

# Save Room

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Music: Giants Of Latin (Album – Latin Unplugged) Download: Casa Musica  
Footwork: Opposite except where noted Timing QQQ&Q  
Rhythm/Phase: Cha Phase VI Speed: 43 or to suit  
Sequence: Intro-A-B-A-B-End Release July, 2018 Version 1.0

## INTRO

- 1 – 4      WAIT ; ; CHASE WITH UNDER ARM PASS ; ;  
1      In left op position fc ptrn & COH lead hands joined lead foot free Wait;  
2      Wait;  
3      Fwd L trng ½ RF, fwd R to Wall keep lead hands joined behind M's back, fwd L/XRIB, fwd L  
(W bk R, rec L, fwd R/XLIB, fwd R);  
4      Bk & sd R, rec L lead W under lead hands, sd R/cl L, sd R  
(W fwd L to Wall, fwd R trng ½ LF under lead hands, sd L/cl R, sd L);
- 5 – 8      NEW YORKER ; AIDA ; SWITCH WITH CUBAN BREAK ; SPOT TURN ;  
5      Swiv RF on R to RLOD fwd L, rec R trng LF fc ptrn, sd L/cl R, sd L;  
6      Thru R to LOD, sd L trng LF, bk R/XLIF, bk R extend trailing arms up & bk end bk to bk V pos;  
7      Swivel LF to fc ptrn chk sd L, rec R to BFLY, XLIF/rec R, sd L;  
8      XLIF to LOD trng ½ LF, rec R to RLOD trng ¼ fc ptrn, sd R/cl L, sd R;

## PART A

- 1 - 4      BASIC NATURAL TOP ; ; ADVANCED HIP TWIST ; FACING FAN HANDSHAKE ;  
1      Fwd L, rec R, fwd L trng RF/cl R, sd L to CP fc RLOD  
(W bk R, rec L, fwd R/XLIB, fwd R trng RF fc M);  
2      Trng RF XRIB, sd L, XRIB/sd L, cl R CP Wall(W sd L/XRIF, sd L/XRIF, sd L);  
3      Fwd L with RF body turn, rec R trng LF, bk L under body toe to flat/cl R, with RF body trn sd L  
(Trng RF on L bk R, rec L with LF swivel to bjo, fwd R outside M's R sd/cl L, swiv RF on L sd R);  
4      Bk R, rec L trng LF to LOD, fwd R/XLIB, fwd R to fc W join R hands  
(W fwd L to LOD, fwd R trn ½ LF, bk L/XRIF, bk L);
- 5 - 8      TURKISH TOWEL FC CENTER ; ; ; ;  
5      Fwd L, rec R, cl L/cl R, cl L bring joined R hands up to lead W under joined R hands  
(W bk R, rec L, fwd R/cl L, fwd R);  
6      Bk R, rec L trng LF fc COH sd R/cl L, sd R to M's varsouvienne hands shoulder high  
(W under R hands fwd L trn RF, fwd R beh M, fwd L/cl R, fwd L to M's L side join L hands w/M);  
7      Bk L with RF body turn keep back to W, rec R, sd L/cl R sd L  
(W fwd R with RF body turn shape to M, rec L, sd R/cl L, sd R behind M);  
8      Bk R with LF body turn keep back to W, rec L, sd R/cl L, sd R  
(W fwd L with LF body turn shape to M, rec R, sd L/cl R, sd L behind M);

9 - 12      LADY ROLL ACROSS ; SWEETHEART ; SWEETHEART LADY FACE ; SPOT TURN ;  
 9      Release R hands bk L, cl R, sd L/cl R, sd L keeping L hands joined  
 (W fwd R in front of M trng to LOD, fwd L trng LF to shadow COH, sd R/cl L, sd R);  
 10      Trng body RF fwd R extend R arm to sd, rec L, sd R/cl L, sd R beh W release L & join R hands  
 (W bk L extend R arm to sd, rec R, sd L/cl R, sd L release L & join R hands);  
 11      Trng body LF fwd L extend L arm to sd, rec R, sd L/cl R, sd L keep R hands joined  
 (W bk R extend L arm to sd, rec L, sd R trng RF fc M/cl L, sd R);  
 12      Fwd & across R RLOD trng LF, rec L cont LF trng to fc ptr, sd R/cl L, sd R lead hands joined;

