

MIDNIGHT TANGO VI

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Music: "Midnight Tango" The Fabulous Ballroom Collection - Arthur Murray Orchestra - Download from Rhapsody.com
Rhythm/Phase Tango – Phase VI Released: July 2011
Sequence: Intro, A, B, C, Bridge, B Mod

INTRO

1-4 CP/DW;; PROGRESSIVE LINK,, STEP FORWARD,, THRU TAP,;

1-2 CP/DW Wt 2 measures;;
QQS 3 **{Prog Link}** Fwd L, trn body RF small sd & bk R to SCP (Bk R, trng RF small sd & bk L to SCP), **{Stp Fwd}** fwd L, - (fwd R, -);
QQ-- 4 **{Thru Tap}** Thru R, tap L SCP/LOD, -, - (Thru L, tap R SCP/LOD, -, -);

PART A

1-6 OPEN PROMENADE chkg OUTSIDE SWIVEL;; CLOSED PROMENADE ENDING; FIVE STEP,;; CLOSED PROMENADE,;

SQQ 1 **{Op Prom}** Sd & fwd L, -, thru R, sd & fwd L (Sd & fwd R, -, thru L, trng LF sd & bk R in CP);
SS 2 Chk fwd R outsd ptr, - (Chk bk L in CBMP, -), **{Outsd Swvl}** Bk L bring R sd bk, - (Fwd R outsd ptr swvl RF on R bring L to R no wt, -);
QQS 3 **{Clsd Prom Endg}** Thru R, sd & fwd L, cl R, - (Thru L, sd & bk R trng LF to CP, cl L, -);
QQQQ 4 **{Five Stp}** Fwd L, sd & bk R, bk L outsd ptr to CBMP, small sd & bk R to CP (Bk R, sd & fwd L, fwd R outsd ptr, small fwd L to CP);
--S 5 Trng to SCP no wt chg, - (Trng to SCP no wt chg, -), **{Clsd Prom}** Sd & fwd L, - (Sd & fwd R, -);
QQS 6 Thru R, sd & fwd L, cl R, - (Thru L, sd & bk R trng LF to CP, cl L, -);

7-12 PROGRESSIVE LINK,, to PROMENADE,; BACK OPEN PROMENADE,;; TURNING 4 BY 5 STEP,;; SYNCOPATED ENDING;

QQS 7 **{Prog Link}** Fwd L, trn body RF small sd & bk R to SCP (Bk R, trng RF small sd & bk L to SCP), **{Prom}** Sd & fwd L, - (Sd & fwd R, -);
QQS 8 Thru R, sd & fwd L, cl R, - (Thru L, sd & fwd R, cl L, -);
SQQ 9 **{Bk OP Prom}** Sd & fwd L, -, thru R trng 1/4 RF, cont RF trn sd & bk L to CP/ROD (Sd & fwd R, -, thru L, sd & fwd R);
SQQ 10 Ck bk R, - **{Turng 4 by 5 Stp}** Fwd L trng LF, sd & slightly bk R;
QQQQ 11 Bk L, cl R to L trng RF to SCAR, fwd L outsd ptr trng LF, cont LF trn sd & slightly bk R;
S&-- 12 **{Syncopated Endg}** Bk L, -, small sd & slightly bk R/trn hips & body slightly RF to trn Lady to SCP and tap L fwd in SCP, -;

13-16 PROGRESSIVE ROCKS; w/PICK UP; DROP OVERSWAY,;; CLOSE/TAP;

QQS 13 **{Prog Rks w/PU}** Rk fwd L, rec R, fwd L, - (Rk fwd R, rec L, fwd R, -);
QQS 14 Rk fwd R, rec L, fwd R PU Lady to CP/LOD, - (Rk fwd L, rec R, fwd L trng LF to CP/LOD, -);
QQS 15 **{Drop Oversway}** Fwd L trng LF, sd R cont trn, sd & fwd L stretching body upward, - (Bk R trng LF, cl L to R contg heel trn, sd & fwd R stretching body upward, -);
--&S 16 Sharply flex L knee & sway to R,-, **{Cl/Tap}** Cl R to L/ tap L sd & fwd to SCP, - (Cl L to R/ tap R sd & fwd to SCP, -);

