

MUCHO MAMBO

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MUSIC: "(Mucho Mambo) Sway" - CD - Greatest Latin Hits, Vol. 8 - Track #3 by The Countdown Singers
RHYTHM: Cha/Rumba **SEQUENCE:** Intro, A, B, C, A (1-15), Ending **SPEED:** Slow to suit for comfort
PHASE: IV+2 (Stop & Go Hockey Stick & Nat Top) **FOOTWORK:** Described for M - W opp (or as noted)
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INTRO (RUMBA)

1 - 4 WAIT,,, PEEK-A-BOO TWICE;; CHASE M TURN;

- 1 - Wait 3 beats in TANDEM POS FCING COH W behind M about 2 feet & both with trailing foot free;
- 2 - On the word "starts" sd R trng upper body LF to look L twd ptr, rec L trng upper body RF, cl R to L,-;
- 3 - Sd L trng upper body RF to look R twd ptr, rec R trng upper body LF, cl L to R,-;
- 4 - Fwd R trng 1/2 LF, rec L, fwd R (fwd L, rec R, bk L),-;

5 - 9 ALEMANA; TO BFLY; FENCELINE; AIDA; SWITCH FREEZE & CLOSE;

- 5 - Fwd L, rec R, keeping fwd poise cl L to R (bk R, rec L, fwd R twd M toe pointed out DLC),-;
- 6 - Bk R, rec L, sd R (fwd L DLC trng RF under lead hands, fwd R DRW trn RF to fc M, sd L) to BFLY WALL,-;
- 7 - Fwd & across L flexing L knee, rec R, trng slightly LF, sd L raising trailing arm,-;
- 8 - Thru R, trn RF sd L, cont RF trn sd & bk R to bk to bk V-pos sweeping trailing arm up & bk,-;
- 1--4 9 - Sharply taking lead hands thru twd LOD trng LF sd L to BFLY WALL, hold, hold, cl R to L;

PART A (CHA)

1 - 4 OPEN BREAK; FENCELINE w/REV TWIRL; NEW YORKER INTO BACK TRIPLE CHA & FACE;;

- 1 - Apart L extending trailing arm out to sd to keep there, rec R, sd/cl R to L, sd L;
- 2 - Fwd & across R flexing R knee, rec L, trng slightly RF raise joined lead hands to lead W under sd R/cl L to R, sd R (fwd & across L, rec R, trng LF under lead hands sd & fwd L/cl R to L cont LF trn, sd L);
- 3 - Trng RF fwd L to L OPEN, rec R, swing lead hands bk twd LOD to tch trailing hands bk L/lk RIF of L, bk L;
- 1&23&4 4 - Swing joined lead hands fwd twd RLOD & extend trailing ups arm & out to sd bk R/lk LIF of R, bk R, swing joined lead hands bk twd LOD blending to BFLY WALL sd L/cl R to L, sd L;

5 - 8 SPOT TURN IN 4 TO BFLY; CRAB WALK TO FAN; STOP & GO HOCKY STICK w/FREEZE; RISE TOUCH M FACE REVERSE;

- 1234 5 - Fwd & across R LOD trng LF, rec L cont LF trn to fc ptr, rk sd R RLOD, rec L to BFLY WALL;
- 6 - Fwd & across R trng hips to LOD, sd L trng hips to WALL, fwd & across R trng hips to LOD/cl L to R trng hips to WALL releasing trailing hands and leading W to fan, sd R (fwd & across L trng hips to LOD, sd R trng hips to COH, fwd & across L trng hips to LOD/fwd R trng LF, bk L) now in FAN POS M FCING WALL;
- 7 - Fwd L, rec R, raising lead hands to turn W under sd in place L/R, L trng 1/8 LF & lower lead joined lead hands (cl R to L, fwd L, fwd R/lk LIB of R, fwd R trng sharply 1/2 LF under joined lead hands);
- 1-- 8 - Placing R hands on W's L shoulder blade to catch her lower well in L knee lunge fwd R DLW to look R at W & freeze,,, rise out of lunge on R swling 3/8 RF tch L to R to fc W & RLOD (bk L in slight sit line raising L arm straight up palm out & freeze,,, stand up on L bringing R ft to tch L) to end L OPEN FCING M FCING RLOD;

9-12 BASIC & WRAP M IN 4; ROCK & RONDE LADY CUCARACHA TO L WRAP; PARALLEL CHASE INTO TRIPLE CHA;;

- 1234 9 - Fwd L, rec R join trailing hands, small sd L twd WALL raising joined lead hands, cl R (bk R, rec L, fwd R trng 1/2 LF under joined lead hands/cl L to R, cl R to L) to WRAP POS FCING RLOD; **NOTE:** Now same footwork.
- (123&4) 10 - Fwd L, rec R ronde L ft CCW, XLIB of R/sd R, cl L to R (fwd L, rec R, sd L/rec R, cl L to R) to L WRAP RLOD;
- 11 - Fwd R trng 1/2 LF, rec R, fwd R/lk LIB of R, fwd R to WRAP POS FCING LOD;
- 1&23&4 12 - Fwd L/lk RIB of L, fwd L, fwd R/lk LIB of R, fwd R to end still in WRAP POS FCING LOD;

