

“MASCARADA”

CHOREOGRAPHER: Kay & Joy Read, 1151 Leisure World, Mesa, AZ 85206, Ph: (480)-361-8647
MUSIC: “Tango Mascarada”, Album: *Ballroom Nights 2*, Track #13
PHASE & RHYTHM: Phase VI Tango [Contact Choreographer for Availability: kread@cvm.tamu.edu]
****NOTE: Slow To Suit** [natural twist turn, chase, double closed prom, same foot lunge, throwaway]
SEQUENCE: **INTRO, A, B, *A (9-16), INTER 1, C, D, INTER 2, *A (1-8), END**
***{See Ms 15-16 PART A (9-16) & Ms 8 PART A (1-8) Below}**

INTRO

****NOTE: SLOW to SUIT (Suggested 43 rpm on DanceMaster)**

START: **PROM TAP POS fcing LOD**

1-4 **WAIT; FWD/CL & FWD to HIGH LINE; DROP OVERSWY & FALLAWY RONDE;**
BK TWINKLE to SCP (S&S);

1 _____ [WAIT] PROM TAP POS fcing LOD wait 1 ms (W PROM TAP POS fcing LOD wait 1 ms);
2 **Q&_S** [FWD / CL & FWD to HIGH LINE] Fwd L/cl R to L, __, fwd L HIGH LINE, __ (W fwd R/cl L to R, __, fwd R HIGH LINE, __);
3 **SS** [DROP OVERSWY & FALLAWY RONDE] Qk lower on L changing to OVERSWY, __, sd R ronde L ccw, __
(W qk lower on R to OVERESWY, __, sd L ronde R cw, __);
4 **S&S** [BK TWINKLE] FALLAWY POS bk L, __/cl R to L, tap L SCP LOD, __ (W FALLAWY POS bk R, __/cl L to R, tap R SCP LOD, __);

5-8 **FWD/CL & FWD to HIGH LINE; DROP OVERSWY & FALLAWY RONDE;**
BK TWINKLE to SCP; FWD, CL & TAP SCP;

5 **Q&_S** [FWD/CL & FWD to HIGH LINE] Fwd L/cl R to L, __, fwd L HIGH LINE, __ (W fwd R/cl L to R, __, fwd R HIGH LINE, __);
6 **SS** [DROP OVERSWY & FALLAWY RONDE] Qk lower on L changing to OVERSWY, __, sd R ronde L ccw, __
(W qk lower on R to OVERESWY, __, sd L ronde R cw, __);
7 **S&S** [BK TWINKLE] FALLAWY POS bk L, __/cl R to L, tap L SCP LOD, __ (W FALLAWY POS bk R, __/cl L to R, tap R SCP LOD, __);
8 **QQS** [FWD, CL & TAP SCP] SCP LOD fwd L, cl R to L, tap L SCP LOD, __ (W SCP LOD fwd R, cl L to R, tap R SCP LOD, __);

PART A

1-4 **OP PROM w/ SEPARATION for Lady’s RONDE & BK 3 to BJO;;**
Lady TRN / Man CL TAP to SHAD LOD,;; CURV WK 2;

1 [SQQ] [OP PROM for Lady’s RONDE & BK 3 to BJO] SCP LOD fwd L, __, fwd R, fwd L (W SCP LOD fwd R, __, fwd L, fwd R lf trn);
2 **SQQ** Ck fwd R BJO outsd ptr ronde, __, bk L, bk R BJO ptr outsd fc LOD (W bk L BJO ptr outsd ronde R cw, __, xRib, fwd L BJO fc RLOD);
3 **S]** Bk L BJO fc LOD, __ (W fwd R BJO fc RLOD, __)
4 [/&S (/_S)] **SS** [Lady TRN / Man CL TAP to SHAD LOD] /Cl R to L lead ptr lf trn, tap L SHAD LOD (W /lf trn on R, tap L SHAD LOD);
[CURV WK 2] SHAD LOD slight lf curv fwd L, __, fwd R SHAD DLC, __ (W SHAD LOD slight lf curv fwd L, __, fwd R, __);

5-8 **SHAD OP REV; SHAD OP FIN; FWD 2 / Lady TRN 3 to BJO;**
Lady SWVL & CL to SFL LINE;

