

Remordimiento

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MUSIC: Remordimiento (CD: Stay On The Floor, track 7)
RHYTHM: International Tango
PHASE (+): VI
FOOTWORK: Opposite unless indicated [*W's footwork in square brackets*]
SEQUENCE: INTRODUCTION - DANCE - DANCE - TAG

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Introduction

1 - 4 Wait; Whisk (1 step); Promenade Points; Closed Ending;

- 1 Wait for 1 measure in Closed facing WALL with lead feet free;
- 2 **[Whisk (S-)]** Turning sharply to SCP facing LOD whisk L Xib and hold position, -, -, -;
- 3 **[Promenade Points (SS)]** Thru R, point L in SCP, forward L in SCP, point thru R;
- 4 **[Closed Ending (QQS)]** Thru R, side L turning to face DLW, close R to end in CP facing DLW, -;

DANCE

1 - 8 Progressive Link, -, Promenade Cross Pivot to Sidecar; ; Rock Forward, Recover, Cross Swivel to Banjo; Forward in Banjo (W: Transition) to Samefoot Lunge Line; (W: Pickup Transition) Gancho Turn; Syncopated Viennese Cross and Back Check; Rock Forward, Recover, Open Reverse Turn Reverse Turning Swivel to SCP, -, Thru, Tap; ;

- 1 **[Progressive Link (QQ)]** Forward L, close R turning to SCP facing LOD,
[W: Back R, turning to SCP facing LOD close L slightly behind R,]
- 1 - 2 **[Promenade Cross Pivot To Sidecar (S QQS)]** Forward L in SCP, -; Thru R and turn RF to CP facing RLOD (maneuver), back L pivot RF 3/8, turning to Sidecar facing LOD forward R, -;
[W: Forward R in SCP, -; Thru L allowing Man to turn to CP, forward R between Man's feet pivot RF 3/8, turning to Sidecar facing RLOD back L, -;]
- 3 **[Rock Forward, Recover, Cross Swivel to Banjo (QQS)]** Rock forward L in Sidecar, recover R, forward L in Sidecar then swivel LF 3/8 turning to Banjo facing DRG, -;
[W: Rock back R in Sidecar, recover L, back R in Sidecar and collect L to R then swivel LF 3/8 to Banjo and point L forward, -;]
- 4 **[Forward in Banjo Transition Samefoot Lunge Line (S&S)]** Forward R in Banjo, - / collect L to R (allowing Woman close) while swiveling R foot to point DLC, lower and extend L toward RLOD in a Samefoot Lunge Line, - / turning LF allow Woman to recover,
[W: Back L in Banjo and collect R to L, - / swivel RF 1/4 and close R, lowering extend L in a Samefoot Lunge Line, - / recover L commencing LF turn;]
- 5 **[Pickup Transition Gaucho Turn (&)QQQQ]** Having commenced to pickup on the '&' of the previous beat forward L small step turning to face RLOD, recover R continue LF turn row facing DRW, forward L small step continue LF turn, recover R to end in CP facing DLW;

- 6 **[Syncopated Viennese Cross Back Check (QQ&S)]** Forward L commence LF turn, continue LF turn side R / XLif now backing WALL, back R checking, -;
[W: Back R commence LF turn, continue LF turn side L / close R, forward L checking, -;]
- 7 **[Rock Forward, Recover (QQ)]** Rock forward L, recover R,
- 7 - 8 **[Open Reverse Turn Reverse Turning Swivel to SCP, Thru, Tap (QQ; SQQ)]** Forward L commence LF turn, continue side R to end in Banjo backing LOD; Commencing LF turn back L in Banjo well under body then swivel LF 3/8 and turning to SCP facing LOD and holding R leg in front, -, thru R in SCP facing LOD, tap L forward in SCP;
[W: Back R commence LF turn, side L to end in Banjo facing LOD; Forward R down LOD in Banjo, collect L near R and turn body LF to SCP facing LOD, thru L in SCP, tap R forward in SCP;]
 NOTE: Woman has BODY TURN only.

