

Red Petticoats

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Music: Casa Musica "The Ballroom Mix 3" CD-1 CM-DCD 603 Track #15
Artist: The Arthur Murray Orch.



Suggested speed: 32MPM as on CD (2:26)

Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]

Rhythm & Phase: Tango V+2 (Natural Twist Turn, Double Closed Promenade)

Sequence: **Intro A B Inter A-Modif End**

Released: June, 2013

Meas

INTRO

1-8 WAIT;; CONTRA CHECK REC HI-LINE; BK CORTE; PROG LINK ~ NAT TWIST TRN ~ CLOSED PROM;;;:

- 1-2 Wait 2 meas in CP/DRC lead ft free;
QQS 3 **{Contra Check Rec Hi-line}** Flexing knee fwd L slightly across body, rec R, sd & bk L extending R-sd of body rotate RF looking left twd RLOD (W looking right twd RLOD), -;
QQS 4 **{Bk Corte}** Bk R straightening body comm trng LF, cont trng LF sd & fwd L, cl R, - end CP/DLW;
QQ 5-8 **{Prog Link}** Fwd L, sd & slightly bk R end SCP/LOD,
SQQS-- **{Nat Twist Trn}** Sd & fwd L, - (W sd & fwd R,-); Thru R comm trng RF, cont trng RF sd & bk L
(W SQQSQQ) around W end momentary in BJO M fcg RLOD, XRIB under body flexing knee, - (W thru L trng RF, fwd R btwn M's ft, fwd L w/ L-sd lead comm trng RF, -); Comm twist RF on ball of R & heel of L, cont twist RF on both ft shift wgt to R (W cont trng RF fwd R outside ptr around M, cont trng RF sd & fwd L) end SCP/LOD,
SQQS **{Closed Prom}** Sd & fwd L, - (W sd & fwd R); Thru R, slightly trng LF sd L, cl R, - (W thru L, trng LF to fc M sd & bk R, cl L, -) end CP/DLW;

PART A

1-8 CURVING WALK 2; REV FALLAWAY & SLIP; VIENNESE TRN; TELEMAR TO SCP; THRU TO L-WHISK; UNWIND 4; RK TRN; BK CHASSE TAP;

- SS 1 **{Curving Walk 2}** CP/DLW fwd L comm curving LF, -, fwd R cont curving LF, - end CP/DLC;
QQQQ 2 **{Rev Fallaway & Slip}** Fwd L comm trng LF, cont trng LF sd R twd DLC, XLIF (W XRIB) momentary in SCP fcg DRW, slip R under body strongly trng LF to fc DLC end CP M fcg DLC;
QQ&QQ& 3 **{Viennese Trn}** Fwd L comm trng LF, cont trng LF sd R around W/XLIF, bk R comm trng LF, cont trng LF sd & fwd L small step/cl R (W bk R comm trng LF, cont trng LF sd & fwd L small step/cl R, fwd L comm trng LF, cont trng LF sd R around M/XLIF) en CP/DLC;
QQS 4 **{Telemark to SCP}** Fwd L comm trng LF, cont trng LF sd & fwd R, cont trng LF sd & fwd L twd LOD, - (W bk R comm trng LF, cont trng LF on R cl L, sd & fwd R, -) end SCP fcg LOD;
QQS 5 **{Thru to L-Whisk}** Thru R, trng RF to fc WALL sd L, XRIB flexing knees, - (W thru L, trng LF to fc COH sd R, XRIB flexing knees, -) end RSCP/RLOD;
---Q 6 **{Unwind 4}** Comm twist RF on both ft, cont twist RF, -, cont twist RF to fc WALL shifting wgt to R
(W QQQQ) (W thru R comm circling RF around M, fwd L cont circling, fwd R cont circling, swiveling RF to fc M cl L) end CP/WALL;
QQS 7 **{Rk Trn}** Sd & bk L, slightly trng RF rec R, sd & bk L slightly trng RF to fc DRW;
QQ&-- 8 **{Bk Chasse Tap}** Bk R, trng LF to fc WALL sd L/cl R, trng LF to SCP tap L sd & fwd, - end SCP/LOD;

9-16 FWD MANUV; M ACROSS TRANS TO ONE-HND WRAP; SWITCH ACROSS TO SHADOW; THRU CHASSE TAP; CROSS SWIVEL TWICE; L-FT RONDE & PT; SHADOW REV UNDERTRN; W TRN LF TRANS TO CP;

