

## ORIENT EXPRESS FOXTROT

Composers: Brent & Mickey Moore, 206 Scenic Dr, Oak Ridge, TN 37830 (615/483-7997)

Record: Roper JH-406-A (Murder on the Orient Express) slow to 41 rpm

Footwork: opposite, directions for man (woman as noted)

Sequence: Intro,A,A,B,B,Tag

PHASE V+2 Foxtrot

March, 1987

### INTRO

#### **1-4 WAIT; FORWARD HOVER RECOVER; BACK FEATHER FINISH; PICKUP TRANSITION:**

- 11 Shadow position DW W to M's R both L feet free wait;
- 2 [Fwd hover Rec] Fwd L,-, Fwd R hover action, Rec bkLk L;
- 3 [Bk feather finish] Bk R slight Trn LF,-, Sd & Fwd L DC, Fwd R in front L;
- 4 [Pickup Xisition] Fwd L small step,-, Fwd R Trn LF to CP DC,- (W Fwd L Trn LF, Sd & Bk R Trn LF, Bk L,- CP small step);

### PART A

#### **1-8 REVERSE TURN;; THREE STEP; NATURAL TURN; OPEN IMPETUS; FEATHER; DOUBLE REVERSE SPIN; CURVING 3:**

- 1-2 [Rev Trn] Fwd L Trn LF,-, Fwd & Sd R Trn LF (W heel Trn), Bk R backing LOD;  
[Feather finish] Bk R Trn LF,-, Sd & Fwd L DW, Fwd R BJO DW;
- 3 [3 step] Fwd L to CP,-, Fwd R curve LF, Fwd L CP DW;
- 4 [Nat Trn] Fwd R Trn RF,-, Sd & Fwd L Trn RF (W heel Trn), Bk R;
- 5 [Open impetus] Bk L,-, Trn RF on heel Xfer weight to R, Trn RF Sd & Fwd L to semi DC (W Fwd R BJO,-, Sd & Fwd L Trn RF brush R to L, Trn RF Sd & Fwd R in semi DC);
- 6 [Feather] Fwd R,-, slight Trn LF Fwd L, Fwd R BJO DC (W Fwd L,-, Trn LF Sd & Bk R, Bk L BJO);
- 7 [Double Rev] Fwd L to CP Trn LF,-, Sd & Fwd R spin LF,- (W Bk R,-, Trn LF on R heel xfer weight to L/Fwd & Sd R Trn LF, Trn LF XLIFR);
- 8 [Curving 3] Fwd L CP DC curve LF,-, Fwd R curve LF, Trn LF Fwd L RLOD CP L sway;

#### **9-16 BACK CURVING 3; THREE STEP; NATURAL HOVER CROSS;; TOP SPIN; WHISK; OPEN NATURAL; HESITATION CHANGE:**

- 9 [Bk curving 3] Bk R curve LF,-, Bk L curve LF, Trn LF Bk R CP Rt sway;
- 10 [3 step] As Meas 3 PART A;
- 11-12[Nat hover cross] Fwd R Trn RF,-, Sd & Fwd L Trn RF, Sd & Fwd R to SDCAR (W heel Trn); Ck Fwd L SDCAR L sway, Rec R to CP lose sway, Sd & Fwd L DCR Rt sway, Fwd R BJO DCR;
- 13 [Top spin] Spin LF on R toe Rec Bk L, Bk R to CP Trn LF, Sd & Fwd L DW, Fwd R BJO DW;
- 14 [Whisk] Fwd L to CP,-, Fwd & Sd R, Trn RF XLIBR semi DW (W XRIBL);
- 15 [Open natural] Thru R Trn RF,-, Sd & Fwd L Trn RF, Sd & Bk R Rt Sd leading DW;
- 16 [Hesitation Chng] Bk L Trn RF,-, Sd R inside edge to flat draw L toward R CP DC,-;

### PART B

#### **1-8 OPEN TELEMARK; NATURAL FALLAWAY WEAVE;; 3 STEP; NATURAL WEAVE;; REVERSE WAVE;;**

- 11 [Open telemark] Fwd L Trn LF,-, Fwd & Sd R Trn LF (W heel Trn), Sd & Fwd L semi DW;
- 2-3 [Nat fallaway weave] Thru R,-, Fwd L Trn RF, Bk R fallaway Pos backing DC; Bk L fallaway Pos, Bk R to CP (W slip pivot LF), Sd & Fwd L DW, Fwd R BJO DW;
- 4 [3 step] As Meas 3 PART A;
- 5-6 [Nat weave] Fwd R Trn RF,-, Trn RF Sd & Fwd L Chng sway to L, Bk R DC; Bk L BJO, Bk R to CP Trn LF, Sd & Fwd L DW, Fwd R BJO;
- 7-8 [Rev wave] Fwd L CP DW,-, Trn LF Sd & Fwd R to Bk DW (W heel Trn), Bk L CP; Bk R curve LF,-, Bk L, Bk R backing LOD;

#### **9-16 CLOSED IMPETUS; BACK FEATHER FINISH; OPEN TELEMARK; OPEN NATURAL; OPEN IMPETUS; WEAVE;; CHANGE OF DIRECTION:**

- 9 [Closed impetus] Bk L Trn RF,-, Trn RF on L heel Xfer weight to R, Sd & Bk L CP backing DCR;
- 10 [Bk feather finish] Bk R,-, Sd & Fwd L slight LF Trn, Fwd R BJO;
- 11 [Open telemark] As Meas 1 PART B;
- 12 [Open natural] As Meas 15 PART A;
- 13 [Open impetus] As Meas 5 PART A except step 1 in BJO;
- 14-15[Weave] Thru R,-, Fwd L Trn LF, Sd & Bk R LOD; Bk L LOD BJO, Bk R to CP Trn LF, Sd & Fwd L DW, Trn LF Fwd R BJO DW;
- 16 [Chng Dir] Fwd L to CP Trn LF,-, Sd & Fwd R inside edge to flat draw L toward R CP DC,-;

### TAG

#### **1-2 OPEN TELEMARK; CHAIR & TILT:**

- 1 [Open telemark] As Meas 1 PART B;
- 2 [Chair & tilt] Thru R soften R knee both Fwd over foot,-, change sway to R (W L) Bk poise chair Pos,-;