn, sd L cont trn, XRIB of L cont trn to fc COH,- (W sd L cont RF trn, XRIF of L cont trn, sd L cont trn to fc WALL,-);
- QSSQQS 11-13 {Circular Hip Twist} Lead ladies to swvl RF fwd L, rec R, XLIB of R trng LF to fc RLOD,- (W swvl RF rk bk R, rec L swvl LF, fwd R to men's rt side,-/swvl RF); Bk R cont LF trn, XLIB of R cont LF trn, bk R cont trn to fc LOD,- (W fwd L trn LF to fc ptr, fwd R to men's rt side /swvl RF, fwd L trn LF to fc ptr,-); XLIB of R cont LF trn, bk R cont trn, XLIB of R cont trn to fc COH,- (W fwd R to men's rt side / swvl RF, fwd L trn LF to fc ptr, fwd R to men's rt side,- /swvl RF);
- QQS 14 {Scallop Ending} Trn to SCP RLOD thru R, fc ptr and sd L, cl R to CP COH,-;
- QQS 15-16 {Basic Cross Body} Repeat Part A meas 3-4

PART C

1-8 NEW YORKER; AIDA; BK BASIC TO PATTY-CAKE TAPS;; (TWICE);; BK BASIC TO FACE; SPOT TURN TO CP;

- QQS 1 {New Yorker} Repeat Part A meas 5
- QQS 2 {Adia} Thru R comm. RF trn, cont trn sd L release trailg hnds, cont trn sd and bk R to bk to bk V pos look RLOD,-;
- QQS 3-4 {Bk Basic to Patty-Cake Tap} Rk bk L, rec R, fwd L,-; Lift R knee and swvl LF on L to fc ptr place trailg hnds palm to palm and tap R toe fwd across twd LOD,-, lift R knee swvl RF on L to LOP bk R,-;
- QQS 5-6 {Bk Basic to Patty-Cake Tap} Repeat Part C meas 3 - 4
- QQS 7 {Bk Basic to Face} Rk bk L, rec R, fwd and sd L to fc ptr,-;
- QQS 8 {Spot Turn to CP} XRIF release hnds trn ¼ LF, fwd L to fc ptr, sd R to CP,-;

9-16 SCALLOP;; BREAK & WRAP TO FACE RLOD; WHEEL THREE TO LOD; TANDUM CUCARACHA CROSS'S;; FWD THREE; TO ROLL OFF ARM TO BFLY;

- QSSQQS 9-10 {Scallop} Trng to SCP LOD XLIB, rec R, fc ptr sd L,-; trng to SCP LOD thru R, trn to fc ptr sd L, cl R to CP WALL,-;
- QQS 11 {Break and Wrap to face Rev} Bk apt L, rec R, fwd L trng ¼ RF leading ladies to trn ¼ LF under joined lead hnds to wrapped POS fcg RLOD,-;
- QQS 12 {Wheel three to Lod} Wheel RF fwd R, fwd L, fwd R to face LOD,- (W wheel RF bk L, bk R, bk L to fc LOD,-);
- QSSQQS 13-14 {Tandum Cucaracha Crosses} Remaing in lose wrapped POS sd L, rec R, XLIF of R staying behind ladies,- (W sd R, rec L, XRIF of L,-); Sd R, rec L, XRIF of L leading ladies to rt side of men,- (W sd L, rec R, XLIF of R,-);
- QQS 15 {Fwd Three} To LOD fwd R, fwd L, fwd R,-;
- QQS 16 {Roll Off the Arm to BFLY} While leading ladies to roll off rt arm in place R, L, R trn ¼ RF to BFLY WALL,- (W XLIF of R twd WALL comm. RF roll, cont roll sd R twd WALL, cl L to BFLY fc ptr and COH,-);

INT

1-8 TWO SAND STEPS;; VINE TWO FLICK; BEHIND, SIDE, CL; TRAILING FOOT SAND STEPS;;

VINE TWO FLICK; BEHIND SIDE CL;

- QQSQQS 1-2 {Two Sand Steps} Swvl RF on R / tch L to R instep, swvl LF on R / tch L heel, swvl RF on R XLIF of R,-; Swvl LF on L / tch R to L instep, swvl RF on L / tch R heel, swvl LF on L XLIF of R,-;
- QQS 3 {Vine Two Flick} Sd L, XRIB of L, fan L ft CCW, flick L ft up & back;
- QQS 4 {Behind Side Cl} XLIB of R, sd L, cl R,-;
- QQSQQS 5-6 {Trailing Foot Sand Steps} Swvl LF on L / tch R to L instep, swvl RF on L / tch R heel, swvl LF on L XRIF of L,-; Swvl RF on R / tch L to R instep, swvl LF on R / tch L heel, swvl RF on R XRIF of L,-;
- QQS 7 {Vine Two Flick} Sd R, XLIB of R, fan R ft CCW, flick R ft up & back;
- QQS 8 {Behind Side Cl} XRIB of L, sd R, cl L,-;