13 - 18      ADVANCED ALEMANA FC WALL ; ; THRU FLICK CUBAN BREAK 2X ; ;  
DOUBLE CUBAN 2X ; ;  
 13      Fwd L, rec R, sd & fwd L/cl R, sd L fc LOD(W bk R, rec L, fwd R/XLIB, fwd R trng RF);  
 14      Bk R under body lead W under lead hands, rec L trng RF, sd R/cl L, sd R  
 (W under lead hands fwd L trn RF, fwd R to WALL, fwd L cont RF trn/cl R, sd ) to BFLY fc Wall;  
 Q-Q&Q 15      XLIF, swivel LF flick R to RLOD, XRIF/rec L, sd R;  
 Q-Q&Q 16      XLIF, swivel LF flick R to RLOD, XRIF/rec L, sd R;  
 Q&Q&Q&Q 17      XLIF/rec R, sd L/rec R, XLIF/rec R, sd L;  
 Q&Q&Q&Q 18      XRIF/rec L, sd R/rec L, XRIF/rec L, sd R;

#### PART B

1 - 4      CHALLENGE CHASE WITH TRIPPLE CHAS ; ; ; ;  
 1      Fwd L trng ½ RF, fwd R COH, comm RF roll fwd L/cl R cont trn, fwd L cont trng fc Wall  
 (W bk R, rec L, fwd R/XLIB, fwd R);  
 Q&Q&Q&Q 2      Bk R/XLIF, bkR, bk L/XRIF, bk L;  
 3      Bk R, rec L, fwd R/XLIB, fwd R  
 (W fwd L trng RF, fwd R WALL, comm RF roll fwd L/cl R cont trn, fwd L trng fc COH);  
 Q&Q&Q&Q 4      Fwd L/XRIB, fwd L, fwd R/XLIB, fwd R join lead hands;

5 - 8      OPEN HIP TWIST OVERTURN MAN IN 4 ; ROLL 2 & CHA ; SHADOW CRAB WALK ;  
TO FAN M/TAP TRANS ;  
 QQQQ 5      Fwd L, rec R, bk L, cl R apply pressure thru L arm out to wall to lead W to swiv ½ RF  
 (QQQ&Q) (W Bk R, rec L, fwd R/XLIB, fwd R swiv RF 1/2 fc Wall);  
 6      Release hands both roll LF to LOD fwd L, bk R, fc Wall sd L/cl R, sd L;  
 7      Both XRIF, sd L, XRIF/sd L, XRIF;  
 Q-Q&Q 8      Sd L, tap R beh L, join lead hands sd R/cl L, sd R  
 (QQQ&Q) (W sd & fwd L to LOD, fwd R trng ½ LF join lead hands, bk L/XRIF, bk L);

9 - 12      ALEMANA TO HANDSHAKE ; ; START CIRCULAR CROSS BODY ; ;  
 9      Fwd L, rec R, sd L/cl R, sd & bk L raise lead hand to lead W under  
 (W cl R, fwd L, fwd R/XLIB, fwd R swivel ¼ RF to fc M);  
 10      Bk R slightly beh L, rec L, small sd R/cl L, cl R  
 (W fwd L DC under lead hand trng ½ RF, fwd R DRW trn 1/8 RF, sd L/cl R, sd L); join R hands  
 11      Fwd L, rec R, trng ¼ LF to fc LOD, sd COH L/cl R, sd L  
 (W rk bk R, rec L, fwd R/L, R)to end w/ M fcg LOD W fcg COH on M's R sd);  
 12      Rk bk R, rec L comm LF trn leading W acrs frnt of M w low R hnds, cont trng LF to fc DRC in place  
 R/L,R while trng W LF and bringing R hnds up bhd W  
 (W fwd L COH, fwd R commencing 1 1/8 LF trn, fin LF trn L/R,L) End VARS fcg DRC;