PART B

1-4 STALKING WALKS,;;;

S- 1 **{Stalkg Wks}** Fwd L bring R to L & compress in L knee, -, -, - (Fwd R bring L to R & compress in R knee, -, -, -);
S- 2 Thru R qk body trn RF to CP R lunge shape (Lady look L) compress in R knee, -, -, -;
S- 3 Qk trn LF to SCP Repeat Pt B Measure 1;
S- 4 Repeat Pt B Measure 2;

5-8 BACK ROCK 3; CLOSED FINISH; PROGRESSIVE LINK,, PROMENADE w/CHASSE TAP ENDING,;

QQS 5 **{Bk Rk 3}** CP/DRW Rk bk L, rec R, rk bk L, -;
QQS 6 **{Clsd Fin}** Bk R comm LF trn, sd & fwd L cont trn, cl R CP/DW, -;
QQS 7 **{Prog Link}** Fwd L, trn body RF small sd & bk R to SCP (Bk R, trng RF small sd & bk L to SCP), **{Prom w/chasse tap endg}** Fwd L, - (Fwd R, -);
QQ&Q- 8 Fwd R, sd L/cl R, tap L sd & fwd to SCP/LOD, - (Fwd L, sd R/cl L, tap R sd & fwd to SCP/LOD, -);

9-12 STALKING WALKS,;;;

9-12 Repeat measures 1-4 Part B

13-16 NATURAL TWIST TURN;; WALK FACE; QUICK SIDE/CLOSE TAP;;

- SQQ 13 {**Nat Twst Trn**} Sd & fwd L, -, fwd R trng RF, sd & bk L CP/ROD (Sd & fwd R, -, fwd L, fwd R between M's ft);
 ---Q 14 XRib no weight on R, -, unwind RF weight on both feet, cont unwinding chg weight to R end SCP/LOD
 (SQQ) (Fwd L in CBMP around M, -, fwd R to DRW, swvl sharply RF on R close L near R and slightly bk end SCP/LOD);
 SS 15 {**Wk Fc**} Fwd L, -, fwd R trng RF to CP/WALL, - (Fwd R, -, fwd L trng LF to CP/WALL, -);
 Q&Q-- 16 {**Qk Sd/Cl Tap**} Sd L/cl R, tap L sd & fwd to SCP/LOD, -, - (Sd R/cl L, tap R sd & fwd to SCP/LOD, -, -);

PART C**1-4 SLOW FORWARD,, NATURAL HOVER FALL;;, CHECK BACK LADY SWIVEL BJO; CLOSED WING; CROSS SWIVEL,,QK LINK to;**

- SQQ 1 {**Fwd**} Fwd L, - (Fwd R, -), {**Nat Hvr Fall**} Fwd R w/slight RF body trn, fwd L trng RF (Fwd L, fwd R trng RF);
 SS 2 Rec R, - (Rec L, -), {**Chk bk Lady Swvl BJO**} Chk bk L swvl W LF to BJO, - (Bk R swvl LF on R to BJO, -);
 S--(QQS)3 {**Clsd Wing**} Fwd R, dr L to R w/LF upper body trn, tch L, - (Bk L, sd R across M, fwd L to SCAR/DRW, -);
 SQ- 4 {**X Swvl**} Fwd L in SCAR swvl LF on L to BJO/DW, - {**Qk Link to**} Fwd R in BJO, trng upper body LF tap L sd & fwd to SCP/LOD (Bk L in BJO, swvl LF on L tap R sd & fwd to SCP/LOD);

5-8 CLOSED PROMENADE;;, STEP FORWARD; RIGHT LUNGE,, SPANISH DRAG; BOX FINISH;

- SQQ 5 {**Clsd Prom**} Sd & fwd L, -, thru R, sd & fwd L (Sd & fwd R, -, thru L, sd & bk R trng LF to CP);
 SS 6 Cl R to L, -, {**Stp Fwd**} fwd L, -;
 SS 7 {**R Lunge**} Flex L knee sd & fwd R slight body trn to L, -, {**Span Drag**} Rec L leaving R leg extended changing sway & dr R slowly to L, -;
 QQS 8 {**Box Fin**} Bk R comm 1/4 LF trn, sd L, cl R to L CP/DC, -;

