

## ME AND MRS. YOU

Bill & Carol Goss  
With Michael Mead  
Me and Mrs. You Track 3  
Foxtrot, Phase V+2  
INTRO, A, B, A, ENDING

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### INTRO

#### 1-4 WAIT PICK-UP NOTES DISCO LUNGES; HE ROCKS LADY ROLL OUT; SLOW ROCKS; SD HOOK IN FRONT UNWIND (LADY ROLLS TO CP);

SS 1-2 {Wait Disco Lunges} Wait pick-up notes in tandem fc LOD with M strongly to her R sd with L hnd cupped arnd her shoulder lead ft free lunge L catch W with R hnd cupped at her shoulder,-, lunge R catch W's R arm with R hnd,-; {He Rcks Lady Roll Out} Rk L leading W to R by pulling on her R arm,-, recov R (W rolls RF R, L, R) no hnds fc LOD,-;

SS 3-4 {Rk Recov} Both rk sd L,-, recov R,-; {Sd Hook Unwind W Roll to CP} Sd L, hook RIF of L, unwind LF to CP DC (W roll LF L, R, L blend to CP),-;

SS (W QQS)  
SS (W QQS)  
QQ- (W QQS)

### PART A

#### 1-4 OPEN REV; OK HINGE; HOVER EXIT; OPEN NAT TO HANDSHAKE;

SQQ 1-2 {Open Rev} Fwd L start LF trn,-, sd R, bk L to BJO fc RLOD;  
QQ- {Ok Hinge} Bk R start LF trn, sd L cont trn, lead W to hinge  
(W QQS) body high and drop twd her (W XLIB of R & lower),-;

S-Q 3-4 {Hover Exit} Recov R,-, brush L to R, fwd L DC (W recov R,-, fwd & sd L trn RF with hover action, recov R SCP); {Open Nat Handshake} Fwd R chg to R handshake,-, sd L across the W, bk R to arms length (W fwd L,-, fwd R, fwd L);

SQQ (W SQQ)  
SQQ

#### 5-8 UNDERARM TWIRL TRANS; SLOW OPEN FENCELINE; RECOV TO BEHIND VINE 4; QK HOVER CORTE TRANS;

QQQQ 5-6 {Underarm Twirl Trans} Bk L start RF trn lift R hnd, sd R fc COH, cl L, sd R to OP fc COH (W fwd R start RF twirl, cont twirl L, R/ L, sd R fc COH); {Slow Open Fenceline} Cross lunge L take whole meas to rise slightly as W raises her R arm twd LOD;

QQQQ 7-8 {Rec to Behind Vine 4} Both recov R, sd L, XRIF of L, sd L;  
SQQ {Qk Hover Corte Trans} Bk R leading W past you to trn into hover corte,-, sd & fwd L with hover action, recov R to BJO DRC (W bk R, sd L, fwd R trning LF, recov L);

(W QQQQ)

#### 9-12 IMP SEMI; FEATHER; REV FALLAWAY & SLIP; BIG CHG OF DIRECTION;

SQQ 9-10 {Imp Semi} Bk L,-, cl R to L heel trn, fwd & sd L DC SCP (W fwd R,-, fwd & sd L arnd M, fwd R SCP);  
SQQ {Feath} Fwd R,-, L, R to BJO (W fwd L,-, sd & bk R, bk L);

QQQQ 11-12 **{Rev Fallaway & Slip}** Fwd L start LF trn, sd & bk R to fallaway  
SS pos, bk L in fallaway, with rise trn LF to slip R ft bk under body  
(W bk R, sd L to fallaway pos, bk R in fallaway, rise to slip L fwd  
under body twd M in CP) fc DW; **{Big Chg of Direction}** Fwd L  
with strong R sd stretch trn LF strongly,-, sd & fwd R to fc DRC,  
draw L to R;

**13-16 CONTRA CHK & SWITCH; CURVED FEATH; OK HEEL PULL  
CURVED FEATH; IMP TO SEMI;**

SQQ 13-14 **{Contra Chk & Switch}** Start upper body trn LF flex knees chk  
SQQ fwd L with strong R sd lead in CBMP,-, recov R start RF trn  
leaving L ft almost in pl, cont RF trn bk left,-; **{Curved Feath}**  
Fwd R start RF trn,-, with L sd stretch cont RF trn sd & fwd L,  
cont upper body trn RF with L sd stretch fwd R to BJO chk  
action;

QQQQ 15-16 **{Qk Heel Pull Curved Feath}** Bk L, pull R heel just past L trn  
SQQ RF to fc DC (W sd L) chg to R sd stretch, fwd L with strong L sd  
stretch trn body RF, fwd R BJO DRW with L sd stretch to BJO  
chk action; **{Imp to Semi}** Bk L,-, cl R to L heel trn, fwd & sd L  
DC SCP (W fwd R,-, fwd & sd L arnd M, fwd R SCP);

