

## RAINBOWS ARE BACK IN STYLE

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Music: Reprise CD Universe # 6360 or #6338 (Contact Choreographer)

Sequence: intro - A- B- A- C- A - END

Phase & Rhythm: Phase 5 + 2 Foxtrot (left feather; int extended cont hvr x)

Difficulty Level: - Above Average

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses) (Verson 1.1 Released 03/14)

### MEAS.

### INTRO

#### 1-5 SHAD POSITON FC DLW BOTH WITH RT FT FREE WAIT 1 MEAS; X PTS TWICE; FRONT VINE 4; FEATHER W/PU IN 4 CP/DLW;

- 1 Shad pos facing DLW both with RT ft free wait 1 meas;  
qqqq 2 [x pts] XRIF, pt sd L , XLIF, pt sd R;  
qqq 3 [ft vn 4] XRIF, sd L, XRIB, fwd L lod;  
4 [feather w/trans 4] Fwd R lod, -, fwd L, fwd R (W fwd R lod, fwd L trn LF, sd R, bk L):

### PART A

#### 1-6 (CP/DLW) 3 STEP; INTERRUPTED EXTENDED CONT HVR X;;; LEFT FEA.;;

- 1 [3 step] Blend to CP/DLW fwd L,-, fwd R, fwd L with slight curving RF to fc DLW;  
sqq 2 [Int Extended Cont Hvr X] Fwd R comm RF trn,-, cont trn RF sd L, strong RF trn on L sd & fwd R (W bk L comm RF trn,-, cl R to L heel trn, cont RF trn sd & bk L) SCAR/DLC;  
sqq 3 Rk fwd L, rec R, slightly XLIF of R, trn body RF cl R to L (W rk bk R, rec L, slightly XRIB of L, trn RF step sd L) CP/LOD;  
qqqq 4 Bk L with right side lead, bk R, bk L, bk R trn to CP (W fwd R outsd ptr with left side lead, fwd L, fwd R, fwd L trn body slightly LF);  
5 Sd & fwd L with left side lead, fwd R outsd ptr (W sd & bk R with right side lead, bk L outside ptr to BJO/DLC [left fea] Fwd L blend to CP/DLC,-;  
6 fwd R with right side lead, fwd L outst ptr to SCAR/DLC, fwd R trn LF cont trn LF, bk L (W fwd R outsd ptr) to CP/RL0D;

#### BK WING SCAR/CHK; REV WING BJO/DRW; BK & CHASSE SCP/DLC;

- sqq 7 [bk wing chk] Bk R, -, slight upper body trn LF bk L, chk bk R outsd ptr (W fwd L, fwd R, chk fwd L outsd ptr) SCAR/DRW;  
sqq 8 [rev wing] Fwd L, -, with slight RF body trn cl R, bk L outsd ptr (W bk R, -, sd L across ptr, fwd R outsd ptr) BJO/DRW;  
9 [bk chasse scp] Bk R trn LF, -, sd L/cl R, sd & fwd L (W fwd L trn LF, -, sd R,/cl L, sd & fwd R);

#### 10-12 PROM WEAWE BJO.;; CHG OF DIR CP/DLC;

- sqq qqqq 10-11 [prom weawe] Thru R, -, fwd L comm LF trn, cont LF trn sd & bk R; Bk L, bk R comm LF trn, cont trn sd & fwd L outsd ptr, fwd R (W thru L,-, comm LF trn sd & bk R, cont LF trn sd L; cont trn LF fwd R outside ptr, cont trn fwd L, cont trn on L sd & bk R, bk L) end BJO/DLW;  
12 [chg of dir] Fwd L blend CP start LF ttn, -, cont trn sd & fwd R, draw L to R (W bk R, sd & bk L, draw R to L) CP/DLC;