9 - 16 Natural Pivot Twist Turn to SCP; ; -, -, Closed Promenade; ; Forward Stairs; Reverse Fallaway Slip; Telespin to Prepare for Throwaway Oversway; ;

- 9 - 11 **[Natural Pivot Twist Turn to SCP (SQQ QQS QQ)]** Forward L in SCP, -, thru R and turn RF to CP facing RLOD (maneuver), back L pivot RF 3/8; Continue RF turn 1/4 forward R toward DLW wide step, side L around Woman *[W:Heel Close]* continue RF turn, hook Rxib weight between feet now backing LOD, -; With weight on heel of L and ball of R twist RF 3/8 over two beats to end in SCP facing DLC, -;
[W: Forward R in SCP, thru L allow Man to maneuver to CP, forward R between Man's feet pivot 3/8; Continue RF turn side and slightly back across LOD to end backing DLW, close R heel to L heel with toes of R foot pointing LOD allowing L foot to 'roll' to facing LOD after weight is transferred (Heel Close (NOT a Heel Turn)), forward L with left side leading preparing to step in Banjo, -; Forward R in Banjo toward DLW, swivel RF on R holding L foot slightly back then transfer weight to L to end in SCP facing DLC;]
- 11 - 12 **[Closed Promenade (S QQS)]** Forward L in SCP moving toward DLC, -; Thru R, side L toe pointing DLC, close R to end in CP facing DLC, -;
[W: Forward R in SCP moving toward DLC, -; Thru L, turning to CP side and slightly back R, close L to end in CP backing DLC, -;]
- 13 **[Forward Stairs (QQQQ)]** Forward L, close R, side L, close R to end in CP facing DLC;
- 14 **[Reverse Fallaway Slip (QQQQ)]** Forward L commence LF turn, side and back R toward DLC preparing for Fallaway Position, back L in Fallaway, back R then slip pivot LF to end in CP facing DLC;
[W: Back R, back L preparing for Fallaway Position, back R in Fallaway, side and forward L then pivot LF on ball of L to end backing DLC in CP lowering to heel at end of rotation;]
- 15 - 16 **[Telespin to Prepare Throwaway (QQS -QS)]** Forward L commence LF turn, forward and around partner R *[W: heel close]* continue LF turn, side and back L towards LOD left side leading, -; Spin LF on L and turning to CP, forward and around R continue LF turn then lower to flat of foot, side and back L toward LOD toes pointed toward DLW left side leading preparing for a Throwaway Oversway, -;
[W: (QQS& QQS)] Back R, close L to R with heels touching and L foot pointing LOD (heel close), forward R down LOD right side leading, - / forward L small step past M in SCAR; Around partner R turning LF and to CP, close L to R (toe spin), forward R down LOD right side leading, -;]

17 - 24 Throwaway Oversway; Change to Oversway, -, Blend to SCP, -; Maneuver, -, Pivot, -; Pivot to Lunge; Rock Turn; Rock Back, Recover, Back Check; Four Step; Promenade Link;

NOTE: Measures 17 thru 27, and 29 thru 30 should be danced in a softer, more legato style.

NOTE: Measures 28, and 31 thru 32 should be danced in a sharper, more staccato style.