**PART B**

**1-4 FEATH; OK TELEMAR TRANS M'S CHASSE ENDING TO OPEN;  
FRONT VINE 4; 2 OK CROSS PTS;**

SQQ 1-2 **{Feath}** Fwd R,-, L, R to BJO (W fwd L,-, sd & bk R, bk L); **{Qk**  
QQQ&Q **Tele Trans M's Chasse Ending}** Start a telemark fwd L, qk sd &  
(W Q--Q) fwd R arnd W give both arms to her to prevent her from finishing  
her heel trn, chasse L/R, L to OP fc wall (W bk R, bring L to R to  
start heel trn but stop fc'ing wall with no wgt on L, hold, sd L in  
OP wall);

QQQQ 3-4 **{Front Vine 4}** XRIF of L, sd L, XRIB of L, sd L; **{2 Qk Cross**  
Q-Q- **Pts}** With slgt prog to wall XRIF of L, pt L to sd LOD, XLIF of  
R, pt R to sd RLOD;

**5-8 CROSS PT,-, CROSS LADY UNDERARM SPOT TRN TRANS,-; CL TO  
FC,-, EXPLODE APT; LADY ROLL INTO SHADOW TRANS WITH  
CHASSE ENDING; 2 MONKEY WALKS;**

Q-QQ 5-6 **{Cross Pt Cross Lady Underarm Spot Trn Trans}** XRIF of L,  
(WQ-Q-) pt L sd LOD, XLIF of R lift trailing hnds to trn W RF, (W XLIF  
S-- of R trn RF, recov L under trail hnds); **{Cl to Fc Explode Apt}**  
Compress in knees cl R to L,-, and slowly push off to lunge apt L  
with arm sweep up in front of body end fc'ing wall look at W  
shape twd ptr on diag with R ft pt twd W;

Q-Q&Q 7-8 **{Lady Roll to Shadow Trans with Chasse}** Recov R as trn the  
WQQQ&Q lady to roll LF into shadow,-, sd L/ cl R, sd L in shadow DW (W  
SS roll LF L, R chasse sd L/ cl R, sd L); **{2 Monkey Walks}** Both  
lift R hips as step diag fwd R M's leg XIF of W,-, both lift L hip  
as step diag fwd L W's leg XIF of M,-;

- 9-12 3 NATURAL TRNS;;; LADY ROLL OUT M TRANS TO CP LOD;**  
 SQQ 9-10 {2 Nat Trns} In skaters both fwd R start RF trn,-, sd & fwd L M  
 SQQ bigger step to maintain skaters cont RF trn fc RLOD, bk R cont  
 RF trn; Bk L trn RF,-, sd & fwd R M takes smaller step to  
 maintain skaters, fwd L cont RF trn;
- SQQ 11-12 {Nat Trn} In skaters both fwd R start RF trn,-, sd & fwd L M  
 SQ&Q bigger step to maintain skaters cont RF trn fc RLOD, bk R cont  
 (W SQQ) RF trn; {Lady Roll Out M Trans} Bk L cont RF trn,-, chasse to  
 CP LOD sd R/ cl L, sd & fwd R to CP (W bk L start RF roll twd  
 LOD,-, fwd R, bk L making one full trn);
- 13-16 HOVER TELEMAR; NATURAL WEAVE;; CHG OF DIRECTION;**  
 SQQ 13-14 {Hover Tele} Fwd L,-, diag sd & fwd R trn body RF ¼, sd & fwd  
 SQQ L to SCP; {Nat Weave} Fwd R trn RF,-, sd L cont RF trn, bk R  
 DC (W fwd L,-, fwd R btwn M's feet, fwd L in BJO);
- QQQQ 15-16 {Fin Nat Weave} In BJO R sd stretch bk L, bk R start LF trn, sd  
 SS & fwd L with L sd stretch cont LF trn, fwd R in BJO DW (W fwd  
 R, fwd L start LF trn, sd & bk R, bk L in BJO); {Chg of  
 Direction} Fwd L blend to CP,-, fwd R inside edge of ft trn LF  
 draw L to R end DC in CP,-;

**REPEAT A****ENDING**

- 1-4 LADY ROLL ACROSS TRANS; FRONT VINE 4; MAN ACROSS;**  
**FRONT VINE 4;**  
 QQQQ 1-2 {Lady Across Trans} Chk thru on R, recov L, rk sd R, recov L  
 (W SQQ) (W rolls out LF twd LOD L,-, R, L to end LOP fc wall); {Front  
 QQQQ Vine 4} Both XRIF of L, sd L, XRIB of L, sd L;  
 QQQQ 3-4 {Man Roll Across} Preparing to chg sds fwd R, fwd L start LF  
 QQQQ trn, sd R cont LF trn, sd L end in OP fc wall W on W's L sd (W  
 chk thru on the R, recov L, rk sd R, recov L to OP); {Front Vine  
 4} XRIF of L, sd L, XRIB of L, sd L;
- 5-6 CROSS CHECK,-, RECOV,-; SD, CROSS, KICK, TAP;**  
 SS 5-6 {Cross Chk Recov Sd Cross Kick Tap} In LOP both XRIF of  
 QQ-- L,-, recov L,-; sd R, XLIF of R, kick R twd DRW, tap R ft in  
 front of L leg on last beat of music;