- 13 - 18 CONT CIRCULAR CROSS BODY ; ; ; LADY TO FAN ; HOCKEY STICK ; ;  
 13 Rk fwd L, rec R, trng 1/8 LF to fc RLOD stp sd L/cl R, sd L (W fwd R, fwd L releasing jnd L hnds trng 1/2 RF to fc DLW [Note: This 2nd stp will have a Whipping feel for the W], trn another 1/8 RF to fc Wall sd R/cl L, sd & fwd R) to M fcg RLOD (W fcg Wall) w/ R hnds jnd acrs frnt of W; (Note: Optional for ladies to do a RF underarm spin on the R/L, R cha)  
 14 Bk R, rec L comm LF trn leading W acrs frnt of M w/ low R hnds, cont trng LF to fc DLW sip R/L,R while trng W LF and bringing R hnds up bhd W (W fwd L Wall, fwd R commencing 1 1/8 LF trn, fin LF trn L/R,L) End VARS w/ bth fcg DLW;  
 15 Fwd L, rec R, trng slightly LF stp sd L/cl R, sd & fwd L to fc LOD (W fwd R, fwd L releasing jnd L hnds and trng 1/2 RF to fc DRC, trn another 3/8 RF to fc LOD stepping sd R/cl L, sd & fwd R) end bth fcg LOD w/W to R of M and R hnds jnd acrs frnt of W; (Note: Optional for ladies to do a RF underarm spin on the R/L, R cha)  
 16 Fwd R trng RF fc Wall, cl L chg to lead hands, sd R/cl L, sd R (W fwd L to LOD, fwd R trng 1/2 LF, bk L/XRIF, bk L);  
 17 Fwd L, rec R, in plc L/cl R, in plc L lead W fwd (W cl R, fwd L, fwd R/XLIB, fwd R);  
 18 Bk R slightly beh L, rec L DRW trng W LF under lead hands, fwd R/XLIB, fwd R DRW (W fwd L toeing out, fwd R DRW trng LF 1/2 under lead hands, bk L/XRIF, bk L);

#### PART A

- 1 - 4 BASIC NATURAL TOP ; ; ADVANCED HIP TWIST ; FACING FAN HANDSHAKE ;  
 5 - 8 TURKISH TOWEL FC CENTER ; ; ; ;  
 9 - 12 LADY ROLL ACROSS ; SWEETHEART ; SWEETHEART LADY FACE ; SPOT TURN ;  
 13 - 18 ADVANCED ALEMANA FC WALL ; ; THRU FLICK CUBAN BREAK 2X ; ;  
DOUBLE CUBAN 2X ; ;

#### PART B

- 1 - 4 CHALLENGE CHASE WITH TRIPPLE CHAS ; ; ; ;  
 5 - 8 OPEN HIP TWIST OVERTURN MAN IN 4 ; ROLL 2 & CHA ; SHADOW CRAB WALK ;  
TO FAN M/TAP TRANS ;  
 9 - 12 ALEMANA TO HANDSHAKE ; ; START CIRCULAR CROSS BODY ; ;  
 13 - 18 CONT CIRCULAR CROSS BODY ; ; ; LADY TO FAN ; HOCKEY STICK ; ;

#### ENDING

- 1 - 4 ALEMANA ; ; NATURAL OPENING OUT ; REVERSE TOP ;  
 1 Fwd L, rec R, sd L/cl R, sd & bk L raise lead hand to lead W under (W bk R, rec L, fwd R/XLIB, fwd R);  
 2 Bk R, rec L, small sd R/cl L, cl R to CP Wall (W fwd L DC under lead hand trng 1/2 RF, fwd R DRW trn 1/4 RF, sd L/cl R, sd L);  
 3 Sd L with slight RF body turn bring hand down to lead W to turn away, rec R, sd L/cl R, sd L comm LF turn(W 1/2 RF on L sd & bk R, rec L trng LF to fc M, sd R/cl L, sd R comm LF trn);  
 4 Trng LF sd R, XLIF, sd R/XLIF, sd R to fc Wall(W trng LF XLIB, sd R, XLIB/sd R, XLIB);  
 5 - 8 1/2 BASIC ; SPOT TURN M IN 4 R/H STAR ; PATTY CAKE & CHA 2X ; ;  
 5 Fwd L, rec R, sd L/cl R, sd L to release trailing arms;  
 QQQQ 6 Fwd & across R LOD trng LF, rec L cont LF trng to fc ptr, sd R, sd L join R hands ptr well to R sd;  
 (QQQ&Q) (W fwd & across L LOD trng RF, rec R cont RF trng to fc ptr, sd L/cl R, sd L join R hands);  
 7 Same foot thru end of dance XRIF, rec L, sd R/cl L, sd R join L hands; (Option: RF spin on cha)  
 8 XLIF, rec R, sd L/cl R, sd L; (Option: LF spin on cha)  
 9 - 11 DO SI DO ; ; CROSS LUNGE ;  
 9 Fwd R passing W, fwd L, sd R/cl L, sd R beh W;  
 10 Bk L, bk R passing W on L, sd L/cl R, sd L rejoin R hands;  
 S- 11 On soft knee XRIF to LOD (W to RLOD) & extend left arms to side turn head to look at ptr;

