

REMEMBER WHEN

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MUSIC: CD - Alan Jackson Greatest Hits Volume 2 - "Remember When" Track #18

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SEQUENCE: Intro, A, B, A, C, A (1-8), D, Ending **FOOTWORK:** Described for M - W opp (or as noted)

RHYTHM: Slow Two-Step **PHASE:** V+2 **RELEASED:** July 2011

INTRO

1 - 5 WAIT 2 BEATS,, 2 TRAVELING CHASSES; (DLW); BASIC LADY ROLL LEFT TO SKATERS; 2 SKATER OPEN RIGHT TURNS;;

- Wait 2 beats in TANDEM POS LOD M in front & slightly to W's R twd WALL both hands w/finger grip hold joined behind M & both with L foot free,, **NOTE:** Same footwork for first 8 measures.
- 1 - Fwd L LOD toe pointed DLC comm LF trn,-, cont slight LF trn sd & fwd R twd DLW, cl L to R to fc DLC;
- 2 - Fwd R DLC toe pointed LOD comm RF trn,-, cont RF trn sd & fwd L twd DLC, cl R to L to fc DLW;
- 3 - Releasing L hands sd & fwd L leading W fwd,-, XRIB of L, rec L (fwd L comm LF trn,-, sd & fwd R cont LF roll, fwd L) re-join L hands in front of M to end in SKATERS POS FCING DLW;
- 4 - Fwd R DLW comm RF trn,-, fwd & sd L out stepping W cont RF trn to fc RLOD, cont slight RF trn bk R still in SKATERS POS FCING DRC;
- 5 - Bk L DLW comm RF trn,-, sd & fwd R behind & between W's feet cont RF trn to fc LOD, cont slight RF trn fwd L still in SKATERS POS FCING DLW;

6 - 9 FWD UNDERARM ROLL R; R HANDS FWD 3; FWD LADY SPIRAL FACE CL LADY TCH w/M's HEAD LOOP; SIDE DRAW CLOSE TO CUDDLE;

- 6 - Fwd R LOD,-, fwd L trng $\frac{3}{4}$ RF as L arm loops over W's head, cont RF trn sd & fwd R taking joined L hands down behind M's back;
- 7 - Joining R hands in front of W fwd L,-, fwd R, fwd L;
- SQQ** 8 - Releasing L hands behind M's back fwd R leading W to spiral under R hands,-, fwd & sd L to fc ptr & WALL (SQ-) placing L arm around W & comm to take R hands over head, cl R to L completing M's head loop and release R hands (fwd R, spiral $\frac{7}{8}$ LF under joined R hands, cont LF trn fwd L to fc ptr, tch R to L);
- SS** 9 - Sd L place R arm around W,-, cl R to L to CUDDLE POS M FCING WALL W's arms on top of M's shoulders,-;

PART A

1 - 4 OPEN TWISTY BASIC;; TRAVELING RIGHT TURN; w/ZIG ZAG TO BFLY;

- 1 - On the word "When" trng slightly RF sd L extending R arm out to sd,-, XRIB of L, rec L (trng slightly RF sd R extending R arm out to sd,-, XLIF of R, rec R) to end BOLERO SDCR DRW w/R arms extended out to sd;
- 2 - Trng LF sd R placing R arm around W & extending L arm out to sd,-, XLIB of R, rec R (trng LF sd L extending L arm out to sd,-, XRIF of L, rec L) to end BOLERO BJO M FCING DLW w/L arms extended out to sd;
- 3 - Keeping L arms extended trng RF crossing in front of W sd & bk L to CP RLOD,-, XRIB of L pressure wgt, twist trn $\frac{5}{8}$ RF on both feet to fc DLW & shift full wgt bk to L (fwd R LOD between M's feet,-, cont RF trn around M fwd L twd WALL, fwd R twd RLOD checking) to end BOLERO BJO M FCING LOD;
- 4 - Fwd R twd LOD outsd ptr trng RF,-, cont RF trn sd L join lead hands, bk R blend to BFLY SDCR DRW;

5 - 8 LUNGE BASIC w/RIFF TURN EACH WAY;; UNDERARM TURN SHAKE HANDS; OPEN BREAK;

- 5 - Trng LF sd L to BFLY WALL flexing L knee,-, rec R, cl L to R (trng RF sd R,-, rec L toe pointing DRC/spin LF 1 full trn, cl R to L);
- 6 - Sd R to BFLY WALL flexing knee,-, rec L, cl R to L (sd L,-, rec R toe pointing DLC/spin RF 1 full trn, cl L to R);
- 7 - Sd L,-, bk R, rec L (sd R,-, fwd & across L trng RF under joined lead hands, fwd R cont RF trn to fc M);
- 8 - Joining R hands sd R,-, apart L extending L arm out to sd, slightly XRIF of L to end in slot closest to LOD;