- SS 9 **{Fwd Manuv}** SCP/LOD sd & fwd L, -, thru R comm trng RF, - (W sd & fwd R, -, thru L comm trng RF trng upper body LF to CP, -) end CP/DRW;
SS 10 **{M Across Trans to One-Hnd Wrap}** Sd & bk L cont trng RF releasing trailing hnds, -, cont trng RF on L sd & fwd R free R-hnd extended twd LOD, - (W cont trng RF fwd R btwn M's ft, cont trng RF cl L, sd & fwd R free L-hnd across body, -) end One-Hnd WRAPPED Pos both fcg DLC W on M's L-sd lead hnds jnd at W's L-hip; (now same footwork)

PART A (cont'ed)

- QQS 11 **{Switch Across to Shadow}** Fwd L comm trng LF, cont trng LF sd & bk R around W releasing lead hnds, cont trng LF to fc DLW sd & fwd L joining L-hnds, - (W fwd L comm trng LF, cont trng LF cl R, cont trng LF to fc DLW sd & fwd L, -) end SHADOW/DLW L-hnds jnd & extended sd M's R-hnd at W's Shoulder blade W's R-hnd extended sd;
- QQ&-- 12 **{Thru Chase Tap}** Fwd R across body, sd L/cl R, tap L sd, -;
- Q-Q- 13 **{Cross Swivel Twice}** Fwd L, swiveling LF 1/4 to fc DLC pt R sd twd DLW, fwd R, swiveling RF 1/4 to fc DLW pt L sd end SHADOW/DLW;
- 14 **{L-Ft Ronde & Pt}** Ronde L CCW, tch L to R, lift L-knee, extend L fwd & pt;
- QQS 15 **{Shadow Rev Undertrn}** Fwd L comm trng LF, cont trng LF sd R, bk L, - end SHADOW/DLC;
- QQS 16 **{W Trn LF Trans to CP}** Bk R, sd L, cl R, - (W bk R comm trng LF, cont trng LF sd & fwd L small step, swiveling LF on L to fc M tch R, -) end CP/DLC; (now opposite footwork)

PART B

- 1-8 **VIENNESE TRN HALF & CHECK TWICE;; OPEN REV TRN; OPEN FIN TO BJO; OUTSIDE SWIVEL TWICE; BK CL TAP TO SCP; DBL CL PROM w/ SYNC ENDING TO SCP;;**
- QQ&S 1-2 **{Viennese Trn Half & Check Twice}** CP/DLC Fwd L comm trng LF, cont trng LF sd R around W/XLIF, bk R checking flexing knee, - end CP/DRW; Repeat Meas 1 of PART B start M fcg DRW & end CP/DLC;
- QQS 3-4 **{Open Rev Trn Open Fin to Bjo}** Fwd L comm trng LF, cont trng LF sd & bk R, bk L ptr outside, - (W bk R comm trng LF, cont trng LF sd & fwd L, fwd R outside ptr, -) end BJO M fcg RLOD; Bk R comm trng LF, cont trng LF sd & fwd L, fwd R outside ptr, -(W fwd L comm trng LF, cont trng LF sd & bk R, bk L ptr outside) end BJO/DLW;
- SS 5 **{Outside Swivel Twice}** Bk L leading W swivel RF, -, thru R leading W swivel LF, - (W fwd R swiveling RF end momentary SCP/DLW, -, thru L swiveling LF, -) end BJO/DLW;
- QQ-- 6 **{Bk Cl Tap to SCP}** Bk L ptr outside, cl R, trng LF on R tap L sd & fwd, - (W R outside ptr, cl L, trng RF on L tap R sd & fwd,) end SCP/LOD;
- SQQ 7-8 **{Dbl Cl Prom w/ Sync Ending to SCP}** Sd & fwd L, -, thru R, slightly trng LF sd L momentary in CP (W sd & fwd R, -, thru L, trng LF to fc M sd & bk R); Trng LF thru R, slightly trng LF sd L/cl R, trng LF to SCP tap L sd & fwd, - (W trng RF thru L, trng LF to fc M sd & bk R/cl L, trng RF to SCP tap R sd & fwd, -) end SCP/LOD;
- 9-17 **STALKING WALKS w/ FLICK & RONDE;;; PROM LINK; TELEMARK TO SCP; THRU CL TO DROP OVERSWAY; RISE CL TAP; SD DRAW CL;**
- S-- S-- 9-10 **{Stalking Walks w/ Flick & Ronde}** SCP/LOD sd & fwd L, -, flick R bk looking bk twd RLOD, -; Thru R, -, ronde L CW (W CCW) & tap fwd, - end SCP/LOD;
- S-- S-- 11-12 Repeat Meas 9-10 of PART B end SCP/LOD;;
- SQ- 13 **{Prom Link}** Sd & fwd L, -, thru R picking up W, trng body LF tap L sd (W sd & fwd R, -, thru L, swiveling LF on L to fc M tap R sd) end CP/DLC;
- QQS 14 **{Telemark to SCP}** Fwd L comm trng LF, cont trng LF sd & fwd R, cont trng LF sd & fwd L twd LOD, - (W bk R comm trng LF, cont trng LF on R cl L, sd & fwd R, -) end SCP/LOD;
- QQ-- 15 **{Thru Cl to Drop Oversway}** Thru R, cl L looking L w/ slight sway L, flexing L-knee chg sway to R looking at W, - (W thru L, sd & fwd R w/ slight sway R looking R, flexing R-knee chg sway to L looking well L, -);
- /&-- 16 **{Rise Cl Tap}** Straightening L-knee draw R to L, -/cl R, tap L sd, - end CP/DLW;
- SS 17 **{Sd Draw Cl}** Sd L drawing R to L, -, cl R, - end CP/DLW;

