

# Romantic Slow VI

<b>Choreographers:</b> Marcel Van Acker	<b>Release date:</b> February 2011
Belgium (Hemiksem)	<b>Rhythm &amp; Phase:</b> Fox VI
	<b>Music:</b> Romantic Slow - Prandi Sound Records
Prandi Sound - Dance Super Stars 6 #16 <a href="http://www.telemarkmusic.biz/catalog/tm-330pp-dance-ss6.html">http://www.telemarkmusic.biz/catalog/tm-330pp-dance-ss6.html</a>	<b>Time &amp; Speed:</b> 02:26 speed as on CD
	<b>Footwork:</b> Opposite except where indicated (W's footwork in parentheses)
<b>E-mail:</b> marcel.icbd@gmail.com	<b>Sequence:</b> Intro A AB A(1-8) End

## INTRODUCTION

	<b>Wait Intro Beats -</b>	CP DRW - Ld Ft Free
<b>1</b>	<b>Contra Chk &amp; Switch ;</b>	Lwr & body trn Lf/ fwd L contra ck action, -, rec R sft knee strt strng rise trn Rf, rec bk L toe heel action cp LOD ;
<b>2</b>	<b>Op Nat ;</b>	fwd R comm Rf trn, -, sd L across LOD, cont trn bk R to BJO/RLOD ( <i>Fwd L, -, fwd R, fwd L outsd ptr</i> ) ;
<b>3</b>	<b>Bk Chasse Roll (Fc Rev) ;</b>	Trn RF bk L cp DCR shape to lft, -,sd R/cl L trn RF, fwd R DLW lose shape pvt RF & chg to rght shape ;
<b>4</b>	<b>Hes Chg ;</b>	Bk L Trn Rf, -, Sd R inside edge to flat draw L toward R CP DC, - ;

## PART A

<b>1</b>	<b>3 Step ;</b>	Fwd L, -, fwd R on heel slight right sd lead, fwd L toe heel to cp DLW ;
<b>2</b>	<b>Nat Trn ;</b>	Fwd R commence RF trn, -, cont trn sd L fc RLOD, bk R ( <i>W bk L commence RF heel trn, -.cl R cont Rf turn, fwd L</i> ) ;
<b>3</b>	<b>Bk Feather &amp; Slip ;</b>	Bk L, -, bk R rt sd lead, bk L CBJO/ Lf trn on L and slip bk R ;
<b>4</b>	<b>to Drag Hes ;</b>	Fwd L trng Lf, -, fwd sd R to fc DRC strong R sd stretch, - BJO DRC ;
<b>5</b>	<b>Bk Hover Telemark ;</b>	Bk L trng Rf, -, cont trng sd and fwd R btwn W's feet, fwd L to SCP DLC ;
<b>6</b>	<b>Thru Jete Pnt ;</b>	Thru R roll body Rf WALL, fwd onto ball of L then lowering to flat of foot with springing action, pt R to sd fcng wall with L sd stretch, - ;
<b>7</b>	<b>Slow Rise to Hi Line &amp; Slip ;</b>	Rise on L, -, trning body RF strong right sd stretch, Lf trn on L and slip bk R fc DC ;
<b>8</b>	<b>Trn L Jete Pnt ;</b>	Fwd L trng ½ Lf, fwd onto ball of R then lowering to flat of foot with springing action, pt L to sd with R sd stretch, - ;
<b>9 - 10</b>	<b>Rec to Weave Ending - Chk ; ; (SQQQQS)</b>	Rec L trn LF, -, sd & bk R in bjo bking DLC, Bk L in bjo ; bk R to cp trn LF, sd & fwd L DLW to bjo, fwd R in bjo DLW chkg, - ;
<b>11</b>	<b>to (Bk) Whisk (QQS) ;</b>	Bk L outside ptr, sd & bk R, XLib leading W trn Rf (W fwd R outsd ptr, comm. trng sd & bk L, cont trng Rf XRib), - ; end SCP fcg LOD
<b>12</b>	<b>Sync Whisk ;</b>	Thru R, -, trng Rf to fc ptr cl L/sd R, trng body Lf XLib end SCP fcg LOD ;
<b>13</b>	<b>Thru Ripple Chasse ;</b>	thru R, -, sd & fwd L w/sway to R ( <i>W sway to L</i> )/cl R w/sway to R looking R, sd & fwd L straightening body end SCP fcg LOD ;
<b>14</b>	<b>Op Nat ;</b>	Fwd R comm trng RF, -, cont trng RF sd & bk L, bk R w/ R sd lead ( <i>W fwd L, -, fwd R btwn M's ft, sd &amp; fwd L w/ L sd lead</i> ) end BJO M fcg DRC ;
<b>15</b>	<b>Bk Chasse Roll (Fc Rev) ;</b>	Trn RF bk L cp DCR shape to lft, -,sd R/cl L trn RF, fwd R DLW lose shape pvt RF & chg to rght shape ;
<b>16</b>	<b>Hes Chg ;</b>	Bk L Trn Rf, -, Sd R inside edge to flat draw L toward R CP DC, - ;

