

MOULIN ROUGE

By: Ron & Ree Rumble, 43 Charles Ave., Lakehurst, NJ 08733 (201)657-0212
Record: "Moulin Rouge" Roper 143-A
Footwork: Opposite throughout
Sequence: INTRO A B A B ENDING
Rhythm: Waltz ROUNDALAB Phase IV+1 (Chg Sway)
Recommended speed: 43



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INTRO

- 1 - 4 WAIT; WAIT; ROLL, 2, 3 (Bfly); CHAIR, REC, SLIP;
1-2. In Bfly fcg Wall wait 2 meas;;
3. Roll LF (W RF) LOD L,R,L to Bfly with bodies shaped twd LOD;
4. Lunge thru twd LOD R, rec L, bk RLOD R (W swivel LF on R and step fwd L) ending in CP DC;

PART A

- 1 - 4 LF TRNG WALTZ;; HOVER TELEMARK TO SEMI; OP NATL;
1-2. Fwd L trng LF, sd COH R, cl L to CP RLOD; Bk R trn LF, sd L, cl R to CP DW;
3. Fwd L, diag sd & fwd R rising slightly with body trn 1/8 to R, fwd L in SCP DW;
4. Thru R start RF trn, sd & bk L DW cont trn (W fwd R between M's feet), bk R to BJO fc DRC;
- 5 - 8 SLOW OUTSD SWVL; HOVER TO CONTRA BJO; OUTSD CHG TO SCP; PICK-UP, SD, CL;
5. Bk L, XRIF of L with no weight (W swivel RF on ball of foot) to SCP RLOD,-;
6. Thru RLOD R, fwd L rising slightly (W fwd R trng LF to contra Bjo), rec R;
7. Bk L, bk R trng LF to CP, sd & fwd L SCP DW;
8. Thru R DW (W thru L trng LF to CP), small sd DC L, cl R to CP DW;
- 9 - 12 WHISK; WING; TELEMARK TO BJO; MANUV, SD, CL;
9. Fwd L DW, fwd & sd R, XLIB of R (W XRIB) to SCP DC;
10. Fwd R DC, draw L twd R, tch L to R trng upper body LF (W fwd L beginning to cross IF of M, fwd R around M cont to trn LF, fwd L) to a tight SCAR DC;
11. Fwd L commence LF trn, sd R cont trn, sd & fwd L to BJO DW (W bk R commence LF trn, cl L for heel trn, sd & bk R);
12. Fwd R trng RF, sd L, cl R to CP RLOD;
- 13-16 OVERTURNED SPIN TRN; BK, CHASSE TO BJO; MANUV, SD, CL; HES CG;
13. Bk L commencing RF trn, fwd R heel to toe cont RF trn to CP DRW, bk L;
14. Bk R trng LF to CP Wall, sd LOD L/cl R, sd & fwd L DW (W sd & bk R) to Bjo;
15. Repeat meas. 12 of Part A;
16. Bk L trng RF, sd R, draw L to R to CP DC;

PART B

- 1 - 4 DIAMOND TRN (CK);; BK, BK/LK, BK; IMPETUS SCP;
1-2. Fwd L DC commence LF trn, cont trn sd & bk R, bk L to Bjo DRC;

Bk R cont trn, sd & fwd L cont trn, fwd R checking fwd motion in Bjo DRW;

3. Bk LOD L trng body RF to Contra Bjo DRC, bk R leading with M's shoulder/lk LIF (W lk IB), bk R;
4. Bk L commence RF trn, cl R for heel trn, sd & fwd L SCP LOD (W fwd R commence RF trn, sd & fwd L arnd M/brush R to L, sd & fwd R);
- 5 - 8 IN AND OUT RUNS;; L WHISK; W RUN AROUND(SCAR);
 - 5-6. Thru R start RF trn, sd & bk L DW cont trn (W fwd R between M's feet), bk R to BJO fc DRC; Bk L trn RF, sd R LOD between W's feet cont RF trn, sd & fwd LOD L to SCP (W fwd R around M, sd L DW cont RF trn, sd & fwd R LOD);
 7. Thru LOD R, sd & fwd L DW to CP, XRIB of L (W XLIB) to tight RSCP fcg DRC;
 8. M unwind in three counts on ball of R trng 1/2RF to SCAR DW (W (W-1,2&,3) fwd R DRC commencing RF trn, fwd L LOD cont trn/fwd R DW swivelling RF to SCAR, cl L);
- 9 -12 CROSS HOVER(BJO); CROSS HOVER(SCAR); CK,REC,SD(BJO); CROSS PIVOT;
 9. Fwd DW L, fwd & sd R with slight rise trng LF to Bjo DC, rec L;
 10. Fwd DC R, fwd & sd L with slight rise trng RF to SCAR DW, rec R;
 11. In Scar ck fwd L, rec R, sd L to Bjo DW (W ck bk R, rec L, cl R allowing M to slide IF of her);
 12. Fwd R DW commencing RF trn, bk and sd LOD L (W fwd R between M's feet) cont trn, sd & fwd R to SCAR DW;
- 13-16 CK,REC,SD(BJO); MANUV,SD,CL; SPIN TRN; BK BOX;
 13. Repeat meas. 11 of Part B;
 14. Fwd R trng RF, sd L, cl R to CP RL0D;
 15. Bk L commence RF trn, fwd R rising to toe cont RF trn to CP DW bk L;
 16. Bk R trng LF to CP DC, sd L, cl R;

ENDING

- 1 - 4 DRAG HES; BK,BK/LK,BK; IMPETUS SCP; COMMENCE WEAVE 6;
 1. Fwd L trng LF, sd R cont trn to Bjo DRC, draw L to R;
 2. Bk L, bk R/lk LIF (W lk RIB), bk R;
 3. Repeat meas. 4 of Part B;
 4. Thru R, fwd L commencing LF trn (W fold in front of M), sd & bk R to fc DRC;
- 5 - 7 FINISH WEAVE 6(SCP); THRU, PROMENADE SWAY; CHG SWAY,-,-;
 5. Bk L in Bjo, bk R cont LF trn in CP, sd & fwd L to SCP LOD;
 6. Thru R, sd & fwd L with R sd stretch, commence LF upper body trn;
 7. Cont upper body trn ending with left side stretched and M looking at W (W's head well to left),-,-;



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