

## PINK CADILLAC

**Composer:** Richard and Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215 (205)853-4616  
**Record:** EMI Manhattan B-50138 By Natalie Cole  
**Rhythm/Phase:** JIVE RAL V+1 (Curly Whip) + 1 unphased (Lindy Catch)  
**Footwork:** Opposite throughout, directions for M unless otherwise stated  
**Sequence:** Intro - A - B - Int ~ - A - B - Int 2 - A - B - Ending

### INTRO

**1-4 WAIT; WAIT; SKATE LEFT & RIGHT; SKATE LEFT TWO-STEP;**

1-2 M fcg ptr & wall no hands jnd wait 2 meas;;  
3-4 With a digging/swivelling action skate L, -, R, -; skate L, R, L,-;

**5-8 SKATE RIGHT & LEFT; SKATE RIGHT TWO-STEP; START FLICKS INTO BREAKS;;**

5-6 Skate R, -, L, -; skate R, L, R, -;  
7-8 (Flicks Into Breaks)Blend loose SCP & rk bk L, rec R, pt L, step L; pt R, step R, pt L, step L(W rk bk R, rec L, pt R, step R; Pt L, step L, pt R, step R);

Note: When pntg lead foot tilt fwd look LOD & when pntg other foot tilt bk look RLOD.

**9-12 FINISH FLICKS INTO BREAKS;;; THROWAWAY;**

9-10 (Finish Flicks)Kick R thru twd LOD, step to R sd on R, kick L thru twd RLOD, step to L sd on L(W kick L thru twd LOD, step to L sd on L, kick R thru twd RLOD, step to R sd on R); Repeat meas 9;  
11-12 (SCP)Step thru to LOD on R, -, rk bk L, rec R; step in place L/R,L, fwd R/L, R(W fwd R/L, R picking up, bk L/R, L)to LOP M fcg ptr & LOD;

**13-16 CHANGE LEFT TO RIGHT & RK, REC;;**

13-14 Rk apt L, rec R, sd L/R, L to fc ptr & Wall; sd R/L, R to RLOD, rk apt L, rec R(W rk apt R, rec L, fwd R/L, R trng LF under jnd lead hands; sd L/R, L, rk apt R, rec L);

### PART A

**1-4 JIVE CHASSE L & R; CHANGE R TO L TO HANDSHAKE - CHG L TO R TO TANDEM;;**

1-2 Blend CP/Wall sd L/R, L, sd R/L, R; (Chng R to L)blend SCP rk bk L, rec R, sd L/R, L(W rk bk R, rec L, sd R/L, R);

3-4 (Cont Chng R to L) sd R/L, R(W trn under RF L/R, L) to fc LOD,(Chng L to R to Tandem) rk bk L, rec R to handshake pos M fcg ptr & LOD; Sd L/R, L, sd R/L, R(W trn LF under jnd R-R hnds fwd R/L, R, bk L/R,L) ending both ptrs fog LOD W bhnd M;

**5-9 CATAPULT - LINDY CATCH - CHANGE L TO R;;;;**

5-6 (Catapult)Jn L-L hands to dble handhold & rk fwd L, rec R, in place L/R, L(W rk bk R, rec L, releasing R-R hands fwd R/L, R passing M on his L sd & start RF trn); M in place R/L, R(W release all hands & spin RF L/R, L to fc M) (Lindy Catch\*) Rk apt L, rec R to LOP M fcg ptr & LOD;

7-8 Fwd L/R, L moving RF around W catching her at waist with R hand while releasing L hand(W fwd R/L, R to RLOD) both fcg RLOD M bhnd W with his R arm around her waist, fwd R, L cont around W to fc LOD & ptr(W bk L, R still fcg RLOD); fwd R/L, R(W bk L/R, L)to LOP M fcg ptr & LOD(Start Chng L to R)rk apt L, rec R;

9 (Cont L to R)sd L/R, L, sd R/L, R(W fwd R/L, R trng LF under jnd lead hands to fc M, sd L/R, L);

\*Option for Lindv Catch: On last 2 beats of meas 7 as W steps bk L,R she may start a RF trn & cont RF trn as she spins L/R, L making a total of either 1 or 2 revolutions over the 5 steps.

**10-12 SHE GO HE GO - AMERICAN SPIN;;**

10 (She Go He Go)rk apt L, rec R, fwd L/R, L trng ¼ RF(W rk apt R, rec L, fwd R/L, R trng ½ LF under jnd lead hands on M's R sd);

11-12 (Cont She Go He Go)trn ¾ LF R/L, R under jnd lead hands(W in place L/R, L) to fc ptr & COH,(Amer Spin)rk apt L, rec R; tog L/R, L, sd R/L, R (W tog R/L, R start RF spin on last step, spin L/R, L to LOP M fcg ptr & COH);

**13-16 LINK TO WHIP TURN;; CURLY WHIP TO WALL;;**

13-14 Rk apt L, rec R, fwd L/R, L(W rk apt R, rec L, fwd R/L, R) trng slightly RF; (Whip Turn)XRIB trng RF, sd L trng RF, sd R/L, R(W fwd L, R trn RF, sd L/R, L)to CP/COH;