13-16 FAN M IN 4 FC WALL; HOCKEY STICK; O.T. TO FC w/DOUBLE CHA &; SD LUNGE & DRAW;

- 1234 13 - Fwd L, fwd R/trng 1/4 RF releasing trailing hands, cl L to R, sd R (fwd L, fwd R trng 3/8 LF, cont LF trn bk L/lk RIF of L, bk L LOD) to end in FAN POS M FCING WALL; **NOTE:** Now back to opposite footwork.
- (123&4) 14 - Fwd L, rec R, raising joined lead hands high in front of forehead sd in place L/R, L (cl R to L, fwd L, fwd R/lk LIB of R, fwd R) to end w/W in front of you;
- 123&4 15 - Bk R, rec L leading W under, sd R/cl L to R, sd R/cl L to R (fwd L toe pting DRW, fwd R DRW trng 1/2 LF under joined lead hands, cont LF trn sd L RLOD/cl R to L, sd L/cl R to L) to end L OPEN FCING M FCING WALL;
- 1-- 16 - Lower in L & lunge sd R w/L sway extending trailing arm out to sd up & out, draw L to R, cont drawing L to R losing sway, tch L to R & drop lead hand hold;

PART B (CHA)

1 - 4 SIDE CHASE; TO OPEN LINE; 2 MARCHESSI CHAS;;

- 1 - Sd L trng ¼ RF, rec R, fwd L/lk RIB of L, fwd L;
- 2 - Fwd R trng ½ LF, rec L, fwd R/lk LIB of R, fwd R to OPEN POS LOD nothing touching;
- 1&2&3&4 3 - Fwd L pressure wgt on L heel/rec R, bk L pressure wgt on L toe/rec R, fwd L/lk RIB of L, fwd L;
- 1&2&3&4 4 - Fwd R pressure wgt on R heel/rec L, bk R pressure wgt on R toe/rec L, fwd R/lk LIB of R, fwd R;

5 - 8 SLIDING DOOR EACH WAY; 2ND ONE w/SPIN ACROSS TO; CIRCLE AWAY; & TOGETHER;

- 5 - Sd L, rec R, sliding in back of W XLIF of R/sd R, XLIF of R to L OPEN POS LOD nothing touching;
- 6 - Sd R, rec L, still behind W, fwd & across R spin LF/cl L to R cont LF spin, fwd & across R to OPEN POS LOD;
- 7 - Fwd L DLC comm LF curving walk, fwd R COH, fwd L DRC/lk RIB of L, fwd L to fc RLOD;
- 8 - Cont LF curving walk fwd R DRW, fwd L twd ptr & WALL, fwd R/lk LIB of R, fwd R to BFLY WALL;

9-12 BASIC TO A FULL NATURAL TOP;:::

- 9 - Fwd L, rec R, trng RF sd & slightly fwd L/cl R to L, sd L (bk R, rec L, small sd R/cl L to R, sd & fwd R) to CP almost RLOD;
- 10 - Trng RF XRIB of L toe to heel, cont RF trn sd L, cont RF trn XRIB of L toe to heel/sd L, XRIB of L toe to heel (trng RF sd L, cont RF trn XRIF of L, cont RF trn sd L/XRIF of L, sd L) to end loose CP approximately DRW;
- 11 - Trng RF sd L, cont RF trn XRIB of L toe to heel, cont RF trn sd L/XRIB of L toe to heel/sd L (trng RF XRIF of L, cont RF trn sd L, cont RF trn XRIF of L/sd L, XRIF of L) to end CP approximately DRW;
- 12 - Trng RF XRIB of L toe to heel, cont RF trn sd L, cont RF trn XRIB of L toe to heel/sd L, cl R to L (trng RF sd L, cont RF trn XRIF of L, cont RF trn sd L/XRIF of L, small sd L) to end loose CP FCING WALL;

13-16 BASIC CROSS BODY; TO BFLY; SHOULDER TO SHOULDER TWICE; TO LOOSE CLOSED;

- 13 - Fwd L, rec R trng LF, sd & bk L/cl R to L, sd & bk L toe pting LOD (bk R, rec L, fwd R/lk LIB of R, fwd R);
- 14 - Bk R, rec L trng ¼ LF, sd R/cl L to R, sd R (fwd L, fwd R trng ½ LF, sd L/cl R to L, sd L) blend to BFLY COH;
- 15 - Fwd & slightly across L (bk R) checking outside ptr to sdcar, rec R, sd L/cl R to L, sd L;
- 16 - Fwd & slightly across R (bk L) checking outside ptr to banjo, rec L, sd R/cl L to R, sd R to loose CP COH;

17-20 BASIC CROSS BODY; TO BFLY; NEW YORKERS TWICE;;