INTER

- 1-8 **CONTRA CHECK REC HI-LINE; BK CORTE; CONTRA CHECK REC H-ILINE; BK CORTE; PROG LINK ~ NAT TWIST TRN ~ CLOSED PROM;;;;**
- QQS 1 **{Contra Check Rec Hi-Line}** CP/DLW flexing knee fwd L slightly across body, rec R, sd & bk L extending R-sd of body rotate RF looking left twd LOD (W looking right twd LOD), -;
- QQS 2 **{Bk Corte}** Bk R straightening body comm trng LF, cont trng LF sd & fwd L, cl R, - end CP/DRC;
- 3-8 Repeat Meas 3-8 of INTRO end CP/DLW;;;;;

PART A-Modif

1-15 **CURVING WALK 2; REV FALLAWAY & SLIP; VIENNESE TRN; TELEMAR TO SCP;
 THRU TO L-WHISK; UNWIND 4; RK TRN; BK CHASSE TAP;
 WALK 2; M ACROSS TRANS TO ONE-HND WRAP; SWITCH ACROSS TO SHADOW;
 THRU CHASSE TAP; CROSS SWIVEL TWICE; L-FT RONDE & PT; SHADOW REV UNDERTRN;
 BK W TRN LF TRANS TO CP;**

1-15 CP/DLW repeat Meas 1-15 of PART A end SHADOW/DLC;,,,,,,,,,,,,,,,,,,,,,

QQS 16 **{Bk W Trn LF Trans to CP}** Bk R, bk L releasing hnds, trng RF on L to fc DLW cl R, - (W bk R
 (W QQ--)) comm trng LF, sd & fwd L cont trng LF to fc M, tch R, -) end CP/DLW; (now opposite footwork)

END

1-7.5 **CONTRA CHECK REC HI-LINE; BK CORTE; CONTRA CHECK REC HI-LINE; BK CORTE;
 PROG LINK ~ NAT TWIST TRN ~ FWD SWIVEL FC TO X-LINE;,,,,**

1-4 Repeat Meas 1-4 of INTER;,,,;

QQ 5-7.5 **{Prog Link}** CP/DLW fwd L, sd & slightly bk R end SCP/LOD,
 SQQS-- **{Nat Twist Trn}** Sd & fwd L, - (W sd & fwd R,-); Thru R comm trng RF, cont trng RF sd & bk L
 (W SQQSQQ) around W end momentary in BJO M fcg RLOD, XRIB under body flexing knee, - (W thru L trng RF,
 fwd R btwn M's ft, fwd L w/ L-sd lead comm trng RF, -); Comm twist RF on ball of R & heel of L,
 cont twist RF on both ft shift wgt to R (W cont trng RF fwd R outside ptr around M, cont trng RF sd
 & fwd L) end SCP/LOD,

SQ- **{Fwd Swivel Fc to X-Line}** Sd & fwd L, -; Cl R swiveling RF to fc ptr, swiveling LF on R & flexing
 knee extend L sd & fwd for X-Line,