9-12 TRADE PLACES TWICE;; LADY SPIRAL TO CLOSED REVERSE; LUNGE LADY RONDE LARIAT;

- 9 - Pull by ptr releasing R hand hold passing R shoulders fwd L twd WALL trng $\frac{1}{2}$ RF (LF),-, join L hands apart R extending R arm out to sd, rec L;
- 10 - Pull by ptr releasing L hand hold passing L shoulders fwd R twd COH trng $\frac{1}{2}$ LF (RF),-, join R hands apart L extending L arm out to sd, rec R;
- 11 - Raising joined R hands fwd L trng $\frac{1}{4}$ RF to fc RLOD leading W to spiral & change to lead hand hold,-, sd R COH XLIF of R (fwd R, spiral $\frac{3}{4}$ LF to fc LOD under joined R hands, sd L, XRIF of L) blending to CP RLOD;
- s--** 12 - Sd & fwd R twd COH soften knee & lead W to turn & ronde,-, hold while leading W to lariat around you (SQQ) taking L arm over head (sd & bk L trng $\frac{1}{2}$ RF as you ronde R ft CW to fc RLOD,-, XRIB of L, sd L behind M);

13-16 M CLOSE & OUTSIDE ROLL; FALLAWAY RONDE & ROLL; CROSS CHASSE; OPEN BASIC;

- 13 - Rise closing L to R continue to lead W around you to your L side,-, fwd R, XLIF of R (fwd R twd RLOD to M's L sd,-, fwd & sd L trng RF under joined lead hands, fwd R cont RF trn to fc M);
- 14 - Blending to BFLY WALL sd R ronde L leg to XIB of R no wgt,-, XLIB of R, sd R comm RF roll RLOD;
- 15 - Fwd L cont RF roll to fc ptr & WALL,-, sd R back to BFLY WALL, XLIF of R;
- 16 - Trng LF sd R scooping ptr up w/R arm to V-shape ½ OPEN POS FCING LOD,-, XLIB of R, rec R;

PART B**1 - 4 BASIC TO BFLY; REV UNDERARM WRAP M IN 2 (R FT); FWD 3; SWEETHEART SWITCH;**

- 1 - Trng slightly RF sd L,-, XRIB of L, rec L to end BFLY WALL;
- S-Q (SQQ) 2 - Sd R,-, lead W to trn under lead hands tch L to R maintain trailing hands, trng slightly LF sd & fwd L (sd L,-, fwd & across R trng LF under joined lead hands, cont LF trn sd & fwd L) to end in WRAP POS FCING DLW;
- NOTE:** Same footwork now (though not always identical) for measures 3 thru 16.
- 3 - Fwd R,-, fwd L, fwd R moving up to sd of W;
- 4 - Fwd L twd DLW trn sharply RF to L wrap pos fcng COH,-, cont RF trn small sd R twd LOD leading W to step further sd, cont RF trn small fwd & across L completing ¾ RF trn allowing W in front of you to end having changed sides in LEFT WRAP POS FCING DLC;

5 - 8 SWEETHEART BREAK; PARALLEL CHASE; 2ND ONE LEAD HANDS LADY ROLL OUT TO; SLOW RONDE HEAD LOOP M TURN TO TANDEM LINE w/HAND CHANGE;

- 5 - Fwd & sd R LOD trn ¼ LF,-, XLIB of R, rec R to end in WRAP POS FCING DRC;
- 6 - Fwd & sd L RLOD trng ¼ RF,-, sd & fwd R, XLIF of R to LEFT WRAP POS FCING DLC;
- 7 - Fwd & sd R LOD trng ¼ LF,-, releasing trailing hands lead W to roll out sd & fwd L, raising joined lead hands XRIF of L (fwd & sd R LOD trng ¼ LF,-, maintain lead hand hold sd & fwd L comm LF roll, fwd R cont LF roll to fc DRC) to end in brief TANDEM POS M BEHIND W FCING DRC w/lead hands held high between ptrs;
- SS 8 - Fwd L taking lead hands over W's head,-, trng ½ LF on L as you chg W's R hand to your R hand cl R to L join L hands (fwd L RLOD, ronde R ft CCW, cont ronde and swvl ½ LF on L, cl R to L) to end in Intro's start pos;

9 -13 2 TRAVELING CHASSES; (DLW); BASIC LADY ROLL LEFT TO SKATERS; 2 SKATER OPEN RIGHT TURNS;;

- 9-13 - Repeat Measures 1 thru 5 of Intro;;;;;

14-17 FWD UNDERARM ROLL R; R HANDS FWD 3; FWD LADY SPIRAL FACE CL LADY TCH w/M's HEAD LOOP; SIDE DRAW CLOSE TO CUDDLE;