9-12 REVERSE TURN; BACK CONTRA WALKS; CLOSED FINISH; CURVE 2;

- QQS 9 {**Rev Trn**} Fwd L trng LF, sd & bk R cont L trn, bk L fc RLOD, -;
 SS 10 {**Bk Contra Wks**} Bk R [L shldr bk], -, bk L [R shldr bk], -;
 QQS 11 {**Clsd Fin**} Bk R trn LF, sd & fwd L, cl R to L fc DW, -;
 SS 12 {**Curve 2**} Fwd L curving slight LF, -, fwd R curving slight LF fc DC, -;

13-18 OPEN REVERSE; REVERSE TURN TRANSITION LADY TURN 3 TO SHADOW; CONTRA ROCKS RIGHT; and LEFT; SHADOW RIGHT TURN; HEEL PULL LADY TURN 3 TO CP;

- QQS 13 {**Op Rev**} Fwd L trng LF, fwd R cont trn, bk L in CBMP fc RLOD, -;
 SS 14 {**Rev Trn Trans Lady trn 3 to Shad**} Bk R trn LF raise lead hnds to start W trng LF to Shad, -, sd & fwd L chng hands to Shad/DW, - (Fwd L commencing LF trn, fwd R cont trn, sd & fwd L to Shad/DW, -);
 QQS 15 {**Contra Rks R**} With contra body action [R shldr bk] Rk fwd R, rec L, rk fwd R, - (Rk fwd R, rec L, rk fwd R, -);
 QQS 16 {**Contra Rks L**} With contra body action [L shldr bk] Rk fwd L, rec R, rk fwd L, - (Rk fwd L, rec R, rk fwd L, -);
 QQS 17 {**Shad R Trn**} Fwd R trng RF, sd & bk L, bk R fc RLOD, - (Fwd R trng RF, sd & bk L, bk R fc RLOD, -);
 SS 18 {**Heel Pull Lady trn 3 to CP**} Bk L startg RF trn, -, contg trn on L heel pull R ft bk to L chg wt to R, - (Bk L comm RF trn, sd & fwd R cont RF trn, sd L to CP, -);

BRIDGE**1-4 PROGRESSIVE LINK,, CLOSED PROMENADE;; PROGRESSIVE LINK,, STEP FORWARD;; THRU TAP;;**

- QQS 1 {**Prog Link**} Fwd L, trn body RF small sd & bk R to SCP (Bk R, trng RF small sd & bk L to SCP), {**Clsd Prom**} Sd & fwd L, - (Sd & fwd R, -);
 QQS 2 Thru R, sd & fwd L, cl R, - (Thru L, sd & bk R trng LF to CP, cl L, -);
 3-4 Repeat measures 3-4 Introduction

PART B MODIFIED**1-14 STALKING WALKS;;; BACK ROCK 3; CLOSED FINISH; PROGRESSIVE LINK,, PROMENADE w/CHASSE TAP ENDING;; STALKING WALKS;;; NATURAL TWIST TURN;;**

1-14 Repeat measures 1-14 Part B

15-18 DOUBLE CLOSED PROMENADE;; STEP FORWARD,, RIGHT LUNGE;; RECOVER/LEG CRAWL;

- SQQ 15 {**Dbl Clsd Prom**} Sd & fwd L, -, fwd R, sd & fwd L (Sd & fwd R, -, fwd L, sd & bk R trng LF to CP);
 QQS 16 Fwd R, sd & fwd L, cl R, - (Trng to SCP fwd L, sd & bk R trng LF to CP, cl L, -);
 SS 17 {**Stp Fwd**} Fwd L, -, {**R Lunge**} Flex L knee sd & fwd R slight body trn to L, -;
 Q--- 18 {**Rec w/Leg Crawl**} Rec L w/slight but sharp RF upper body rotation, -, -, - (Rec R and lift leg up along M's outer thigh, -, -, -);