

RIVER WALTZ

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Music: "River Flows In You", CD: "Ballroom Butterfly", Artist: DJ Ice (Slow for comfort)
(Available at Casa Musica)
Rhythm/Phase: Waltz, Phase VI
Timing: 123, except where noted. Timing reflects actual wgt chgs (W in parentheses)
Sequence: **INTRO A B A B(MOD) A(MEAS 1-14) ENDING** Released: December, 2015



INTRO

1 - 4 WT; CROSS HOVER TO BJO; FWD CK AND SYNCO WHEEL; BK HOVER TO SCP (DLW):

1. In loose SCAR DRW wt 1 meas;
2. Fwd L outsd ptr, fwd & sd R trng 1/4 LF to BJO DLW, rec L;
- 12&3& 3. Ck fwd R outsd ptr w/ L sd stretch, w/ early RF trn start the W to wheel RF arnd M by trng RF & begin M's paddle trn stepping sd & bk L/step in place R, sd & bk L/step in place R (W ck bk L, rec fwd R/fwd L, fwd R/fwd L wheeling arnd M) to BJO LOD;
4. Bk L trn body RF, sd & bk R w/ hvr action cont trn to SCP DLW, fwd L;

PART A

1 - 4 SYNC VINE; OP NAT; QK OUTSIDE SWVL, LILT TO PU; SLOW RT LUNGE:

- 1&23 1. Thru R trng RF/sd L, XRib of L, trng LF sd & fwd L to SCP DLW;
2. Fwd R comm RF trn, sd L cont RF trn, cont RF trn sd & bk R (W fwd L, fwd R between M's feet, sd & fwd L) to BJO DRC;
3. Bk L trng W to SCP, thru R rising heel to toe commencing to fold W to CP, fwd L (W fwd R outsd M trng RF to SCP, thru L rising heel to toe commencing to trn LF to CP, bk R) to CP RLOD;
- 1-- 4. Lower on L while trng body slightly LF and stepping sd & fwd R DRC shape R sd twd W (W hd well to L),-,-;

5 - 8 CHALLENGE LINE, HOLD, -/SLIP; WHISK; SYNC WHISK; SLOW SD LK:

- 1--& 5. Rec sd & bk L changing shape w/ L sd ld & R sd stretch to open W's hd,-,-/rotate to trn LF brushing R to L and step bk R to CP DLW;
6. Fwd L in CP, sd & fwd R leading W to whisk, XLib of R to SCP DLC;
- 1&23 7. Thru R/trng RF cl L to R to CP, sd R, XLib of R in whisk pos to SCP DLC;
8. Thru R, fwd & slightly sd L leading W to pickup, trng LF XRib of L (W Xif) to CP DLC;

9 - 12 DBL TELESPIN;; TO A MINI TELESPIN ENDING; CONTRA CK & SWITCH (DLW):

- 12- (123) 9. Fwd L comm LF trn, fwd & sd R past ptr cont LF trn (W cl L heel trn), sd & slightly bk L LOD partial wgt to fc WALL (W fwd R LOD);
- 12- (&123) 10. Cont LF trn thru hip & upper body to ld W fwd/transfer full wgt fwd L cont LF trn to CP, fwd & sd R past ptr cont LF trn, sd & slightly bk L LOD partial wgt to face WALL (W fwd L heel ld moving arnd the M on his L sd/fwd & sd R trng LF square to M at end of step, cl L to R toe trn, fwd R LOD);
- 12- (&12-) 11. Cont LF trn thru hip & upper body to ld W fwd/transfer full wgt fwd L cont LF trn to CP, fwd & sd R past ptr cont LF trn, - (W fwd L heel ld moving arnd the M on his L sd/fwd & sd R trng LF square to M at end of step, cl L to R,-) to CP DRC;
12. Lower keeping hips up to ptr fwd L in contra body movement w/ R sd leading looking ovr W (W hd well to L), rec bk R trn 3/8 RF, rec bk L trn another 1/8 RF to CP DLW;

13 - 16 STEP DBL RONDE; AND TWIST TRN TO SCP (DLC); QK OP REV; OUTSIDE CK:

- 1-3 13. Cont RF rotation fwd R twd Wall comm CW L leg ronde, cont RF trn on R w/ L leg ronde, sd L (W small fwd L arnd M trng RF ronde R leg CW, cont RF trn on L w/ R leg ronde, XRib of L) to CP DRC;
- 23 (&123) 14. Lower slightly and XRib of L for twist trn/unwind RF, cont RF unwind rising to R toe in CP DLW, sd & fwd L (Commencing on & ct of prev meas W run arnd M fwd L/fwd R, fwd L brush R to L trng RF square to M, sd & fwd R) to SCP DLC;
- 12&3 15. Thru R, fwd L trng LF to CP/cont LF trn sd & bk R, bk L to BJO DRC;
16. Bk R trng LF to CP, sd & fwd DRW L, ck fwd R outsd ptr to BJO DRW;