- 14-17 - Repeat Measures 6 thru 9 of Intro;;;;;

PART A**PART C****1 - 5 SLIDING DOOR BASIC;; SLIDE TO SWEETHEART RUN; 2 OPEN TWINKLES;;**

- 1 - Sd L twd COH sliding trailing arms to a hand hold,-, XRIB of L, rec L (sd R WALL,-, XLIB of R, rec R);
- 2 - Sd R twd WALL sliding behind W,-, XLIB of R to a lead hand hold, rec R (sd L COH,-, XRIB of L, rec L);
- 3 - Sd L twd COH sliding behind W as you loop joined lead hands over W's head,-, join trailing hands around W's R sd in WRAP POS LOD fwd R, fwd L (sd R WALL,-, fwd L, fwd R);
- 4 - Fwd R releasing trailing hands around W,-, fwd L trng ½ RF, cl R to L (fwd L,-, fwd R trng ½ LF, cl L to R) to end in LEFT OPEN POS FCING RLOD;
- 5 - Fwd L,-, fwd R trng ½ LF, cl L to R (fwd R,-, fwd L trng ½ RF, cl R to L) to end in OPEN POS FCING LOD;

6 -10 FWD & LADY WRAP; FWD & LADY UNWRAP; FWD 3 TO ½ OP; M SWITCH TWICE; TO PU;

- 6 - Fwd R,-, fwd L leading W to trn L maintaining trailing hand hold, fwd R (fwd L,-, fwd R/spiral 7/8 LF, cont LF trn fwd L) join lead hands in front of W to end in WRAP POS FCING LOD;
- 7 - Fwd L,-, releasing lead hand hold fwd R leading W to trn R, fwd L (fwd R,-, fwd L/spiral 7/8 RF, cont RF trn fwd R) to end in OPEN POS FCING LOD;
- 8 - Fwd R,-, releasing trailing hand hold fwd L comm to shape twd ptr & blend to ½ OPEN LOD, XRIF of L;
- 9 - Fwd L DLW changing sides & sharply trng RF scooping ptr up w/L arm,-, fwd & sd R, fwd & across L (fwd R,-, fwd & sd L, fwd & across R) to end in V-shape LEFT ½ OPEN POS FCING LOD;
- 10 - Fwd R DLC changing sides & sharply trng LF scooping ptr up w/R arm,-, fwd & sd L, fwd & across R (fwd L,-, fwd & sd R, fwd & across L trng LF) joining lead hands to end almost CP LOD;

11-13 START TRIPLE TRAVELLER;; BOTH ROLL IN;

- 11 - Trng LF fwd L LOD joining lead hands,-, cont LF trn fwd & sd R raise joined lead hands & release ptr from trailing arm, fwd & across L (trng LF sd & bk R,-, cont LF trn fwd & sd L, fwd R cont trng LF under joined lead hands to fc M);
- 12 - Fwd & sd R, spiral 7/8 LF under joined lead hands, fwd L comm to bring lead hands down, fwd R cont to sweep lead hands down & back (fwd & sd L shaping RF to M,-, fwd & across R, fwd & sd L);
- 13 - Fwd L,-, fwd R trng LF releasing lead hand hold, cont LF trn fwd L (fwd R,-, fwd L trng RF, cont RF trn fwd R);

14-18 BASIC ENDING M FOLD; (TO REVERSE) PIVOT 3 w/PREP FC WALL,-,; SAME FOOT LUNGE,-; CHANGE SWAY,-, RECOVER CLOSE LADY TCH TO CUDDLE WALL,-;

- 14 - Trng slightly LF sd R blending to CP COH,-, XLIB of R, rec R comm to fold RF in front of W (trng slightly RF sd L,-, XRIB of L, rec L);
- 15 - Cont RF trn sd & bk L to CP LOD pivot ½ RF to fc RLOD,-, fwd R between ptr's feet pivot ½ RF to CP LOD, bk L cont slight pivot ¼ RF;
- s 16 - Completing RF pivot on L tch R to L to prep pos FCING WALL,-, lower on L with slight L sway/reach sd R toe (SS) pointing DRW w/soft knee stretch upward and sway R (cont RF trn on R small sd & bk L to prep pos,-, XRIB of L well underneath body head well to L,-);
- s 17 - Leading from L hip change sway trng slightly RF stretching R sd to open head to L & W's head to R,-, rec L,-;
- s- 18 - Close R to L as you release lead hand hold & place L arm around W,-, hold (trng LF to fc ptr tch R to L placing (---) R hand on top of M's L shoulder,-, hold) to CUDDLE POS FCING WALL,-;