15-16 (Curly Whip)rk fwd L trng slightly RF & lowering lead hands, rec R, in place L/R, L trng RF(W rk bk R trng slightly RF, rec L start LF trn, R/L, R cont LF trn under jnd lead hands)to CP/DRW; XRIB, sd L, in place R/L, R trng RF(W sd L, XRIF, sd L/R, L trng RF)to CP/Wall;

**17-20 STOP AND GO;; SHOULDER SHOVE & RK, REC;;**

17-18 (Stop & Go)rk apt L, rec R, small fwd L/R, L(W rk bk R, rec L,R/L,R trng ½ LF under jnd lead hands to end at M's R sd)M catches W with R hand on W's L shldr blade at end of triple to stop her movement; rk fwd R, rec L, small bk R/L, R(W rk bk L throw L arm up rec R, L/R, L trng ½ RF under jnd lead hands)LOP M fcg ptr & Wall;

19-20 (Shoulder Shove)rk apt L, rec R trng RF sd L/R, L twd ptr bringing M's L & W's R shoulders tog(W rk apt R, rec L, trng LF sd R/L, R twd ptr); push slightly against ptr's shoulder & sd R/L, R trng LF to orig pos & rk bk L, rec R(W push & L/R, L trng RF & rk bk R, rec L)to LOP M fcg ptr & Wall;

## PART B

### **1-4 SAILOR SHUFFLE TWICE; BEHIND, SD, SAILOR SHUFFLE; SAILOR SHUFFLE TWICE; BEHIND, SD, SAILOR SHUFFLE;**

- 1-2 Release all hands & XLIB of R/sd R, sd L, XRIB of L/sd L, sd R(W XRIB of L/sd L, sd R, XLIB of R/sd R, sd L); moving strongly twd RLOD step bhnd L, sd R, XLIB of R/sd R, sd L(W bhnd R, sd, XRIB of L/sd L, sd R);
- 3-4 XRIB of L/sd L, sd R, XLIB of R/sd R, sd L(WXLIB of R/sd R, sd L, XRIB of L/sd L, sd R); moving strongly twd LOD step bhnd R, sd L, XRIB of L/sd L, sd R(W bhnd L, sd R, XLIB of R/sd R, sd L);

### **5-8 CHASSE ROLLS TO LOD;; CHASSE ROLLS TO RLOD;;**

- 5-6 Still with no hands jnd cross rk L bhnd R, rec R, sd L/R, L to LOD trng RF on L(W cross rk R bhnd L, rec L, sd R/L, R trn LF on R)to bk-to-bk pos; sd L/R, R trng RF on R(W L/R, L trn LF on L)to fc ptr, sd L/R, L trn RF on L(W R/L, R trn LF on R)to both fc RLOD;
- 7-8 Rk bk R, rec L trng to fc ptr, to RLOD sd R/L, R trn LF on R(W rk bk L, rec R trng to fc ptr, to RLOD sd L/R, L trn RF on L)to bk-to-bk pos; sd L/R, L trn LF on L(W sd R/L, R trn RF on R)to fc ptr, sd R/L, R(W sd L/R, L);

### **9-12 SPANISH ARMS TWICE;;; RK APART, REC, SIDE, CLOSE;**

- 9-10 (Spanish Arms)Jn both hands & rk apt L, rec R, fwd L/R, L trng ¼ RF (W rk apt R, rec L, fwd R/L, R trng ¼ LF); R/L, R trng ¼ RF(W L/R, L trng ¾ RF), rk apt L, rec R to BFLY/COH;
- 11-12 Fwd L/R, L trng ¼ RF, R/L, R trng ¼ RF(W fwd R/L,R trng ¼ LF, L/R, L trng ¾ RF)to BFLY/Wall; rk apt L, rec R, sd L, cl R;

**Option for Spanish Arms:** As W does the RF triple she may do a 1¾ RF spin under jnd lead hands.

## INTERLUDE 1

### **1-2 BACK AWAY, 2, 3,KICK; TOGETHER, 2, 3, TCH;**

- 1-2 Bk away L, R, L, kick R fwd; tog R, L, R, tch L to CP/Wall;

## INTERLUDE 2

### **1-4 FLICKS INTO BREAKS;;;;**

- 1-2 Repeat action of meas 7-8 of Intro;;
- 3-4 Repeat action of meas 9-10 of Intro;;

### **5-8 FINISH FLICKS INTO BREAKS; THROWAWAY; CHANGE LEFT TO RIGHT & RK, REC;;**

- 5-6 Repeat action of meas 11-12 of Intro;;
- 7-8 Repeat action of meas 13-14 of Intro;;

## ENDING

### **1 SIDE LUNGE;**

- 1 Release hands & lunge sd L twd LOD(W sd R twd LOD)arms out to sides with lead hands high & other hands low both looking RLOD;