- 17 - Fwd L, rec R trng LF, sd & bk L/cl R to L, sd & bk L toe pting RLOD (bk R, rec L, fwd R/lk LIB of R, fwd R);
- 18 - Bk R, rec L trng ¼ LF, sd R/cl L to R, sd R (fwd L, fwd R trng ½ LF, sd L/cl R to L, sd L) blend to BFLY WALL;
- 19 - Trng slightly RF fwd L RLOD to LEFT OPEN, rec R trng LF, cont LF trn sd L/cl R to L, sd L;
- 20 - Trng slightly LF fwd R LOD to OPEN, rec L trng RF, cont RF trn sd R/cl L to R, sd R back to BFLY WALL;

21-24 HALF BASIC TO; CRAB WALKS;; SPOT TURN TO BFLY;

- 21 - Fwd L, rec R, sd L/cl R to L, sd L;
- 22 - Fwd & across R trng hips to LOD, sd L trng hips to WALL, cont w/action fwd & across R/sd L, fwd & across R;
- 23 - Sd L trng hips to WALL, fwd & across R trng hips to LOD, sd L trng hips to wall/cl R to L, sd L;
- 24 - Fwd & across R LOD trng LF, rec L cont LF trn to fc ptr, sd R/cl L to R, sd R to BFLY WALL;

PART C (CHA)

1 - 4 BACK BREAK TO OPEN & TRIPLE CHA; 2ND ONE TURN AWAY & FC CHA; UNDERARM TRN; OPEN BREAK CHANGE SIDES TO WRAP REVERSE;

- 1 - Trng LF bk L RLOD, rec R to OPEN LOD, fwd L as you tch lead hands/lk RIB of L, fwd L;
- 1&2&3&4 2 - Bring trailing hands thru to lead W to trn out fwd R trng LF/cont LF trn lk LIF of R, bk R cont LF trn to BFLY, sd L/cl R to L, sd L;
- 3 - Bk R, rec L, sd R/cl L to R, sd R (fwd & across L LOD trng RF under joined lead hands, rec R cont RF trn to fc M, sd L/cl R to L, sd L) to BFLY WALL;
- 4 - Apart L, rec R, raise lead hands to lead W under comm RF trn fwd L/cl R to L, cont RF small sd L (apart R, rec L, trng LF under joined lead hands fwd R/cl L to R, cont LF trn small sd R) to WRAP POS RLOD;

5 - 8 WHEEL 2 & CHA TO LINE; TWIRL 2 & CHA; AIDA; SWITCH FREEZE & CLOSE;

- 5 - Wheel ¼ RF fwd R, wheel ¼ RF fwd L to fc LOD fwd R/lk LIB of R, fwd R (almost in place wheel RF L, R, fwd L/lk RIB of L, fwd L) to WRAP POS LOD;
- 6 - Fwd L raising lead hands to lead W under, fwd R, fwd L/lk RIB of L, fwd L (fwd R comm RF twirl, fwd L cont RF trn, fwd R/lk LIB of R, fwd L) to brief BFLY SEMI POS LOD;
- 7 - Raising trailing arms thru R, trn RF sd L, cont RF trn sd & bk R extending trailing arm up & out to sd/lk LIF of R, bk R to end bk to bk V-pos;
- 1-4 8 - Sharply taking lead hands thru twd LOD trng LF sd L to BFLY WALL, hold, hold, cl R to L;

PART A (1-15)

- 1 - 4 OPEN BREAK; FENCELINE w/REV TWIRL; NEW YORKER INTO BACK TRIPLE CHA & FACE;;**
5 - 8 SPOT TURN IN 4 TO BFLY; CRAB WALK TO FAN; STOP & GO HOCKY STICK w/FREEZE;
RISE TOUCH M FACE REVERSE;
9-12 ROCK & WRAP M IN 4; ROCK & RONDE LADY CUCARACHA TO L WRAP; PARALLEL CHASE
INTO TRIPLE CHA;;
13-15 FAN M IN 4 FC WALL; HOCKEY STICK; O.T. TO FC w/DOUBLE CHA &;

ENDING (RUMBA)

- 1 - 4 SLOW LUNGE SIDE,-, RECOVER TOUCH M TURN TO TANDEM COH,-; PEEK-A-BOO TWICE;;**
CHASE M TURN;

- ss 1 - Lower in L & lunge sd R w/L sway extending trailing arm out to sd up & out,-, releasing joined lead hands rec L trng ½ LF tch R to L (lower in R & lunge sd L w/R sway extending trailing arm out to sd up & out,-, rec R tch L to R) to TANDEM POS COH W BEHIND M as in INTRO,-;
 2 - Repeat meas 2 of Intro;
 3 - Repeat meas 3 of Intro;
 4 - Repeat meas 4 of Intro;

- 5-8+ ALEMANA; TO BFLY; FENCELINE; AIDA; SWITCH LUNGE & FREEZE,**

- 5 - Repeat meas 5 of Intro;
 6 - Repeat meas 6 of Intro;
 7 - Repeat meas 7 of Intro;
 8 - Repeat meas 8 of Intro;

- 1 + - Sharply taking lead hands thru twd LOD trng LF (RF) lunge sd L to BFLY WALL & hold,

NOTE: Timing on side of measure in Intro & Ending is standard QQS, unless noted, and refers to actual weight changes.
NOTE: Timing on side of measure in Part A, B, & C is standard 123&4, unless noted, and refers to actual weight changes.