

Night Lights



Choreographers: Kenji & Nobuko Shibata, Misugidai 2-2-1-512, Hanno-shi, Saitama-ken,
357-0041 JAPAN Phone/FAX: 042-981-9809
e-mail: kenjinobuko@gmail.com
website: <http://www16.plala.or.jp/shibata-web/>

Music: Artist: Nat King Cole CD: The Ultimate Ballroom Album 2 CD 2 Track #11 WR2CD-5012
Footwork: Opposite, directions for man (lady as noted) Note: Timing indicates weight changes only
Rhythm & Phase: Foxtrot V+1 (Spin & Twist) +1 (Checked Cont Hover Cross)
Basic Rhythm: SQQ otherwise noted
Sequence: **Intro A A B A-Modif End** Released: September, 2013
Ver 1.1

Meas

INTRO

1-4 WAIT; SLOW RKS L & R; FRONT VINE 4; SD HOOK UNWIND TRANS TO BJO;

- 1 Wait in TANDEM/DLW M bhnd W approx 3 feet apt no hnd jnd L-ft free for both pointed sd twd LOD;
- SS 2 {**Slow Rks L & R**} Sd L rolling hips CCW,-, rec R rolling hips CW, -;
- QQQQ 3 {**Front Vine 4**} Sd L, XRIF, sd L, XRIB;
- QQ-- 4 {**Sd Hook Unwind Trans to Bjo**} Sd L, XRIF, unwind on both ft, shift weight to R (W sd L, XRIF, (W QQ-Q) unwind 1/2 on both ft to fc M, shift weight to L) end OP FCG/DLW no hnd jnd;

PART A

1-8 THREE STEP; NAT TRN HALF; BK FEATHER; BK THREE STEP; SPIN & TWIST TO SCP;; PROM WEAWE;;

- 1 {**Three Step**} Assuming CP fwd L, -, fwd R w/ slight R-shoulder lead, fwd L end CP/DLW;
- 2 {**Nat Trn Half**} Fwd R comm trng RF, -, cont RF sd & bk L, bk R (W bk L comm trng RF, -, cont trng RF on L-heel cl R, fwd L) end CP/RLD;
- 3 {**Bk Feather**} Bk L, -, bk R w/ R-shoulder lead, bk L ptr outside end BJO/RLD;
- 4 {**Bk Three Step**} Assuming CP bk R in line, -, bk L w/ L-shoulder lead, bk R end CP/RLD;
- SQQ 5-6 {**Spin & Twist to CP**} Bk L comm pivoting RF, -, cont pivoting RF fwd R, cont pivoting RF bk L end momentary fc DRC; XRIB leading W fwd, -, twist RF on both ft rising on toes shifting wgt to R, sd & fwd L (W fwd L preparing step outside M/fwd R comm trng RF around M, -, fwd L cont trng RF around to fc M, cont trng RF sd & fwd R) end SCP/DLC;
- S-Q (W & SQQ)
- SQQ 7-8 {**Prom Weave**} Thru R comm trng LF, -, cont trng LF fwd L twd DLC, cont trng LF sd R (W thru L comm trng LF, -, cont trng LF sd & bk R, cont trng LF sd L); Cont trng LF bk L ptr outside, cont trng LF bk R momentary in CP M fcg DRW, cont trng LF on R sd & fwd L twd DLW, fwd R outside ptr (W cont trng LF fwd R outside ptr, cont trng LF fwd L, cont trng LF on L sd & bk R, bk L ptr outside) end BJO/DLW;

9-16 HOVER TELEMAR TO SCP; CHECKED CONT HOVER CROSS;;; TELEMAR TO SCP; WHIPLASH; BK & R-CHASSE TO SCAR; HOVER CROSS ENDING;