**PART B**

1 - 2	<b>Dbl Telespin Start ; ;</b>	Fwd L trn Lf, -, fwd R trn Lf, pnt L bk & sd fc DRW mod cp/body trn Lf lead W fwd ; trans wght to L spin Lf on L, -, fwd R trn Lf, pnt L bk & sd fc DRW mod cp/body trn Lf lead W fwd ( <i>bk R, heel trn on R cl L, sd &amp; fwd R mod cp/fwd Lheel lead arnd man trn Lf to cp ; bk R toe spin Lf, -, cl L trn Lf, sd &amp; fwd R mod cp</i> ) ;
3	<b>Hover Corte Trans ;</b>	Sd & bk L LOD start Lf trn, -, rise to W w/hvr action no wght chng trn Lf, rec bk R CBJO fcg DW ( <i>fwd L trng LF, -, sd &amp; fwd R w/hovering action brush L to R, rec L to CBJO</i> ) ;
4	<b>Bk &amp; Chasse R ;</b>	Bk L trng Rf, -,sd R/cl L, sd R CP DRW ;
5	<b>Contra Chk &amp; Switch ;</b>	Lwr & body trn Lf/ fwd L contra ck action, -, rec R sft knee strt strng rise trn Rf, rec bk L toe heel action cp DLC ;
6	<b>Feather (Bend Pu) ;</b>	Fwd R, -, Fwd L lft shoulder lead, Fwd R CBJO DC ( <i>W Bk L, -, Bk R right shoulder lead, Bk L CBJO</i> ) ;
7	<b>Trav Contra Chk ;</b>	Bend to Pu/Fwd L trng Rf moving lft sd around W, -, cl R rising to toes, fwd L SCP ( <i>Bk R trng Rf, -, cl L rising to toes, fwd SCP</i> ) ;
8	<b>Chair &amp; Slip ;</b>	chk thru R w/lunge action, -, rec L with slight Lf upper body turn, slip R behind L cont turn to end DLC ( <i>chk thru L, -, rec R, swivel Lf on R and step fwd L to CP</i> ) ;
9	<b>Mini Telespin ; ;</b>	Fwd L, -, fwd R trng Lf, sd and bk L keeping lft sd into W ; spin Lf on L keeping pressure on R ft for balance/continue spin, cl R near L ; ( <i>Bk R, -, bring L to R w/no weight commence Lf heel turn changing weight to L as trn cont, fwd R ; keeping rght sd in toward M fwd L/R staying in cls to M, spin Lf on R, cl L, - ;</i> )
10	<b>Bk Tipple Chasse (Pu) ;</b>	Bk L comm Rf turn, -, cont trng Rf small step sd R w/right sway/cl L, sd R with lft sway and look lft ; CP LOD
11 - 14	<b>L Feather - Feather Finish Chkd (Dw) - Slow Bk ; ; ; (SQQQQ - SQQ - S)</b>	Fwd L, -, fwd R w/right shoulder lead, fwd L outsd partner CSCAR position ; sd R trng Lf, comp trn bk L outsd partner in CBJO DRW, Bk R trng Lf, - ; sd & fwd L, fwd R outsd ptr to BJO/DW chkg, Bk, - ;
15	<b>to Qk Feather Finish Chkd (Dc) ; (QQS)</b>	Bk R trng Lf, sd & fwd L, fwd R outside ptr to BJO/DC chkg, - ;
16	<b>Bk to Slow Sd Lunge ;</b>	Bk trng Rf, -, lunge R to Dw, - ;
17	<b>Rec &amp; Slip ;</b>	Rec L w/Rf body trn, -, slip bk R trng Lf ;

**ENDING**

1 - 5	<b>Rec to Weave Ending - Fwd to L Lunge - Qk Hover Thru (Sep) - L Pivot to Drop Ovrsway ; ; ; ; (SQQQQ - SS - QQS - QQ&amp;S)</b>	Rec L trn LF, -, sd & bk R in bjo bking DLC, Bk L in bjo ; bk R to cp trn LF, sd & fwd L DLW to bjo, fwd R in bjo DLW, - ; lunge L, -, sd R hovering, fwd L blending SCP LOD ; thru R picking up W, -, fwd L pivoting ½ Lf, bk R comp pivoting ; sd L/oversway, -, - ;
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## Head Cues

Fox VI  
Intro A AB A(1-8) End

### Intro (Cp Drw)

Wait Intro Beats -  
Contra Chk & Switch ; Op Nat ;  
Bk Chasse Roll (Fc Rev) ; Hes Chg ;

### A 2x

3 Step ; Nat Trn ; Bk Feather & Slip ; to Drag Hes ;  
Bk Hover Telemark ; Thru Jete Pnt ;  
Slow Rise to Hi Line & Slip ; Trn L Jete Pnt ;  
Rec to Weave Ending - Chk to Whisk ; ; ; (SQQQQ - SQQS)  
Sync Whisk ; Thru Ripple Chasse ; Op Nat ;  
Bk Chasse Roll (Fc Rev) ; Hes Chg ;

### B

Dbl Telespin Start ; ; Hover Corte Trans ;  
Bk & Chasse R ; Contra Chk & Switch ; Feather (Bend Pu) ;  
Trav Contra Chk ; Chair & Slip ;  
Mini Telespin ; ; Bk Tipple Chasse (Pu) ;  
L Feather - Feather Finish Chkd (Dw) - Slow Bk ; ; ; (SQQQQ - SQQ - S)  
to Qk Feather Finish Chkd (Dc) ; (QQS)  
Bk to Slow Sd Lunge ; Rec & Slip ;

### A (1-8)

3 Step ; Nat Trn ; Bk Feather & Slip ; to Drag Hes ;  
Bk Hover Telemark ; Thru Jete Pnt ;  
Slow Rise to Hi Line & Slip ; Trn L Jete Pnt ;

### End

Rec to Weave Ending - Fwd to L Lunge - Qk Hover Thru (Scp) -  
L Pivot to Drop Oversight ; ; ; ; (SQQQQ - SS - QQS - QQ&S - )