5 **QQS** [SHAD OP REV] SHAD DLC fwd L lf trn, bk R, bk L fc RLOD, __ (W SHAD DLC fwd L lf trn, bk R, bk L fc RLOD, __);
6 **QQS** [SHAD OP FIN] SHAD bk R lf trn, fwd L, fwd R SHAD DLW, __ (W SHAD bk R lf trn, fwd L, fwd R SHAD DLW, __);
7 **SS** [FWD 2 / Lady TRN 3 to BJO] SHAD DLW fwd L, __, fwd R BJO outsd ptr DLW, __
(W SHAD DLW fwd L, fwd R lf trn, bk L BJO ptr outsd fc DRC, __);
8 [Lady SWVL & CL to SFL LINE] BJO DLW maintain wt on R & swvl Lady rf w/ prep, __, fc WALL & lower to SFL LINE, __
(W BJO fc DRC swvl rf on L, __, cl R to L & lower to SFL line, __);

9-12 **FULL MINI-TELESPIN to fc RLOD;; CONTRA CK & REC; Slo BK CONTRA WK 2;**

9 /_;;QQS& [FULL MINI-TELESPIN fc RLOD] /Hold; rec fwd L lf trn, fwd R cont lf trn, fwd L LOD, __/rec bk R
(W /rec fwd L lf trn; cont lf trn fwd R, lf toe spin cl L to R, fwd R LOD, __/fwd L lf trn);
10 **QQ** Rec fwd L lf trn, fwd R cont lf trn, tch L to R & hold CP fc RLOD, __ (W cont lf trn fwd R, lf toe spin cl L to R, tch R to L & hold fc LOD, __);
11 **SS** [CONTRA CK & REC] CP RLOD contra ck fwd L trng head rt, __, rec bk R keep head rt, __
(W CP fc LOD contra ck bk R trng head lt, __, rec fwd L keep head lt, __);
12 **SS** [BK CONTRA WKS] CP RLOD bk L head lt, __, bk R head rt CP RLOD, __ (W CP fc LOD fwd R head rt, __, fwd L head lt CP fc LOD, __);

13-16 **SWITCH to NAT TWIST TRN to SCP LOD;; DBL CL PROM;;**

13 **SQQ&** [SWITCH to NAT TWIST TRN to SCP LOD] CP RLOD bk L rf switch trn, __, fwd R rf trn, sd L cont rf trn/hook Rib fc COH
(W CP fc LOD fwd R rf switch trn, __, bk L rf trn, cl R to L fc LOD/fwd L rf around Man);
14 **QQS** Unwind rf, transfer full wt to R, tap L SCP LOD, __ (W fwd R rf around Man, cont unwind Man fwd L/swvl rf on L, tap R SCP LOD, __);
15 **SQQ** [DBL CL PROM] SCP LOD fwd L, __, fwd R rf swvl, sd L lf swvl (W SCP LOD fwd R, __, fwd L lf swvl, sd R rf swvl);
16 **QQS** Fwd R, fwd & sd L, cl R to L CP DLW, __ (W fwd L, fwd & sd R, cl L to R CP fc DRC, __);

"MASCARDA" Cont.

PART B

- 1-4** **CONTRA CK & HEAD TICK; REC & TAP SCP; FWD LK FWD; PROM ending to SCP;**
1 SS [CONTRA CK & HEAD TICK] CP DLW lower on R ck fwd L strong contra, __, qk lead hd pressure, __
(W CP fc DRC lower on L ck bk R strong contra head lt, __, qk head trn rt, __);
2 S&S [REC & TAP SCP] Rec bk R CP, __/qk lower on R, tap L SCP LOD, __ (W rec fwd L CP head lt, __/qk lower on L, tap R SCP LOD, __);
3 QQS [FWD LK FWD] SCP LOD fwd L, lk Rib, fwd L SCP LOD, __ (W SCP LOD fwd R, lk Lib, fwd R SCP LOD, __);
4 QQS [PROM ending to SCP] SCP LOD fwd R, fwd L, cl R to L tap L SCP LOD, __ (W SCP LOD fwd L, fwd R, cl L to R tap R SCP LOD, __);
- 5-8** **CHASE w/ Slo OUTSD CK & REC fc COH;; CHASSE PVT PREP to WALL;**
SFL & QK HEAD CHG (QQ);
5 SQQ [CHASE w/] SCP LOD fwd L, __, curving rf fwd R, fwd L (W SCP LOD fwd R, __, fwd L, sd & bk R);
6 SS [Slo OUTSD CK & REC] Ck fwd R outsd ptr BJO DRW, __, rec bk L CP COH, __ (W ck bk L BJO ptr outsd, __, rec fwd R CP fc WALL);
7 Q&QS [CHASSE PVT PREP to WALL] CP COH sd R/cl L, sd R pvt rf, cl L to R fc WALL SFL prep, __
(Q&Q) (W CP fc WALL sd L/cl R, sd L pvt rf, tch R to L fc DLC SFL prep, __);
8 QQ [SFL & QK HEAD CHG] Fc WALL lunge sd & fwd R head rt, qk chg head lt, __, __ (W lunge bk & sd R head lt, qk chg head rt, __, __);

