

## MEMORY

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 Record: Columbia #18-02717; S.T.A.R. 501CD Barbra Streisand: "MEMORY"  
 Sequence: INTRO A B C A B(3 1/2 MEAS)C A ENDING 45 RPM PHASE VI AUGUST 1984



<u>TIMING &amp; VOCAL</u>	<u>MEAS</u>	<u>INTRO</u> (1 meas)
	1	<u>WAIT 2 CTS,SD,DRAW;</u> CP M fac DCL weight on M's L & W's R wait,wait,sd R,draw L to R;
		<u>PART A</u> (7 1/2 meas)
1&2 3&4& "Midnight"	1	<u>TRAVELING CONTRA CHECK,QUICK OPEN NATURAL,;</u> Relax R knee fwd L lead w/L side slightly arnd W/cl R to L with rise (W bk R/cl L)to CP fac WALL, sd & fwd L twd LOD in SCP,fwd R trng RF/sd & bk L to CP fac RLOD,bk R DCL/bk L (W fwd R outside M)end C/B fac DWR;
1 2&3&4& (M) 1 2&3&4&a (W) "Pavement"	2	<u>TRNG DBL SIDE LOCK,,COMMENCE OVERSPIN;</u> Bk R trng LF blend CP fac DWL,curve dbl lock LF sd & fwd L/lock RIB (W XIF),sd & fwd L/lock RIB (W XIF)end CP fac DCL,(commence OVERSPIN-DBL REV w/extra step) fwd L,fwd R spin LF tch L to R (W bk R/cl L to R heel trn/fwd R LOD/spin LF on R/XLIF of R)to CP fac DCL;
1&2 3&4 (M) 1&2&3&4 (W) "Memory"	3	<u>CONTINUE OVERSPIN,OPPOSITION POINTS,OVERSWAY,CHG SWAY;</u> Pivot LF fwd L/bk R cont LF trn to CP fac WALL,pt L twd LOD/HOLD (W pivot bk R/fwd L,cl R/pt L twd RLOD),ptrs look LOD,cl L to R/pt R twd RLOD (W HOLD) chg sway look RLOD;
1 2 3 4 "Alone"	4	<u>CONTINUE SWAY,REC,RONDE XIB,SLIP;</u> Cont sway,rec R,ronde L CCW cross L well behind R,bk R (W trn 1/2 LF on R then step fwd L)end CP fac DCL;
1 2 3&4& "Lamplight"	5	<u>OPEN TELEMARK,,OPEN NATURAL;</u> Fwd L trn LF,sd R cont trn, sd & fwd L DWL (W bk R trn LF, cl L to R on "light" cont heel trn,sd & fwd R) to SCP DWL/fwd trng RF,sd & bk L to CP/bk R (W fwd L,R/L outside ptr)to C/B M fac DCR;
1 2 3&4& "Collect"	6	<u>OUTSIDE SPIN,PIVOT,CHECK SLIP;</u> Bk small L trng RF,fwd R arnd W cont RF trn,sd & bk L (W fwd R arnd M strong step trng RF,cl L to R cont trn,fwd R)cont RF trn on M's L end CP M fac LOD, fwd R pivot RF/sd L CP fac RLOD end high checking RF trn/bk R trn LF CP fac DWL;
a1&2&3&4& "And the winds"	7	<u>FALLAWAY SLIP,DOUBLE SWIVEL, COMMENCE OUTSIDE SWIVEL;</u> Fwd L DCL trng LF/sd & fwd R cont trn/XLIB of R (W XIB) to SCP fac RLOD,bk R trng 1/4 LF to CP DWR (W trn LF on R step fwd L)/fwd L DWR swivel 1/4 LF flare R CCW,fwd R DWL swivel 1/4 RF flare L CW/commence OUTSIDE SWIVEL fwd L outside ptr DWR/sd R momentary CP;
1 2& "Roam"	1/2	<u>COMPLETE OUTSIDE SWIVEL,PICKUP;</u> Trn 1/4 LF bk L lead W outside (W fwd R/swivel 1/2 RF on R, fwd L swivel 1/2 LF) end CP fac DCL;
		<u>PART B</u> (7 1/2 meas)
1&a2&a3&a4&a "Memories"	1	<u>3 REV VIENNESE TURNS,,CROSS BODY TO SCP;</u> Fwd L trn LF/sd & bk R cont trn/XLIF (W cl R) to CP fac RLOD,bk R trn LF/sd L cont trn/cl R (W XLIF)to CP fac LOD,REPEAT COUNT 1, bk R trn LF/sd L/cl R (W fwd L/R/L)to SCP ptrs fac LOD;
1&a2 3 4&a "Moonlight"	2	<u>FWD (W LF TWIRL),FWD,FWD PT,FWD(W LF SPOT TWIRL);</u> Fwd L/R/L (W fwd R/twirl LF L/R under jnd L/R hds)to LOP M fac DWL (W fac DWR),small fwd R,small fwd L pt R sd & fwd,fwd R/L/R curve RF arnd W (W 1 full LF spot twirl under L/R hds);

