

PATA PATA CHA

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Record: Reprise Records #0732 "PATA PATA" by Miriam Makeba
Rhythm: Cha Cha Phase: III Suggested Speed:
Sequence: INTRO, A, B, C, D, A, B, C, D, A, B, ENDING

INTRO

- 1 – 4 No Hands Jnd Wait;; Spot & Time; Time & Spot;
1-2 No hnds jnd lead ft free fcng ptr & wall wait; ;
3-4 M's L W's R ft free no hnds jnd wait 2 meas; ; XLIF trng ½, rec R cont trn to fc ptr & wall, sd L/cl R, sd L (XRIB, rec L, sd R/cl L, sd R);

PART A

- 1 – 4 SHOULDER TO SHOULDER; UNDERARM TURN TO LADY'S TAMARA; WHEEL 2 & CHA; UNWIND 2 TO BFLY & CHA;
1-2 Fwd L to bfly sdcr, rec R to fc, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R (XLIF under jnd lead hnds trng ½ R fc, rec R cont RF trn to fc ptr, sd L/cl R, sd L);
3-4 Fwd L, fwd R, fwd L/cl R, fwd L trng ½ overall to fc COH (w fc wall); Fwd R, fwd L fc wall, sd R/cl L, sd R (fwd L trng LF, fwd R cont LF trn fc ptr & COH, sd L/cl R, sd L) end in Bfly wall;
- 5 – 8 FENCE LINE TO CRAB WALKS; ; ; SPOT TURN;
1-2 In bfly x lunge thru L with bent knee looking to RLOD, rec R to fc ptr, sd L/cl R, sd L; XRIF, sd L, XRIF/sd L, XRIF;
3-4 Sd R, XLIF, sd R/XLIF, sd R; XRIF trng ½, rec L cont trn to fc ptr, sd R/cl L, sd R;

PART B

- 1 – 4 BREAK BK TO OP; SWIVEL 2 & CHA; SLIDING DOOR; RK APT REC & FWD CHA;
1-2 Bhnd L trng to OP LOD, rec fwd R, fwd L/cl R, fwd L; Fwd R swvng LF placing R foot directly in frnt of L, fwd L swvng RF placing L foot directly in frnt of R, fwd R/cl L, fwd R;
3-4 Rk apt L, rec R releasing hands, XLIF/sd R, XLIF chngng sds w/ptr ending in LOP LOD(W crosses in front of man); Rk apt R, rec L, fwd R/cl L, fwd R;
- 5 – 8 NEW YORKER FC RLOD; WALK & CHA; SLIDING DOOR; RK APT REC FC CHA;
5-6 Thru L w/straight leg, rec R to fc ptr, sd L/cl R, fwd L[fc RLOD in OP]; Fwd R, fwd L, fwd R/cl L, fwd R;
7-8 Rk apt L, rec R releasing hnds, XLIF/sd R, XLIF chngng sds w/ptr ending in LOP RLOD (W crosses in front of man); Rk apt R, rec L, trng to fc ptr fwd R/cl L, fwd R to bfly wall;

PART C

- 1 – 4 CHASE PEEK-A-BOO; ; ; ;
1-2 Fwd L trng ½ RF, rec fwd R fc COH, fwd L/cl R, fwd L(Bk R, rec L, fwd R/cl L, fwd R); Sd R looking over L shldr, rec L, cl R/in plc L, in plc R (W look at ptr);
3-4 Sd L looking over R shldr, rec R, cl L/in plc R, in plc L (W look at ptr); Fwd R trng ½ LF, rec fwd L, fwd R/cl L, fwd R (Fwd L, rec R, bk L/cl R, bk L)end in bfly;
- 5 – 8 SIDE WALK; FENCE LINE; BASIC; ;
5-6 Sd L, cl R, sd L/cl R, sd L; In bfly cross lunge R thru with bent knee looking LOD, rec L to fc ptr, sd R/cl L, sd R;
7-8 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;

PART D

- 1 – 4 HAND TO HAND 2 X; ; REVERSE UNDERARM TURN; WHIP W/A TWIRL;
1-2 Bhnd L trng to sd by sd, rec R to fc, sd L/cl R, sd L; Bhnd R trng to sd by sd, rec L, sd R/cl L, sd R;
3-4 XLIF, rec R, sd L/cl R, sd L; Bk R trng ¼ LF, rec fwd L cont trng ¼, sd R/cl L, sd R twirling lady LF (Fwd L, fwd R trng ½ LF, trn in plc LF L, R, L);
- 5 – 8 NEW YORKER; WHIP; CHASE 2 MEAS. LADIES NO TURN; ;
1-2 Thru L w/straight leg, rec R to fc ptr, sd L/cl R, sd L; Bk R trng ¼ LF, rec fwd L cont trng ¼ fc wall, sd R/cl L, sd R;
3-4 Fwd L trng RF ½, rec fwd R, fwd L/cl R, fwd L (Bk R no trn, rec L, fwd R/cl L, fwd R); Fwd R trng LF ½, fwd R/cl L, fwd R (Fwd L no trn, rec R, bk L/cl R, bk L) ending in Bfly wall;