PART *A (9-16) Mod

- 9-12** **FULL MINI-TELESPIN to fc RLOD;; CONTRA CK & REC; Slo BK CONTRA WK 2;**
13-16 **SWITCH to NAT TWIST TRN to SCP LOD;; *DBL PROM to SCP;**
*15 SQQ * [DBL PROM to SCP] SCP LOD fwd L, __, fwd R rf swvl, sd L lf swvl (W SCP LOD fwd R, __, fwd L lf swvl, sd R rf swvl);
*16 QQS Fwd R, fwd L, cl R to L tap L SCP LOD, __ (W fwd L, fwd R, cl L to R tap L SCP LOD, __);

INTER 1

- 1-4** **FWD/CL & FWD to HIGH LINE; DROP OVERSWY & FALLAWY RONDE;**
BK TWINKLE to SCP; FWD, CL & TAP SCP;

PART C

- 1-4** **4 STALKING WKS w/ RT LUNGE LINES on 2ND & 4TH;;;**
1 S [STALKING WK] SCP LOD fwd L, __, __, __ (W SCP LOD fwd R, __, __, __);
2 S [STALKING WK w/ RT LUNGE LINE] Fwd R LOD chg to RT LUNGE LINE, __, __, __ (W fwd L chg to RT LUNGE LINE, __, __, __);
3 S [STALKING WK] SCP LOD fwd L, __, __, __ (W SCP LOD fwd R, __, __, __);
4 S [STALKING WK w/ RT LUNGE LINE] Fwd R LOD chg to RT LUNGE LINE, __, __, __ (W fwd L chg to RT LUNGE LINE, __, __, __);
- 5-8** **LA COBRA & PU to RLOD; FWD & RT LUNGE; BK RK 3;**
BK & CHASSE TAP to SCP LOD;
5 SS [LA COBRA & PU] RT LUNGE LINE POS trng rf sd L swvl to SCP RLOD, __, fwd R CP RLOD, __
(W RT LUNGE LINE POS fwd R rf swvl to SCP RLOD, __, fwd L lf trn CP fc LOD, __);
6 SS [FWD & RT LUNGE] CP RLOD fwd L, __, lunge fwd R head rt, __ (W CP fc LOD bk R, __, lunge bk L head lt, __);
7 QQS [BK RK 3] RT LUNGE POS head rt rk bk L, rk fwd R, rk bk L head lt CP RLOD, __
(W RT LUNGE POS head lt rk fwd R, rk bk L, rk fwd R head rt CP fc LOD, __);
8 QQ&S [BK & CHASSE TAP to SCP LOD] CP RLOD bk R lf trn head rt, sd L/cl R to L, tap L SCP LOD, __
(W CP fc LOD fwd L head lt, sd R/cl L to R, tap L SCP LOD, __);
- 9-12** **4 STALKING WKS w/ RT LUNGE LINES on 2nd & 4th;;;**
13-16 **LA COBRA & PU to RLOD; FWD & RT LUNGE; BK RK 3;**
BK & CHASSE TAP to SCP LOD;

PART D

- 1-4** **PROM LINK; OP REV; CL FIN fc WALL; SD, CL, SD to PROM LINE;**
1 SS [PROM LINK] SCP LOD fwd L, __, fwd R CP DLC, __ (W SCP LOD fwd R, __, fwd L lf trn CP fc DRW, __);
2 QQS [OP REV] CP DLC fwd L lf trn, sd & bk R, bk L ptr outsd BJO fc RLOD, __ (W CP fc DRW bk R lf trn, fwd L, fwd R outsd ptr BJO, __);
3 QQS [CL FIN fc WALL] BJO RLOD bk R lf trn, sd L, cl R to L CP WALL, __ (W BJO fc LOD fwd L lf trn, sd R, cl L to R CP fc COH, __);
4 QQS [SD, CL, SD to PROM LINE] CP WALL sd L, cl R to L, sd L to PROM LINE, __ (W CP fc COH sd R, cl L to R, sd R to PROM LINE, __);

“MASCARDA” Cont.

PART D Cont.

