

# NOVIO

*Round A Rama  
Institute 2009*  
Dance "B"

**Choreographers:** Michael & Diana Sheridan

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**Music:** "Ya se que tienes Novio", Antonio Machin, Casa Musica, The Latin Mix CD2 – 2007

Track 7 **Rhythm:** RUMBA **Phase:** VI **Timing:** QQS Except as noted

**Speed:** slow for comfort or as received from choreographer

**Footwork:** Opposite or as noted **Released:** August, 2009

**Sequence:** **INTRO-A-B-C-A-END**

## INTRO

### **1-4 WAIT;; HOCKEY STICK;;**

1-2 Fan POS M fcng WALL – lead feet free – wait 2 measure;;

3 Fwd L, rec R, cl L (W cl R, fwd L, fwd R);;

4 Bk R ldn W to trn LF under joined lead hands, fwd L, fwd R DRW,- (W fwd L, fwd R trn LF, bk L,-);

## PART A

### **1-4 CHK FWD, REC W SWIVEL LF & BK; LADY TURN TO LUNGE SIT LINE;**

#### **ROLL ACROSS TO LUNGE APART; W ROLL IN 2 & RONDE;**

1 (SS) Slow fwd L,-,rec r,-(W bk R swvl LF to fac DRW,-,Bk L);

2 Bk L, rec R, lunge sd L fcng wall,-(W {QQ-} cl R trn RF, Fwd L LOD, lower on L to sit line & point R LOD in "L" pos);

3 Rec R trn RF raise joined lead hands, Fwd L cont trn RF, fac wall sd R to lunge,-(W {Q&QS} Fwd R/ Fwd L trn LF under joined lead hands, Bk R cont trn face wall, sd L pointing R twd floor,-);

4 Sd L, cl R, Sd L leading W to ronde clockwise,- (W {QQ-} Fwd R trn RF, Fwd & sd L cont RF turn, Ronde R clockwise to side-by-side POS wall,-);

### **5-8 W BHND SD FWD SWIVEL M HOLD & HIP ROCK; W FWD SWIVEL 2 SLOWS M HIP**

#### **ROCK; W SWIVEL & FWD M QUICK HIP ROCK HOLD;**

#### **HOCKEY STICK ENDING M SYNCOPATE & SHAKE HANDS;**

5 {-S}Hold & raise R arm up,-,Slow hip Rock to R,- ( W {QQS}XRIB of L, Sd L bhnd M, fwd R twd LOD bhnd M & swvl ½ RF,-);

6 {SS} Hip rocks sd L,-,sd R,- (W Fwd L swvl ½ LF,-, fwd R swvl ½ RF,-);

7 {QQ,-} Hip rocks sd L, sd R, hold,- (W {SS} fwd L swvl ½ LF & kick R fwd twd DLW,-,Fwd R,-);

8 {QQ&S} Bk L, rec R/ fwd L, fwd R & join lead hands,- (W {QQS} fwd L commence LF turn, bk R cont turn LF, bk L fcng DRC,-);

### **9-12 TURKISH TOWEL FACE CENTER;; W OUT TO FACE;**

9 Fwd L, rec R, sd L,-;

10 Bk R leading W to turn RF, rec L trn LF fac COH, sd R twd LOD R hands low bhnd back,-(W Fwd L commence RF trn under joined R hands, fwd R cont RF turn under joined R hands moving behnd M, sd L to face COH behnd M and on M's L side R hands joined behind M's back, L hands joined high,-);

11 Bk L, rec R, sd L sliding IF of W,-(W fwd R, rec L, sd R behind M,-);

12 Bk R releasing L hands, rec L leading W to come fwd & trn LF, sd R fcng COH and join lead hands,-(W Fwd L commencing LF trn, fwd & sd R cont LF trn to face M, sd L & join lead hands fcng wall,-);

### **13-16 ADVANCED ALEMANA FACE WALL;; CUDDLE 2 TIMES;;**

13 Fwd L, rec R, sd L trn RF,- (W Bk R, rec L, fwd R commence RF trn,-);

14 XRIB of L cont trng to fac wall, sd L, cl R to L,-(W Fwd L trng RF under joined lead hands, fwd R cont RF trn, fwd L trng to face M & COH,-);

15 Sd L, rec R, cl L,-(W trn RF ¼ to fac LOD & stp bk R, rec L, fwd R trn LF ¼ to fac M,-);

16 Sd R, rec L, cl R,-(W trn LF to fac RLOD & stp bk L, rec R, fwd L trn RF ¼ to fac M,-) to cuddle embrace POS wall;

## PART B

### **1-4 OPEN BREAK TO NATURAL TOP 3 FACE LINE;; ROPE SPIN;;**

1 Bk L, rec R, sd & fwd L trn RF to fac RLOD,-(W Bk R, rec L, trn ¼ RF sd R fcng LOD,-);

2 XRIB of L trng RF, sd L cont RF trn to fac LOD, cl R leading W to spiral RF,-(W Sd L commence RF trn, XRIF of L cont RF trn, sd & fwd L & spiral RF under joined lead hands,-);