- 1&a2&a3&a4  
"Old" 3 FWD WRAP,WHEEL,WHEEL,CLOSE;  
Fwd curve RF L/R/L (W wrap LF to M's R side)end wrap pos ptrs fac RLOD,wheel RF  
fwd 1 1/2 trns R/L/R,L/R/L end DWL,slowly cl R (W trn LF on R to fac ptr cl L)CP  
M fac WALL;
- 1 2 3 4  
"Then" 4 CONTRA CHECK,HOLD,REC,PIVOT;  
Relax R knee step fwd L across body check action,hold,trng 1/4 RF rec R,bk L pivot  
RF to CP fac LOD;
- &1 2&3&4&  
"Remember" 5 NATURAL TWIST TRN TO SCP,,THRU TO THROWAWAY OVERSWAY;  
Fwd R cont RF trn/sd L cont trn to fac RLOD,XRIB of L/unwind 1/2 RF,rise/fwd L to  
SCP,thru R/sd L (bk L/cl R on "mem",fwd outside ptr L/R,L to SCP/fwd R,thru L/sd  
R to THROWAWAY)M fac DWL-W fac DWR;
- 1&2 3&4&  
"Happiness" 6 AERIAL SWIVEL,SAME FT LUNGE POS, REC,HOVER CORTE;  
HOLD (lead W to kick L fwd RLOD/swivel RF on R bend L knee),cl R/pt L DCL (W pt L  
fwd DCL) to momentary SAME FOOT LUNGE pos (W's AERIAL SWIVEL on "hap-pi-  
ness"),on "was"both rec fwd L,hold (W swivel LF on L & step R)with hover action, on  
"let the" bk DWR R/L in C/B;
- 1 2&3&4&  
"Memory" 7 SLOW BACK TRNG WHISK,,THRU ZIG ZAG;  
Bk R, bk XLIB trng 1/4 RF to SCP fac LOD (W XIB)/thru R,blend CP fac WALL sd  
L/XRIB,sd L/XRIF to C/B DWL;
- 1 2&  
"Again" 1/2 FWD,SD DRAW;  
Fwd L,sd R blend BFLY M fac DWL/draw L to R;

PART C (8 meas-the tempo picks up)

- 1 - 4 ROLL, 2, SD, THRU/FLARE; FENCE LINE, REC, SD, FENCE LINE/REC; CHG  
SD, 2, SD, XIF; SD/BK, SD/FRT, SD/BK, SD/FRT;  
Roll LF L,R,sd L twd LOD blend BFLY-WALL,XRIF (W XIF)/flare L CW;
- 1 "Every"  
2 "Seems" Maintain BFLY lunge thru twd RLOD L,rec R,sd L,lunge thru LOD R/rec L pt R fwd twd  
WALL (W COH);
- 3 "A fatalistic"  
4 "Warning" Release R/L hds chg sd R,L (W trn LF under jnd L/R hds)to BFLY-  
COH,sd R twd LOD,XLIF (W XIF);  
5-8 ROLL, 2, SD, THRU/FLARE; FENCE LINE, REC, SD, FENCE LINE/REC; CHG  
SD, 2, SD, XIB; SD/FRT, SD/BK, SD/FRT, FWD/SD DRAW;  
SYNC VINE sd R/bk L,sd R/frt L,sd R/bk L,sd R/frt L (W same ftwk);  
BFLY M fac COH roll RF R,L,sd R twd LOD blend BFLY-COH,XLIF (W XIF)/flare R  
CCW;
- 5 "Someone"  
6 "Street" Maintain BFLY lunge thru R twd RLOD,rec L,sd R,lunge thru LOD L/rec R pt  
L fwd twd COH (W WALL);
- 7 "Soon" Release R/L hds chg sd L,R (W trn LF under jnd L/R  
hds)end BFLY-WALL,sd L twd LOD,XRIB (W XIB);
- 8 "Morning" SYNC VINE sd L/frt R,sd L/bk R,sd L/frt R,blend CP fwd L trn LF,sd R cont LF  
trn/draw L to R end CP-DCL;

ENDING (4 meas)

- 1 - 4 THRU HIGH LINE;OVERSWAY CHG SWAY;SAME FT LNG;DEV'PE HINGE;  
1 "Begun" Last time thru PART A complete OUTSIDE SWIVEL then walk fwd L,R in SCP, on  
"begun" blend CP sd L LOD(W sd R/cl L)rise ptrs look LOD; Chg sway to OVERSWAY  
ptrs look RLOD; At sound of cymbal rec to R lead W to SAME FOOT LUNGE (W trn 1/8  
RF bk R);Rec L,cl R,pt L fwd LOD (W DEVELOPE R,cl R,pt L fwd),M sd L lead W to  
HINGE (W fwd L trn LF/sd R CP,XLIB);