- 5-8** **THROWAWY & RISE (SS); CL TAP SCP & CL PROM;; PROG LINK & FWD to SCP;**
5 **SS** **[THROWAWY & RISE]** PROM LINE LOD rotate to THROWAWY, __, rise on L to CP WALL, __
(W PROM LINE LOD rotate to THROWAWY, __, rise on R to CP fc COH, __);
6 **/;&;SS** **[CL TAP SCP & CL PROM]** /CP WALL cl R to L; Trn & tap L SCP LOD, __, fwd L SCP LOD, __
(W /CP cl L to R; Trn & tap R SCP LOD, __, fwd R SCP LOD, __);
7 **QQS** SCP LOD fwd R, rf trn sd & fwd L, cl R to L CP DLW, __ (W SCP LOD fwd L, lf trn sd & fwd R, cl L to R CP fc DRC, __);
8 **QQS** **[PROG LINK & FWD to SCP]** CP DLW fwd L, cl R to L, fwd L SCP LOD, __ (W CP fc DRC bk R, cl L to R, fwd R SCP LOD, __);
- 9-12** **CHAIR w/ QT BT Recovery & a Slo FWD;; to CHAIR w/ QT BT Recovery & Slo FWD;;**
9 **SQ&Q&** **[CHAIR w/ QT BT Recovery & Slo FWD]** SCP LOD fwd R to CHAIR, __, rec bk L/cl R to L, small fwd L/cl R to L
(W SCP LOD fwd L to CHAIR, __, rec bk R/cl L to R, small fwd R/cl L to R);
10 **SS** Tap L SCP LOD, __, fwd L SCP LOD, __ (W tap R SCP LOD, __, fwd R SCP LOD, __);
11 **SQ&Q&** **[CHAIR w/ QT BT Recovery & Slo FWD]** SCP LOD fwd R to CHAIR, __, rec bk L/cl R to L, small fwd L/cl R to L
(W SCP LOD fwd L to CHAIR, __, rec bk R/cl L to R, small fwd R/cl L to R);
12 **SS** Tap L SCP LOD, __, fwd L SCP LOD, __ (W tap R SCP LOD, __, fwd R SCP LOD, __);
- 13-16** **CL PROM ending; CURV WK 2; OP REV; BK & CHASSE TAP to SCP;**
13 **QQS** **[CL PROM ending]** SCP LOD fwd R, fwd & sd L, cl R to L CP DLW, __ (W SCP LOD fwd L, fwd & sd R, cl L to R CP fc DRC, __);
14 **SS** **[CURV WK 2]** CP DLW curving lf fwd L, __, fwd R CP DLC, __ (W CP fc DRC curving lf bk R, __, bk L CP fc DRW, __);
15 **QQS** **[OP REV]** CP DLC fwd L lf trn, sd & bk R, bk L ptr outsd BJO fc RLOD, __ (W CP fc DRW bk R lf trn, fwd L, fwd R outsd ptr BJO, __);
16 **QQS** **[BK & CHASSE TAP to SCP LOD]** CP RLOD bk R lf trn head rt, sd L/cl R to L, tap L SCP LOD, __
(W CP fc LOD fwd L head lt, sd R/cl L to R, tap L SCP LOD, __);

INTER 2

- 1-4** **FWD/CL & FWD to HIGH LINE; DROP OVERSWY & FALLAWY RONDE;**
BK TWINKLE to SCP; FWD/CL & TAP SCP;
5-8 **FWD/CL & FWD to HIGH LINE; DROP OVERSWY & FALLAWY RONDE;**
BK TWINKLE to SCP; FWD, CL & TAP SCP;

PART *A (1-8) Mod

- 1-4** **OP PROM w/ SEPARTAION for Lady’s RONDE & BK 3 to BJO;;**
Lady TRN / Man CL TAP to SHAD LOD;; CURV WK 2;
5-8 **SHAD OP REV; SHAD OP FIN; FWD 2 / Lady TRN 3 to BJO;**
***Lady SWVL & both STP to HIGHLINE for;**
*8 **__S** ***[Lady SWVL & both STP to HIGHLINE]** BJO DLW maintain wt on R & swvl Lady rf, __, fwd L LOD to PROM HIGHLINE, __
(__S) (W BJO fc DRC swvl rf on L, __, fwd R LOD to PROM HIGHLINE, __);

END (1 beat)

- 1** **DROP OVERSWY, __, __, __;**
1 **q__** **[DROP OVERSWY]** PROM HIGHLINE POS qk lower on L to OVERSWY POS, __, __, __
(W PROM HIGHLINE POS qk lower on R to OVERSWY POS, __, __, __);