PART A (1-8)**PART D****1 - 5 2 SHADOW BREAKS;; SLOW FWD CLOSE LADY SPIRAL & OUT TO FACE; SLOW CONTRA CHECK & EXTEND;;**

- 1 - Trng slightly RF sd L,-, XRIB of L, rec L to OPEN "V" POS w/handshake FCING RLOD;
- 2 - Trng slightly LF sd R,-, XLIB of R, rec R to OPEN "V" POS w/handshake FCING LOD;
- SS 3 - Fwd L leading W to spiral,-, cl R to L (fwd R, spiral 7/8 LF under joined R hands, cont LF trn fwd L twd LOD in front of M trng ½ LF to fc ptr) to end FCING w/R hands joined M FCING LOD,-;
- s- 4 - Lowering on R fwd L w/R sd leading,-, extend R arm straight to extend W,-;
- 5 - Cont to extend line w/more R sd lead as you comm to extend L arms,-, out to side (look well to L,-);

6 - 9 REC BK CL TO 2 HAND HOLD; TRAVELING CROSS CHASSE; PASS HER BY; PULL PASS;

- 6 - Rec R out of line,-, changing to low double hand hold bk L, cl R to L (rec L out of line,-, fwd R, cl L to R);
- 7 - On the word "When" trng LF fwd L LOD,-, cont LF trn sd & fwd R twd DLW, XLIF of R (trng LF bk R LOD,-, cont LF trn sd & bk L twd DLW, XRIF of L) to end FCING M FCING DLC;
- 8 - Trng RF fwd R LOD,-, fwd & sd L cont RF trn, XRIF of L (trng RF sd & slightly bk L twd WALL,-, cont RF trn small sd & fwd R, cl L to R) to end FCING M FCING DRW still low double hand hold;
- SS 9 - Bk L LOD,-, sd & bk R trng RF to face almost LOD while strongly leading W fwd on inside of circle leaving L ft (SQQ) pointed sd & bk twd RLOD,- (W fwd R while delaying fwd body movement,-, fwd L, fwd R just past M);

10-14 BOTH STEP RONDE & CIRCLE VINE; PASSING HOVERS TWICE;; SLOW TOGETHER LADY SPIRAL & FWD TO CP LOD; DIP BACK w/TWIST;

- 10 - Rec bk L/ronde R ft to sd & bk,-, XRIB of L, sd & fwd L (fwd L trng ½ RF/ronde R ft to sd & bk,-, XRIB of L, sd & fwd L) to end BFLY BJO M FCING DLW;
- 11 - Fwd R LOD (RLOD) beginning to pass by ptr while placing M's R hand on W's midsection & W's R hand on M's chest,-, fwd L rising w/¼ RF trn releasing R hand from ptr, rec R to fc DRW (DLC) w/M still on inside track & W on outside track;
- 12 - Fwd L RLOD (LOD) beginning to pass by ptr while placing M's L hand on W's midsection & W's L hand on M's chest, fwd R rising w/¼ LF trn releasing L hand from ptr, rec L to fc DLW (DRC) w/M still on inside track & W on outside track;
- s- 13 - Small sd & slightly fwd R to fc LOD joining lead hands leading W to spiral,-, tch L to R,-, hold (fwd R joining (SS) lead hands, slowly spiral 7/8 LF through rest of measure & cont LF trn small fwd L as necessary to adjust to M) to end CP LOD,-;
- NOTE:** There are actually 6 beats in this measure as the music slows or the equivalent of 3 slows.
- s- 14 - On the word "Remember" bk & sd L softening L knee,-, rotate upper body LF (fwd R softening R knee,-, allow M to rotate you LF) still in CP,-;

ENDING

- 1 - 4 SLOW RUDOLPH RONDE; LADY BK M FWD SWVL TO FC; SIT LINE,-, & EXTEND ARMS,-;**
- s-- 1 - On the word "When" keeping L ft bk strong fwd R between W's feet flexing R knee while slowly turning upper body RF leading W's ronde (bk L LOD flexing L knee and slowly swing R ft up & out in a circular clockwise ronde movement while trng RF on L ft and allowing head to open) to SCP LOD;
 - s 2 - Wait until W has achieved Fallaway pos,-, then release R sd hold fwd L swivel 3/8 RF no rise to face ptr & (S--) RLOD (bk R RLOD w/L toe pointed fwd LOD,-, hold),-;
 - 3 - Slowly extend lead arms leading W to Sit Line,-, slowly comm to extend trailing arm straight up (lower on R),-;
 - 4 - Both cont to slowly extend trailing arms straight up past ear palm out to end LEFT OPEN FCING IN SIT LINE POS M FCING RLOD;

NOTE: Timing is standard SQQ unless noted by side of measure and is reflective of actual weight changes.