

# S. O. S. Tango

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MUSIC: "S.O.S. (from 'Mamma Mia') - Dancebeat (available at Casa Musica)  
PHASE / RYHTUM: Phase 6 / Int Tango SPEED: Slow for Comfort  
FOOTWORK: Opposite Except Where Noted  
SEQUENCE: Intro, A, B, A, B, BRG, A(MOD), B, TAG  
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## INTRO

1-4 WAIT; CORTE WITH SPANISH DRAG; CLOSE TAP TO NATURAL PROMENADE TURN;:  
1 In CP fcng WALL M's L and W's R free wait thru lead in notes preparing for back Corte,,,;  
Q,-,-,- 2 {Corte with Spanish Drag} Corte bk L with slight LF body rotation,-,-,- (W fwd on R look right  
and slowly raising up on R drawing L leg up M's R leg ending fc to fc ,,-,-,-);  
&S 3,, {Close Tap to SCP} M cl R / tap L to SCP DW,-,  
SQQS 3,,-4 {Natural Promenade Turn} M sd & fwd L,-; Thru R turn RF to CP face RLOD, sd & bk L pivot  
RF, fwd R / tap L sd & fwd in SCP,- (W sd & fwd R,-; Thru L to CP, fwd R between M's foot  
pivot RF, bk L trn to SCP,-);

## PART A

1-9 OPEN PROM;,, OUTSIDE SWIVEL LINK;,, WALK 2;,, REV TURN WITH CHASSE TAP;,,  
NATURAL FALLAWAY TWIST TURN;,, OUTSIDE SWIVEL THRU TAP;,,  
SQQS 1-2,, {Open Prom} Sd & fwd L,-, thru R, sd & fwd L; Fwd R to BJO DW,- (W Sd & fwd R,-, thru L,  
sd & fwd R; Bk L to BJO DRC,-),  
SS 2,,-3,, {Outside Swivel & Link} Bk L trng body RF,-; Thru R to CP LOD,-(W fwd R outside M swivel  
RF to SCP,-; Fwd L trn LF to CP,-),  
SS 3,,-4,, {Walk 2} Fwd L,-; Fwd R with slight LF trn,-,  
QQS 4,,-6,, {Rev Turn with Chasse Tap} Fwd L comm LF trn, fwd & sd R cont LF trn; Bk L CP fcg RLOD,-  
QQ&S (W bk R comm LF trn, cl L to R with heel trn; Fwd R,-), bk R comm LF trn, sd L comp trn to  
face Wall \ cl R to L; Tap to SCP LOD,- (W Fwd L comm LF trn, sd R comp trn \ cl L to R; Tap  
R to SCP,-),  
SQQ 6,,-8,, {Natural Fallaway Twist Turn} Sd & fwd L,-; Thru R trn RF, sd & bk L in CP RLOD, XRIB of L  
SQQ part weight,-; Unwind RF, cont unwind RF allow ft to uncross & take full weight to R in BJO  
LOD (W sd & fwd R,-; Thru L, fwd R betw M's ft CP, trn RF sd & bk L to SCP RDC,-; Beh R,  
sd & fwd L to contra BJO RLOD),  
SQQ 8,,-9,, {Outside Swivel Thru Tap} Bk L trng body RF,-; Thru R to SCP LOD, tap L fwd (W fwd R  
outside M swivel RF to SCP,-; Thru L to SCP, tap R fwd),

## 9-14 DOUBLE CL PROM;,, PROG LINK; WHIRLIGIG;:

SQQ 9,,-10,, {Dbl Cl Prom} Sd & fwd L,-; Thru R, sd & fwd L, thru R, side & fwd L; Cl R to CP DC,-  
QQS (W Sd & fwd R,-; Thru L trng to CP, sd & bk R trng to SCP, thru L trng to CP, sd & bk R;  
Cl L,-),  
QQ 10 {Prog Link} Fwd L with placing foot then swivel RF, side and bk R to Prom pos LOD (W bk R  
swivel RF to SCP, settle bk and side L);  
SQQ 11-14 {Whirligig} Sd & fwd L,-, thru R trng RF, sd & bk L; XRIB of L to SCP fcg RDC, twist trn  
QQQQ RF on both feet (W fwd R,-, thru L, fwd R between M's feet; Trn RF bk L to SCP, stay in SCP  
QQQQ bk R), cont twist, cont twist to end SCP W on L; Fwd R around W, fwd L; Fwd R, trn sharply  
RF tap L sd twd DC (W bk L, bk R to end SCP W; XLIF, twist RF on both feet, take weight to  
L trn sharply RF to SCP, tap R sd twd DC);

## PART B

### 1-8 BK OPEN PROM;,, TURNING 4 BY 5 STEP;,, PROM LINK; FWD & RT LUNGE; RK TURN;:

SQQS 1-2,, {Bk Open Prom} Sd & fwd L,-, thru R comm ¼ RF trn, cont RF trn sd & bk L CP fc  
RLOD; Check bk R with LF body trn leading W to bk contra check action,-,