#### (CP/DLC) REV WAVE.;; BK FEAT; SYNCO BK 3 STEP TO HINGE.;;

- 13-14 [rev wave] CP/DLC Fwd L comm LF trn, -, sd & bk R, bk L CP/DRC; bk R, -, curv LF bk L, bk R CP/RL0D;  
15 [bk fea] Bk L slight body trn RF, -, bk R in BJO, bk L;  
sqq&q 16 [synco bk 3 step] Bk R, -, bk L/bk R, bk L CP/RL0D;  
17 [hinge] Bk R,-, trn LF sd & fwd L with slight body rise, lower in L knee (W fwd L,-, fwd R trn LF, bk L well under body in a hinge);

**PART B**

- 1-4** **W KICK/SWVL TO SM FT LUNGE LINE: DBL REV EXIT; HVR; FEATHER;**  
**-s (w ss -** 1 **[w kick/swvl to sm ft lng ln]** Rise in L leg trn body to wall ( W rec fwd on R, kick L ft fwd/swvl RF pt L thru lower) into sm ft lunge line ,-;  
 2 **[dbl rev exit]** On & ct trn the body LF to put the W on her L ft/ fwd L, fwd & sd R arnd W, spin on R to fc DW, - (W fwd L picking up/bk R trn LF, cl L to R heel trn, fwd R arnd M, XLIF of R);  
 3 **[hvr]** Fwd L to CP, - , fwd & sd R rising to ball of ft, rec L to SCP/DLC;  
 4 **[fea]** Fwd R,-, fwd L, fwd R (W fwd L,-, fwd & sd R trn LF, bk L)BJO/DLC;
- 5-8** **3 STEP; NATURAL WEAVE ; CHG OF DIRECTION CP/DLC;**  
**sqq** 5-6 **[3 step]** Fwd L, - , fwd R on heel slight R sd lead, fwd L CP/DLW; **[nat weave]** Trn RF fwd R, - , sd & fwd L trn RF (W heel trn), cont RF trn sd & bk R to BJO;;  
**qqqq** 7-8 **[finish nat weave]** Bk L in BJO, bk R blend to CP trn LF, sd & fwd L DLW fwd R to BJO/DLW; **[chg of dir]** Blend to CP fwd L comm LF trn flex knees,-, cont trn LF to fc DLC sd R, - , end CP/DLC;
- ss**
- 9-12** **CL TELE BJO; FWD CHK W/DEVELOPE; SL OUTSD SWVL; M RK W QK SWVLS;**  
**sqq** 9-10 **[cl tele]** Fwd L comm LF trn, - , sd & bk R, cont LF trn sd & fwd L (W bk R, - , comm LF trn bring L to R no wgt trn LF on R (heel trn) chg wgt to L, sd & bk R ) BJO/DLW; **[develop]** Ck fwd R, - ,(W bk L, bring R ft up L leg,-, extend R ft fwd), - ;  
**s -**  
**ss** 11-12 **[outsd swvl]** Rec L comm RF upper body trn,- , pt R ft bk, (W rec fwd R,-, swvl RF on R) SCP; **[qk swvls]** Fwd R, - , rec L comm RF upper body trn, leave R XIF of L (W thru L swvl LF, - ,thru R swvl RF. - ) SCP;
- 13-16** **SCP OPEN IN & OUT RUNS;; CHAIR REC SLIP DLC; DBL REV SPIN;**  
**sqq** 13-14 **[op in & out runs]** SCP Fwd R comm RF trn, -, sd & bk L, cont trn fwd R in left 1/2 OP; Fwd L, -, fwd R betw ptrs feet, fwd L to 1/2 OP;  
 15-16 **[chair rec slip]** Thru R relax R knee fwd poise, -, rec bk L, slip R bk with LF upper body trn (W thru L relax L knee, - , rec bk R leave L leg extended, swvl LF on R slip L fwd) CP/DLC; **[dbl rev]** Fwd L trn LF, fwd & sd R trn LF, spin LF on R to DLC (W Bk R, trn LF on R heel transfer weight to L/fwd & sd R trn LF, trn LF XLIFR) end CP/DLW;