**PART B cont.**

- 3 Sd L, rec R, cl L,-(W mvng RF around M Fwd R, fwd L, fwd R,-);
- 4 Sd R, rec L, cl R,-(W continue mvng around M RF Fwd L, fwd R, fwd L trng to face M,-) end in CP LOD;
- 5-8 HOCKEY STICK FROM FACING;; OPEN HIP TWIST; W ROLL TO TANDEM WALL;**
- 5 Fwd L, rec R, sd & bk L leading W to stp fwd,- (W Bk R, rec L, fwd R outside M on his R side,-);
- 6 Bk R commence RF trn, recov L trn RF to face DRW & leading W to trn LF under joined lead hands, fwd R,- (W Fwd L, fwd R trn LF under joined lead hands, bk L,-) to LOP fcng M face DRW;
- 7 Fwd L, recov R, cl L,- (W Bk R, recov L, fwd R & swivel RF to face LOD,-);
- 8 Bk R, rec L release joined hands, sd & slightly fwd R to W's R side,-( W Fwd L commence LF trn, fwd R cont LF trn to face wall, sd L fcng wall IFof M,-);
- 9-12 NO HANDS SWEETHEART 2 TIMES;; SPOT TURN W OVERTURN TO LINE; AIDA;**
- 9 Fwd L outside W extend R hand fwd & L hand up & back, rec R, sd L sliding bhnd W to her L side,- (W Bk R extend R hand straight up and L hand fwd, rec L, sd R sliding IF of M to his R side,-);
- 10 Fwd R outside W extend L hand fwd & R hand up & back, rec L, sd R,-(W Bk L extend L hand straight up & R hand fwd, rec R, sd L,-) to tandem POS wall;
- 11 Trn ¼ RF & stp Fwd L twd RLOD, trn ½ RF rec R, sd & fwd L fcng DLW,-(W trn ¼ LF & stp fwd R, rec L Trng a full turn LF, sd & fwd R fcng DLC,-) to OP;
- 12 Thru R, fwd & sd L trng RF, bk R,- (W Thru L, fwd & sd R trng LF, bk L,-) to "V" POS RLOD;
- 13-16 HIP ROCK 3 TO FACE; FENCE LINE; REVERSE UNDERARM TURN; SPOT TURN;**
- 13 Rock sd L, rec R, sd L swivel LF to fac,- (W rock sd R, rec L sd R swivel RF to fac prtnr,-) LOP fcng;
- 14 Chk thru R twd LOD extend R arm back, rec L to fac prtnr, sd R,- (W chk thru L extend L arm back, rec R to fac prtnr, sd L,-) LOP fcng;
- 15 Trn RF fwd L twd RLOD leading W to trn LF, rec R trng to fac, sd L,-(W fwd R twd RLOD commence LF trn under joined lead hands, cont underarm trn rec L, sd R,-);
- 16 Trn¼ LF fwd R twd LOD, trn ½ LF rec L, trn ¼ LF sd R fac prtnr,-(W trn ¼ RF fwd L twd LOD, trn ½ RF rec R, trn ¼ RF sd L,-) LOP fcng M facng wall;

**PART C****1-4 THREE THREES WITH CUCARACHA ENDING TO EROS;;;;**

- 1 Fwd L, rec R, cl L,- (W Bk R, rec L fwd R trng ½ RF,-) to tandem POS wall;
- 2 Bk R, rec L cl R,- (W Cl L, cl R, cl L spin LF full trn,-) tandem POS wall;
- 3 Sd & fwd L outside W, rec R, cl L,- (W Sd & bk R, rec L, fwd R trng ¼ RF fcng RLOD,-);
- 4 Bk R, rec L, fwd R,- (W Sd L cucaracha feeling, rec R trn ¼ RF, fwd L trn RF and lift R leg to eros line,-)to tight SCP DWR;

**5-8 WHEEL 6;; OPEN OUT TO ADVANCED HIP TWIST; FAN;**

- 5-6 Circling around W Fwd L, fwd R, fwd L,-; fwd R, fwd L, fwd R to fac wall,- (W hold eros line 2 meas as M circles);
- 7 Fwd L twd wall trng body RF to lead W to stp bk, rec R, cl L,-(W trng body RF bk R twd COH, rec L swivel ½ LF, fwd R swivel ¼ RF to fac LOD,-);
- 8 Bk R, rec L, sd R,- (W Fwd L, fwd R trn LF, bk L,-)to fan POS M fcng wall;

**9-14 OBLIQUE LINE; W IN TO R SHADOW; QUICK FACE & HIP ROCKS W FACE LINE POINT;****FAN; HOCKEY STICK;;**

- 9 M extend R arm out to sd while stretching R side oblique muscles with slight sway of upper body twd W – maintain strong L arm for supporting W and hold entire measure ( W rise & swivel to fac wall on L drawing R foot to knee of L leg – extend R hand straight up – extend L hip twd LOD and stretch L oblique muscles to give upper body a slight sway to R twd M and hold entire measure);
- 10 Sd L, cl R, sd L,-(W straighten body &swivel ¼ RF & fwd R, fwd L trn RF 3/4 maintaining lead hand hold, sd R,-)to R shadow  
POS both facing wall with lead hands joined IF of W;
- 11 **{&QQS}**On & count do a quick hip rock shifting wt to R ft/rock sd L, rec R, rec L,- (W on & count sd L & quickly swivel to fac M/rock sd R, rec L, cl R swivel to fac LOD,-);
- 12 **Repeat actions Meas 8 Part C;**
- 13 – 14 **Repeat actions measures 3 & 4 of INTRO**

**END****1-2+ BREAK BACK TO SCP; THRU TRN IN TO OBLIQUE LINE FACE REVERSE;**

- 1 Trn LF to SCP bk L, rec R, fwd L twd LOD,-(W trn RF to SCP bk R, rec L, fwd R twd LOD,-);
- 2 Thru R commence trng RF, sd L twd LOD cont turn RF to fac RLOD, sd R to oblique line fcng RLOD with line as described in Meas.9-Part C,- (W thru L commence trng LF, sd R twd LOD cont LF trn to fac RLOD, sd L to oblique line fcng RLOD as described in Meas.9-Part C,-); HOLD