- 9 {**Hover Telemark to SCP**} BJO/DLW fwd L, -, sd & fwd R comm trng RF, cont trng RF on R sd & fwd L leading W trn RF (W bk R, -, sd & bk L comm trng RF, cont trng RF sd & fwd R) end SCP/DLW;
- SQQ 10-12 {**Checked Cont Hover Cross**} Thru R comm trng RF, -, sd & fwd L around W cont trng RF, cont trng RF sd R twd DLW (W thru L, -, fwd R btwn M's ft comm trng RF, cont trng RF sd & bk L) end SCAR/DLC; XLIF checking outside ptr w/ L-shoulder lead, rec R, XLIF, trng body RF to fc LOD cl R (W XRIB checking ptr outside, rec L, XRIB, trng body RF sd L) end momentary CP/LOD; Bk L w/ R-shoulder lead ptr outside, bk R comm trng LF, cont trng LF sd & fwd L w/ L-shoulder lead, fwd R twd DLC outside ptr (W fwd R outside ptr, fwd L comm trng LF, cont trng LF sd & bk R w/ R-shoulder lead, bk L ptr outside) end BJO/DLC;
- QQQQ
- QQQQ
- 13 {**Telemark to SCP**} Fwd L comm trng LF, -, cont trng LF sd & fwd R around W, cont trng LF to fc DLW sd & fwd L (W bk R comm trng LF, -, cont trng LF on R-heel cl L, cont trng LF sd & fwd R) end SCP/DLW;

PART A (cont'ed)

- S-- 14 **{Whiplash}** Thru R slightly trng body LF, -, extend L fwd without weight,- (W thru L trng LF to fc M, extend R sd & bk without weight, -) end BJO/DLW;
- SQ&Q 15 **{Bk & R-Chasse to Scar}** Bk L ptr outside slightly trng RF to fc WALL, -, sd R/cl L, slightly trng RF to fc DRW sd & fwd R (W fwd R outside ptr slightly trng RF to fc COH, -, sd L/cl R, slightly trng RF sd & bk L) end SCAR/DRW;
- QQQQ 16 **{Hover Cross Ending}** Fwd L outside ptr w/ checking motion, rec R, slightly trng LF sd L to fc WALL, fwd R outside ptr end BJO/DLW;

PART B

1-8 HOVER TELEMAR TO SCP; OPEN NAT; OUTSIDE SPIN; BK TO TOP SPIN; CHECK & WEAVE;; WHISK; FEATHER;

- 1 **{Hover Telemark to SCP}** BJO/DLW fwd L, -, sd & fwd R comm trng RF, cont trng RF on R sd & fwd L leading W trn RF (W bk R, -, sd & bk L comm trng RF, cont trng RF sd & fwd R) end SCP/DLW;
- 2 **{Open Nat}** Fwd R comm trng RF, -, cont trng RF sd & bk L, bk R ptr outside w/ R-shoulder lead (W fwd L, -, slightly trng RF fwd R, fwd L outside ptr w/ L-shoulder lead) end BJO/DRC;
- 3 **{Outside Spin}** Bk L ptr outside comm trng RF, -, cont trng RF fwd R outside ptr, cont trng RF on R sd & bk L (W fwd R outside ptr comm trng RF, -, cont trng RF cl L to R, fwd R) end CP/DRW;
- QQQQ 4 **{Bk to Top Spin}** Bk R, slightly trng LF sd L, fwd R twd DLW outside ptr spinning LF on R-toe to fc DRC bk L small step under body end CP/DRC;
- SQQ 5-6 **{Check & Weave}** Bk R w/ checking motion, -, rec L trng LF, sd & bk R twd DLC; Bk L ptr outside, QQQQ bk R in CP, trng LF sd & fwd L twd DLW, fwd R outside ptr end BJO/DLW;
- 7 **{Whisk}** Fwd L, -, sd & fwd R, leading W trn RF XLIB (W bk R, -, sd & bk L, trng upper body RF XRIB) end SCP/DLC;
- 8 **{Feather}** Thru R, -, fwd L, fwd R outside ptr (W thru L, -, trng LF to fc M sd & bk R, bk L ptr outside end BJO/DLC;

9-16 DBL REV SPIN; CURVING THREE STEP; OUTSIDE CHECK; IMPETUS TO SCP; THRU TO L-WHISK; UNWIND 4; BK TRNG WHISK; FEATHER;