PART C(mod)

1-8 NEW YORKER; AIDA; BK BASIC TO; PATTY-CAKE TAPS; (TWICE);;

BK BASIC TO FACE; SPOT TURN TO CP;

- QQS 1 {New Yorker} Repeat Part C meas 1
- QQS 2 {Adia} Repeat Part C meas 2
- QQS 3 {Bk Basic} Repeat Part C meas 3
- QQS 4 {Patty-Cake Tap} Repeat Part C meas 4
- QQS 5 {Bk Basic} Repeat Part C meas 3
- QQS 6 {Patty-Cake Tap} Repeat Part C meas 4
- QQS 7 {Bk Basic to Face} Repeat Part C meas 7
- QQS 8 {Spot Turn to CP} Repeat Part C meas 8

9-16 SCALLOP;; TWICE TO OP / LADIES TRANS; BASIC TO TWO HOOKS & HEELS;:::

- QQSQQS 9-10 {Scallop} Repeat Part C meas 9 - 10
- QQSQQS 11-12 {Scallop to LOP} Trng to SCP LOD XLIB, rec R, fc ptr sd L,-; Trng to SCP LOD thru R, release hnds fwd L to LOD, cl R,- (W trng to SCP LOD thru L, release hnds fwd R to LOD, tch L,-); to end in OP LOD both with L free
- QQSQQS 12-16 {Basic to Two Hooks & Heels} Fwd L, rec R, bk L,-; Bk R, rec L, kick R fwd then hook RIF of L,-; Ronde L behind R and take weight on L / tap R heel fwd, rec fwd R, kick L fwd then hook LIF of R,-; Ronde R behind L and take weight on R / tap L heel fwd, rec fwd L, fwd R,-;

PART D

1-8 RIGHT - LEFT - RIGHT TURNS;::: TO FACE WITH LADIES TRANS IN FOUR;

CUCARACHA OPEN CROSS CK; REC. SIDE, THRU;

- QQSQQS 9-14 {Right - Left - Right Turns} Fwd L trn ½ RF, fwd R cont trn ½ to fc LOD, bk L,-; Bk R, rec L, fwd R,-; Fwd L trn ¼ RF to ck, comm. LF trn rec R to fc RLOD, fwd R cont trn LF ½ to fc LOD,-; Bk R, rec L, fwd R,-; Fwd L trn ½ RF, fwd R cont trn ½ to fc LOD, bk L,-; Bk R, rec L, fwd R trn RF to fc WALL,- (W bk R, rec L, fwd R trn LF to fc ptr, cl L);
- QQS 15 {Cucaracha Open Cross Check} Ck sd L, rec R trn to LOP, ck thru L,-;
- QQS 16 {Rec Side Thru} Rec R trng to fc ptr, sd L, XRIF of L stay fcg ptr and WALL,-;

9-16 CUCARACHA'S TWICE;; BREAK & WRAP TO FACE RLOD; WHEEL THREE TO LOD;

TANDUM CUCARACHA CROSS'S;; FWD THREE; TO ROLL OFF ARM;

- QQSQQS 9-10 {Cucaracha Twice} Ck sd L, rec R, cl L,-; Ck sd R, rec L, cl R,-;
- QQS 11 {Break and Wrap to face Rev} Repeat Part C meas 11
- QQS 12 {Wheel three to Lod} Repeat Part C meas 12
- QQSQQS 13-14 {Tandum Cucaracha Crosses} Repeat Part C meas 13 - 14
- QQS 15 {Fwd Three} Repeat Part C meas 15
- QQS 16 {Roll Off the Arm} Repeat Part C meas 16

PART B(mod)

**1-8 ALTERNATING HOCKEY STICKS;;; NEW YORKER KICK; SWIVELS;
NEW YORKER; DBL UNDERARM TURN;**

QQSQQS 1-4 {Alternating Hockey Stick} Repeat Part B meas 1-4

QQSQQS

QQSQQS 5-6 {New Yorker Kick Swivels} Repeat Part B meas 5-6

QQS 7 {New Yorker} Repeat Part B meas 7

QQS 8 {Dbl UnderArm Turn} Repeat Part B meas 8

**9-16 OPEN BREAK; TO NATURAL TOP (FACE COH); CIRCULAR HIP TWISTS;; TO SCP RLOD;
SCALLOP ENDING; SCALLOP WITH LEG LIFT;;**

QQS 9 {Open Break} Repeat Part B meas 9

QQS 10 {Natural Top} Repeat Part B meas 10

QQSQQS 11-13 {Circular Hip Twist} Repeat Part B meas 11-13

QQS

QQS 14 {Scallop Ending} Repeat Part B meas 14

QQSQQS 15-16 {Scallop With Leg Lift} Trng to SCP LOD XLIB, rec R, fc ptr sd L,-; Trng to SCP LOD thru R, trn to fc ptr sd L, cl R to CP WALL/ trn upper body LF to lead ladies to lift her lt leg up to side of men's rt leg,-;