**PART B (cont)**

- QQQQ 2,,-4 {Turning 4 by 5 Step} Fwd L to RLOD trng 1/4 LF, sd & bk R(W bk R trng 1/4 LF, sd & fwd L);  
QQQQS Bk L to BJO, swivel RF to SCAR clo R, fwd L in SCAR, trng LF to BJO sd & bk R (W fwd R  
outside M, swivel RF to SCAR clo L, bk R in SCAR, trng LF to BJO sd & fwd L); Bk L in BJO,  
small bk R to CP, tap L fwd to SCP,-(W fwd R in BJO, small fwd L trng RF to SCP, tap R fwd in  
SCP,-);
- SQQ 5 {Prom Link} Sd & fwd L,-, thru R, tap L sd near R ( W sd & fwd R,-, thru L trng LF to CP, tap  
R sd near L);
- SS 6 {Fwd & Right Lunge} Fwd L blend to CP,-, sd & fwd R in right lunge,-;
- QQS 7-8 {Rock Trns} Bk L comm ¼ RF trn, rk fwd R cont RF trn, rec bk L,-; Bk R comm ¼ LF trn,  
QQS sd & fwd L cont LF trn, clo R to L to fc DW,-;
- 9-16 WALK 2; DROP OVERSWAY;,, OK REC TO FALLAWAY 5 STEP;,: DOUBLE CHASE;,: RT  
CHASSE;,: PROG LINK & HOLD;
- SS 9 {Walk Two} Fwd L,-, fwd R with slight LF trn,-;
- QQSS 10-11,, {Drop Oversway} Fwd L comm LF trn, sd R cont trn, sd & fwd L twd DW in high line,-; Sharply  
flex L knee & sway R look at W,- (W bk R comm LF trn, heel cl L to R, sd & fwd R DW in  
high line,-; Sharply flex R knee & sway L looking well left,-),
- &QQQ 11,,-12 {Quick Rec to Fallaway Five Step} Rec R / bk L, sml sd and bk R; Bk L contra BJO, sml sd and  
QS bk R in CP, trn to SCP with no weight chg and tap L sd and fwd,- (W Rec L / bk R, trn LF sd and  
fwd L; Fwd R outside ptr, sml fwd L, trn to SCP with no weight chg and tap R sd and fwd,-);
- SQQQQ 13-15,, {Double Chase} Fwd L,-, fwd R, fwd L to square to ptrn; Sharp RF trn ¼ chk fwd R, rec bk L  
QQQQ trn RF ½ to fc LOD, fwd R between ladies feet, fwd L to BJO; Sharp RF trn ¼ chk fwd R, bk L  
trn RF ¼ to fc COH (W fwd R,-, fwd L trng LF, sd R; Sharp RF trn ¼ chk bk L, fwd R outside  
ptrn to CP LOD, bk L, sd R; Sharp RF trn ¼ chk bk L, fwd R outside ptrn to CP COH),
- Q&Q 15,, {Rt Chasse} Sd R comm. slight RF trn / cl l, sd R to end CP LOD;
- QQS 16 {Prog Link & Hold} Fwd L with placing foot then swivel RF, side and bk R, tap L fwd to Prom  
pos LOD,- (W bk R swivel RF to SCP, settle bk and side L, tap R fwd,-);

**BRIDGE**

- 1-6 FWD & PICKUP; OPEN REV SWIVELS TWICE;,: TELESPIN TO SCP;,:
- SS 1-2 {Fwd & Pickup} Fwd L,-, fwd R picking up ladies to cp LOD,-;
- QQSS 2-4 {Open Reverse Swivels 2X's} Fwd L comm LF trn, fwd & sd R cont LF trn, bk L leading W to  
QQSS strong contra BJO trng body RF,-(W bk R comm LF trn, bk & sd L, fwd R outside M swivel RF  
to SCP,-); Thru R to CP RLOD,-, fwd L comm LF trn, fwd & sd R cont LF trn (W thru L trng  
LF to CP,-, bk R comm LF trn, bk & sd L); Bk L leading W to strong contra BJO trng body  
RF,-, thru R to CP LOD,-(W fwd R outside M swivel RF to SCP,-, thru L trng LF to CP,-);
- SQQ 5-6 {Telespin to SCP}; Fwd L trn LF,-, fwd & sd R cont trn, bk L part wt keep lt sd fwd twd ladies;  
&QQS spin LF taking full wt to L sd R cont trn, sd L SCP,- (W bk R trn LF,-, heel cl L cont trn, fwd R;  
keeping rt sd in twd men fwd L / R stay in close to men, cont trn heel cl L, sd R SCP);

**PART A(MOD)**

- 1-8 CL TAP,, NATURAL TWIST TURN;,:,, DOUBLE CL PROM;,:,, PROG LINK;,: WHIRLIGIG;,:
- &S 1,, {Cl Tap} Cl R chg to CP / tap L to SCP DW,-;
- SQQQQS 1,,-3,, {Natural Twist Turn} Sd & fwd L,-; Thru R trn RF, sd & bk L in CP RLOD, XRIB of L no wt,  
unwind RF wt on both feet; Cont unwind RF allow ft to uncross chg wt to R in SCP,-(W sd &  
fwd R,-; Thru L, fwd R betwn M's ft CP, fwd L in contra BJO arnd men, fwd R twd RDW arnd  
men swvl shaply RF on R; Cl L near R slightly bk to SCP,-),
- SQQ 3,,-4,, {Dbl Cl Prom} Repeat Part A meas 9,,-10,,
- QQS
- QQ 4,, {Prog Link} Repeat Part A meas 10,,
- SQQ 5-8 {Whirligig} Repeat Part A meas 11-14
- QQQQ
- QQQQ

**TAG**

- 1-2 PROM LINK; FWD TO RT LUNGE;
- SQQ 1 {Prom Link} Repeat Part B meas 5
- SS 2 {Fwd to Rt Lunge} Repeat Part B meas 6