

Roses for Elizabeth

MUSIC: Hi-HAT 887, Joe Leahy Band SPEED: Slow to suit

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RHYTHM: Two Step

SEQUENCE: **Intro, A, B, Interlude, A, B, Interlude, Ending**

INTRO

1 – 4 WAIT; WAIT; APART, -, POINT, -; TOG (TO SCP), -, TOUCH, -;

1 – 2 In Open-Facing pos with M facing wall wait 2 meas;

3 – 4 Apart on L, -, point R, -; Tog on R & blend to SCP, -, touch L, -;

PART A

1 – 4 (SCP) FWD TWO-STEP; FWD TWO-STEP; VINE, 2, 3, 4; (SCIS) SD,CL, CROSS, -;

1 – 2 In SCP do 2 fwd two-steps LOD & blend to CP with M facing wall;

3 Vine LOD swd L behind R (both XIB), swd L, in front R (both XIF);

4 Swd LOD on L, close R, cross front on L (WXIB) to SCar M facing diag RLOD & wall, -;

5 – 8 (TWISTY) VINE, 2, 3, 4; (SCIS) SD, CL, CROSS, -; (BJO) WHEEL, 2, 3, -; 4, 5, 6, -;

5 Twisty Vine RLOD swd R, behind L (WXDIF), swd R, front L (WXIB);

6 Swd RLOD on R, close L, cross R in front (WXIB) to BJO M face diag LOD & wall, -;

7 – 8 In BJO pos and both moving fwd wheel $\frac{3}{4}$ R-fc L, R, L, -; R, L, R and blend to end in SCar pos with M facing LOD, -;

9 – 12 (SCAR) FWD, 2, (LIFT) TURN (TO BJO), -; BACK, 2, 3, -; BACK, 2, (LIFT) TURN (TO SCAR), -; FWD, 2, 3, -;

9 In SCar pos fwd LOD L, R, lift on L while turning individually $\frac{1}{2}$ L-fc to end in BJO pos with M facing RLOD, -;

10 In BJO pos M moves bwd LOD r, L, R, -;

11 Bwd L, R, lift on L & turn individually $\frac{1}{2}$ R-fc to SCar pos with M facing LOD, -;

PART B

12 In SCar pos move fwd LOD R, L, R, -;

13 – 16 (Hitch) FWD, CL, BK, -; Bk, CL, FWD, -; Wheel (1/2 L), 2, 3, -; (Trans) TURN, 2, 3, - (W TURN, 2, 3, 4);

17 – 20 (VARS) FWD TWO-STEP; FWD TWO-STEP; (SHADOW)VINE, 2, 3, 4; (SCIS) SD, CL, CROSS (TO L-VARS), -;

17 In Vars pos (both have wt on R for ident footwk) start on L & two-step fwd LOD;

18 Start on R & two-step LOD blending to Shadow pos both facing wall (M behd W);

19 Vine LOD swd L behind on R (both XIB), swd L in front on R (both XIF);

20 Scissors swd LOD on L, close R, cross L (both XIF) to L-Vars both facing RLOD, -;

21 – 24 (RLOD) FWD TWO-STEP; FWD TWO-STEP; (SHADOW) VINE, 2, 3, 4; ROCK, -, RECOVG

(TURN ¼ L), -;

21 – 22 In L-Vars pos startt on R & do 2 fwd two-steps RLOD ending in Shadow pos fc wall;

23 In Shadow pos vine RLOD swd R, behind L (both XIB), swd R, front L (both XIF);

24 Rock swd RLOD on R, -, recover on L turning ¼ L-fc to Vars pos facing LOD, -;

25 – 28 (LOD) FWD, 2, (LIFT) TURN; (L-VARS) BACK, 2, 3,-; BACK, 2, (LIFT) TURN, -; (LOD) FWD, 2, 3, -;

25 In Vars pos fwd LOD on R, fwd L, lift on R while both turn ½ R-fc to L-Vars both facing RLOD, -;

26 In L-Vars pos step bwd LOD L, R, L, -;

27 Bwd R, L, lift on R & both turn ½ L to Vars pos both facing LOD, -;

28 Vars pos fwd LOD L, R, L, -;

29 – 32 CROSS, STEP, STEP, -; CROSS, STEP, STEP, -; (TRANS) TURN, CLOSE, SIDE, CLOSE

(W TURN, 2,3,-); (BFLY) SIDE< - TOUCH, -;

29 Vars pos facing LOD both corss R in front of L, step in place L, R, -;

30 Both cross L in front of R, step in place R, l, -;

31 (Transition) M makes a ¼ R-fc turn on R, close L swd R, close L (W turns ¾ R –fc R, L, R),k – to end in BFLY pos with M facing wall;

32 In BFLY pos (now in opposite footwork) swd RLOD on R, - touch L, -;

INTERLUDE

1 – 6 (BFLY) FWD, LOCK FWD, -; REV-TWIRL, 2, 3, -; FWD, LOCK, FWD, -; REV-TWIRL, 2, 3, -;

APART, -, POINT, -; TOG, -, TOUCH, -;

1 In BFLY pos facing wall and slightly diag LOD step LOD on L, lock R behind L, fwd L, -; (Styling note: Keep lead hands low and trailing hands high)

2 M Vines RLOD R, cross L behd, swd R (W twirls L-face under M's R hand L, R, L), -;

3 – 4 Repeat the action of Meas 1 & 2 of Interlude;

5 – 6 Repeat the action of Meas 3 & 4 of Intro;

DANCE GOES THRU TWICE (A-B-INTERLUDE-INTERLUDE-ENDING)

ENDING

1 – 2 TWIRL-VINE, 2, 3, -; POINT (ACKNOWLEDGE), -, -,-;

1 From BFLY pos M vines LOD swd L, cross behind R, swd & slightly away from part on L (W twirls LOD R-fc under lead hands R, L, R), 0;

2 Change hands to M's R & W's L & point R ft twd part (W point L) & acknowledge, -, -,-;