- SQ- 9 **{Dbl Rev Spin}** BJO/DLC fwd L comm trng LF, -, cont trng LF sd & fwd R around W, spinning LF (W SQ&Q) on R tch L (W bk R comm trng LF, -, cont trng LF on R-heel cl L/sd & fwd R around M, cont trng LF on R XLIF) end CP/DLW;
- 10 **{Curving Three Step}** Fwd L comm curving LF,-, fwd R cont curving LF, fwd L cont curving LF to fc DRC w/checking motion end CP/DRC;
- 11 **{Outside Check}** Rec R, -, slightly trng RF sd & fwd L, fwd R outside ptr end BJO/DRW;
- 12 **{Impetus to SCP}** Bk L ptr outside comm trng RF, -, cont trng RF on L-heel cl R, cont trng RF sd & fwd L twd DLC (W fwd R comm trng RF,-, cont trng RF sd & fwd L around M, cont trng RF sd & fwd R) end SCP/DLC;
- 13 **{Thru to L-Whisk}** Thru R, -, trng RF to fc ptr sd L, XRIB flexing knees rotating upper body LF (W thru L, -, trng RF to fc ptr sd R, XLIB flexing knees flicking R across L head open looking DRW);
- 14 **{Unwind 4}** Twist RF on both feet approx 3/4 to fc DLC shifting wgt to R at end (W walk around M (W QQQQ) CW R, L, R, L) end BJO/DLC;
- 15 **{Bk Trng Whisk}** Bk L ptr outside comm trng RF, -, cont trng RF sd R small step, XRIB (W fwd R outside ptr comm trng RF, -, cont trng RF sd & fwd L around M, cont trng RF XRIB head open) end SCP/DLW;
- 16 **{Feather}** Thru R, -, fwd L, fwd R outside ptr (W thru L, -, trng LF to fc M sd & bk R, bk L ptr outside end BJO/DLW;

PART A-MODIFIED

(Note: Music slows down here and there in this part, and dance to the vocal)

- 1-8 **THREE STEP; NAT TRN HALF; BK FEATHER; BK THREE STEP; SPIN & TWIST TO SCP;; PROM WEAVE;;**
 1-8 Repeat Meas 1-8 Part-A,,,,;
- 9-15.5 **HOVER TELEMARK TO SCP; CHECKED CONT HOVER CROSS;;; TRN LF & R-CHASSE TO BJO; OUTSIDE SWIVEL THRU SD; L-WHISK & UNWIND 4;**
 9-12 Repeat Meas 9-12 Part-A,,,,;
- SQ&Q 13 **{Trn LF & R-Chasse to Bjo}** On the vocal "Night" fwd L comm trng LF, -, cont trng LF to fc DRC sd & bk R/cl L, sd & bk R end BJO/DRC;
- SQQ 14 **{Outside Swivel Thru Sd}** Bk L ptr outside leading W swivel RF, -, thru R, trng RF to fc ptr sd L (W fwd R outside ptr swiveling RF to SCP, -, thru L, trng LF sd R) momentary end in CP/COH;
- S 15-15.5 **{L-Whisk & Unwind 4}** On the vocal "Me" XRIB, -, on the vocal "To" comm twist RF on both feet approx 7/8 to fc DRC shifting wgt to R at end (W walk around M CW R,L; R, L) end BJO/DRC,

 (W QQQQ) (Note: there are approx 6 beats in this portion)

END

- 1-6 **IMPETUS TO SCP; THRU HOVER TO BJO; WRAP TRANS TO TANDEM; SLOW RKS L & R; FRONT VINE 4; SD TO L-LUNGE & CHG SWAY;**
- 1 **{Impetus to SCP}** BJO/DRC on the vocal "You" bk L ptr outside comm trng RF, -, cont trng RF on L-heel cl R, cont trng RF sd & fwd L twd DLC (W fwd R comm trng RF,-, cont trng RF sd & fwd L around M, cont trng RF sd & fwd R) end SCP/LOD;
- 2 **{Thru Hover to Bjo}** Thru R, -, fwd L rising on toe leading W trn LF, rec R (W thru L, -, fwd R rising on toe trng LF) end BJO/DLW;
- SS 3 **{Wrap Trans to Tandem}** Bk L ptr outside raising jnd lead hnds to wrap W, -, trng RF to fc WALL sd R, - (W fwd R outside ptr trng LF under jnd lead hnds to fc WALL, -, tch L,-) end momentary WRAPPED/WALL;
- SS 4 **{Slow Rks L & R}** Releasing hnds sd L rolling hips CCW,-, rec R rolling hips CW, -;
- QQQQ 5 **{Front Vine 4}** Sd L, XRIF, sd L, XRIB;
- S-- 6 **{Sd to L-Lunge & Chg Sway}** Sd L w/ sway to L looking twd LOD, -, flexing L-knee sway chg to R extending R-arm straight fwd twd WALL L-arm extended sd, hold as music fades out;