PART B

1 - 4 BK & TRN TO RUMBA CROSS; -,-,AND PVT TO; RT TRNG LK; CHAIR & SLIP:

- 123&
1. Bk L comm RF trn, fwd R btwn W's ft to CP LOD, strong step fwd L comm RF trn/XRib of L cont RF trn to fc WALL;
 2. Cont RF trn sd & slightly bk L pvt ½ RF, fwd R LOD between W's feet pvt ½ RF to CP RLOD, bk L in CP DRC;
- 1&23
3. Bk R LOD w/ R shoulder leading/XLif of R cont RF trn to fc almost COH, still trng RF sd & slightly fwd R between W's feet rise to CP trng RF, sd & fwd L to SCP DLC;
 4. Lower in L knee lun fwd R w/ fwd poise, rec L comm LF trn rise thru body trng W square, bk R to CP DLC;

5 - 8 DBL REV OVERSPIN; HOVER CORTE; BK HOVER TO SCP (DLW); CURVED FEATHER CK;

- 12-&
(12&3&)
5. Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn tch L to R completing full trn to CP DLC/small fwd L pvt 3/8 LF (W bk R comm LF trn, cl L to R heel trn/cont LF trn sd & slightly bk R, XLif of R completing full LF trn/small bk R pvt 3/8 LF) to CP RLOD;
 6. Bk R LOD comm LF trn, sd & bk L toe pointing DLW rising w/ slight LF trn, sd & bk R to BJO DLW;
 7. Rpt meas 4 of INTRO;
 8. Thru R toeing out comm RF trn, fwd L twd Wall cont RF trn, cont RF trn fwd R outsd ptr to BJO DRW;

9 - 12 HEEL PULL TO CONTINUOUS HAIRPINS;; BK TO RT HINGE; HOVER TRANS TO BJO:

- 123&;
123&;
- 12
(123)
- 1-3
(123)
- 9-10. Bk L comm RF trn, pull R ft just past L trn RF to BJO DLC, fwd L twd LOD like curved fthr/with strong RF body trn fwd R outsd W (W fwd R outsd M comm RF trn, fwd & sd L arnd M, tight bk R/ with strong RF body trn bk L) to BJO DRW; Repeat;
 11. Bk trng RF to fc COH, sd R, lower slightly on R (W fwd R outsd M comm RF trn, fwd & sd L cont RF trn, XRib of L lowering slightly w/ hd to R);
 12. Sd L leading W to rec, draw R twd L while trng slightly LF & trng W to CP, sd & bk R (W rec fwd L, fwd & sd R trng LF to CP, sd & fwd L) to BJO DRC;

13 - 17 BK RT TIPPLE CHASSE PVT; BK PASSING CHANGE; QUICK BK LK & SLOW LK; BOX FINISH (DLW); HOVER TELEMARK;

- 12&3
- 1&23
13. Bk L comm RF trn, w/ slight R sway cont RF trn sd R/cl L to R then lose sway, cont slight RF trn fwd R LOD between W's feet and pvt ½ RF to CP almost RLOD;
 14. Bk L, bk R w/ R sd stretch to open W's hd, bk L (W fwd R outsd ptr) in BJO DRW;
 15. Bk R/XLif of R (W Xib), bk R, XLif of R (W Xib w/ hd still open to R); [Note: 2nd time thru PART B eliminate this meas]
 16. Bk R comm LF trn (W comm to close hd), sd & fwd L cont LF trn, cl R to L to CP DLW;
 17. Fwd L, fwd & slightly sd R between W's feet rising & trng RF, sd & fwd L to SCP DLW;

PART B (MOD)

1 - 16 REPEAT MEAS 1-14 OF PART B;::::::::::: REPEAT MEAS 16-17 OF PART B;:

ENDING

1 - 4 WEAVE 6 (TO LOOSE BFLY);; LUNGE THRU WITH SLOW ARM CIRCLE; -.LOOK RLOD,-;

- 1-2.
- 1--
-
- 1-2. Thru R DLC, fwd L trng LF to CP, cont LF trn sd & bk R to BJO DRC; Bk L (W fwd R outsd ptr), bk R trng LF while beginning to loosen hold, cont LF trn sd & fwd blending to loose BFLY Wall w/ bth looking twd LOD; [Note: Beginning w/ the 2nd step of meas 2, the M will begin to separate from CP by stepping slightly wider than he normally would while releasing his R hnd from arnd W and extending it out to sd ovr the last two bts. W will slide her L hnd dwn M's R arm ovr last two bts to end in loose BFLY w/ ld hnds jnd and bth trlg hnds palm dwn w/ W's L hnd resting on M's R hnd;
 3. Lower in L knee lun thru R w/ fwd poise, w/ M's R hnd pushing upward against W's L hnd circ trlg hnds CCW (W CW) up and ovr hds and thru twd LOD ovr last two bts of this meas,-;
 4. Losing the connection of the trlg hnds cont to pull trlg hnds thru twd RLOD, extnd trlg hnds sd twd RLOD while raising jnd ld hnds slightly upward and trng hds to look RLOD on last note,-;