- 17 **[Throwaway (HH)]** Turning body LF soften L knee, leaving the R leg extended continue the body rotation to face DLW and sway to R, -, -;
[W: Turning LF allowing L leg to brush past R and extend back and slightly side with body in CP and swaying to L, -, -;]
- 18 **[Change to Oversway, Blend to SCP (&SS)]** Turn the body sharply RF to a Promenade Sway Line / Change Sway to Oversway Line, hold position, slowly turn head to L and draw R near L preparing to step thru in SCP, -;
[W: Swiveling on R turn RF turning body to CP with R foot pointing DLC as if in SCP and L foot extended in an Promenade Sway Line with head to R / change sway to Oversway Line turning head to L, hold position, slowly turn head to R and draw L near R preparing to step thru in SCP, -;]
- 19 **[Maneuver, Pivot (SS)]** Thru R, then swivel RF on R turning to CP backing LOD, back L pivot RF 3/8, -;
[W: Thru L, allow Man to swivel to CP and turn head to L, forward R strong step down LOD leaving L extended and pivot RF 3/8, -;]
- 20 **[Pivot to Lunge (QQS)]** Continue RF pivot R, L turning one full turn, forward and side (wide) R with foot pointing DLW then turning hips RF to end square to DLW, -;
[W: Continue RF pivot L, R turning one full turn, side and back L reaching across LOD to end in CP backing DLW, -;]
- 21 **[Rock Turn (QQS)]** Rock side and back L turning RF to face WALL, recover R turning RF to face DRW, rock back L checking in CP facing DRW, -;
- 22 **[Rock Back, Recover, Back Check (QQS)]** Rock back R, recover L, back R checking still facing DRW in CP, -;
- 23 **[Four Step (QQQQ)]** Forward L commence LF turn, continue LF turn 1/4 side R moving towards RLOD with toes pointing DLW preparing for Banjo, back L in Banjo, close R to end in SCP facing LOD;
[W: Back R commence LF turn, continue LF turn 1/4 side L moving towards RLOD with toes pointing DRC preparing for Banjo, forward R in Banjo, swivel RF 1/4 then close L to end in SCP facing LOD;]
- 24 **[Promenade Link (SQQ)]** Forward L in SCP, -, thru R, turn body to CP facing DLW and softly flare L in a CW direction to end as if tapped to the side;
[W: Forward R in SCP, -, thru L, swivel LF to CP softly flare R in a CCW direction to end as if tapped to the side;]

25 - 32 Curved Walks; Open Reverse Turn; Open Finish Checking; Outside Swivel to SCP, -, Thru, Tap; Stalking Walks; ; Double Closed Promenade; ;

- 25 **[Curved Walks (SS)]** Forward L commence LF turn, -, forward R continue LF turn to end in CP facing DLC;
- 26 **[Open Reverse Turn (QQS)]** Forward L commence LF turn, continue LF turn 1/4 side R moving towards LOD preparing for Banjo, back L in Banjo, -;

- 27 **[Open Finish Check (QQS)]** Back R blending to CP backing LOD and commence LF turn, side L continue LF turn 3/8 left foot pointing DLW and body facing WALL preparing for Banjo, forward R in Banjo checking, -;
[W: Forward L blending to CP and commence LF turn, continue LF turn 3/8 side and slightly back R with right foot 'toed in' and body backing WALL preparing for Banjo, back R in Banjo checking, flick R lefwards across L;]
- 28 **[Outside Swivel, Thru, Tap (SQQ)]** Back L moving slightly towards COH, swing right foot slightly leftward across L allowing Woman to swivel RF to end in SCP facing LOD, thru R in SCP, tap L forward ending in SCP facing LOD;
[W: Forward R in Banjo, collecting L near R swivel RF 1/4 turning to SCP facing LOD then flick L upwards by bending the left knee and allowing the lower portion of the leg to come parallel to the floor, thru L in SCP, tap R forward ending in SCP facing LOD;]
- 29 - 30 **[Stalking Walks (S—S--)]** Forward L in SCP down LOD and leaving R extended back, raise R leg bending knee, bring R knee thru, point R through in SCP down LOD; Forward R in SCP leaving L behind, raise L knee to side in an 'attitude line', bring L knee forward, point forward in SCP;
- 31 - 32 **[Double Closed Promenade (SQQ QQS)]** Forward L in SCP, -, thru R, side L turning to face Partner and WALL; Turning to SCP facing LOD thru R, side L foot pointing DLW, close R to end in CP facing DLW;
[W: Forward R in SCP, -, thru L, side R turning to face Partner and COH; Turning to SCP thru L, turning to CP side and slightly back R, close L to end in CP backing DLW, -;]

Repeat Dance

Ending

1 **Contra Check.**

- 1 **[Contra Check (SH)]** Having waited for the beat... Lowering into R knee forward L checking and hold.