**REPEAT PART A****PART C**

- 1-4** **HOVER EXIT M TRANS SCP; M CHASSE SHAD W IN 3 (BOTH HAVE RT FT FREE); STEP KICK 3 TIMES & P/U CL W TCH;;**  
 1-2 **[hvr exit m trans scp]** Rotate upper body RF leading W fwd, - , sd R rising on toe slightly trn LF brushing L to R, blend SCP sd & fwd L (W fwd R,- , comm trn RF sd L rising on toe brush R to L, cont trn RF blend SCP sd & fwd R) end SCP/LOD; SCP/DLW; **[chasse W in 3 shad]** Thru R,-, sd L/cl R, sd & fwd L , (W thru L, - , sd & fwd R, cl L) SHAD POS/LOD both have R ft free;  
 3-4 **[step kick]** Fwd R, Kick L, step L, kick R; **[step kick p/u trans]**Step R, kick L, fwd L, cl R (W fwd L trn LF, tch R to L) CP/LOD;
- 5-8** **CURVING 3; BACK 3 STEP; BACK FEATHER; BK TO PROM OVERSWAY;**  
**sqq** 5-6 **[curv 3]** Fwd L DLC,-, curve LF fwd R, strong curve LF fwd L DRC; **[bk 3 step]** Bk R, - , bk L, bk R CP/RLD;  
**sq&q** 7-8 **[bk feather]** Bk L slight body trn RF ,-, bk R in BJO, bk L; **[prom oversway]** Bk R trn LF, sd & fwd L to slight prom sway LOD, change to oversway ,- ;  
**qqq**
- 9-12** **FALLAWAY RONDE & SLIP; REV TURN;; HVR TELEMAR;**  
**qqqq** 9-10 **[fallaway ronde slip]** Trn upper body RF rec bk R ronde L CCW,-, bk L, trn LF bk R slip pvt (W trn RF sd & bk L/ronde R CW,-, bk R in fallaway, leave L fwd no wgt rise trn LF fwd L) CP/DLC; **[rev trn]** Fwd L trn LF, - , fwd & sd R trn LF (W heel trn) bk R;
- sqq**

11-12 **[fin rev trn]** bk R trn LF, , sd & fwd DLW, fwd R outside ptr to BJO/DLW;  
**[hvr tele]** Fwd L, - ,sd & fwd R hvr action with slight RF body trn, fwd L (W  
 bk R, - , sd & bk L, trn 1/8 RF, fwd R) SCP/DLW;

13-16

**WHIPLASH BJO; WEAVE END DLC; DBL REV TWICE;;**

ss

13-14 **[whiplash]** Thru R lowering, - , ronde L CW to pt inside edge of L toe LOD still down, (W thru L,- ,  
 ronde R CCW trng LF on L keeping head to R to end BJO with R pt bk LOD ,-);

qqqq

**[weave end]** Bk L in BJO, bk R trn LF blend to CP, sd & fwd L, fwd R outsd ptr to BJO/DLC;

15-16 **[dbl rev]** Fwd L trn LF, fwd & sd R trn LF, spin LF on R to DLC (W Bk R, trn LF on R heel  
 transfer weight to L/fwd & sd R trn LF, trn LF XLIFR); **Repeat Meas 15;**

**REPEAT PART A****END**

1-4

**W KICK/SWVL TO SM FT LUNGE LINE: DBL REV EXIT; HVR; FEATHER OT;**

1 -4 Repeat meas 1 -4 Part B; ; ; ;

5-8

**DBL TOP SPIN;; CHG OF DIR; CONTRA CHECK EXTEND;**

qqqq

1 -2 **[dbl top spn]** Spinning LF on R bk L twd DRW, trn LF sd & bk R in CP, sd & fwd L twd DRC w/L  
 shoulder lead, fwd R outside ptr w/checking motion end BJO/DRC; Spinning LF on R bk L twd  
 DLC, trng LF sd & bk R in CP, & fwd L fwd DLW, fwd R outsd ptr end BJO/DLW;

ss

3-4 **[chg of dir]** Blend to CP fwd L comm LF trn flex knees,-, cont trn LF to fc DLC sd R, - , end  
 CP/DLC; **[contra chk]** Lower keeping hips up to ptr fwd L in contra body movement w/R sd  
 leading and continue bringing R sd thru to extend over meas looking twd W (W look at M);

s