

## SECRET GARDEN RUMBA

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Album: The Latin Remixes

Volume 1

Rumba Phase VI

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INTRO, A, B, C, B, ENDING

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Song from a Secret Garden (DJ Maksy Remix)

by Giants of Latin Track 14

\$1.64 Download Casa Musica

With Philip Gott- Champion Ballroom

Footwork: Opposite unless noted- Speed:43

### INTRO

#### **1-4 WAIT; SLIDING DOOR;; OPENING OUT MAN TRANS;**

- 1-3 {Wait} Wait 1 meas in skaters fc'ing wall lead ft free; {Sliding Door} Fwd L with slgt RF body trn, recov R, XLIB of R trning ¼ LF,-; Let go of L hnds lower & slide R ft to sd into a pt with body trn to L no wgt chg, recov upright no wgt chg, fwd R trning RF bk to skaters wall (W bk R slgt RF body trn, recov L with body trn to LF fc LOD, fwd R to LOD,-; fc wall sd L with body stretch to L in lunge line with arms out to sd, recov R, bk L to skaters wall),-;
- QQ- 4 {Opening Out Man Trans} Fwd L with slgt RF body trn, recov R, tch L to R still in skaters wall (W bk R with slgt RF body trn, recov L, cl R to L),-;
- QQS  
-S  
(W QQS)
- QQ-  
(WQQS)

### PART A

#### **1-4 SKATERS CUCARACHA; LADY ROLL OUT MAN SIDE WALK; MAN LOWER LADY CROSS LUNGE WITH ARMS; MAN CROSS WALK 2 LADY RONDE CLOSE PRESS TO SKATERS;**

- QQS 1-2 {Skaters Cucaracha} Both rk sd L, recov R, cl L,-; {Lady Roll out Man Sd Walk} Sd R, cl L, sd R to join trail hnds (W roll RF fwd R RLOD roll ½ RF, bk L roll RF to fc wall, sd R to OP wall),-;
- HOLD 3-4 {Man Lower Lady Cross Lunge with Arms} Lower and extend trail hnds twd W sweep lead arm down & out to sd CW (W XLIF of R in a cross lunge look away from M sweep lead arm up & out CCW); {Man Cross Walk 2 Lady Ronde Cl Press to Skaters} Rising to XLIF of R, sd & fwd R, hold ending skaters wall (W rise as ronde R leg CCW,-, cl R to L & pl L in press line),-;
- 5-8 **SYNCO HIP ROCKS & CROSS; CRAB WALK 3; SYNCO FAN TRANS; HOCKEY STICK;**
- Q&QS 5-6 {Synco Hip Rks and Cross} Hip rks both sd L/ recov R, sd L, XRIF of L,-; {Crab Walk 3} Sd L, XRIF of L, sd L still skaters wall,-;
- QQS 7-8 {Synco Fan Trans} Thru R, cl L, small sd R end in fan pos (W

- (WQ&QS) fwd R/ fwd L, fwd R trning LF, bk L leave R extended),-;  
 QQS {Hockey Stick} Rk fwd L, recov R, cl L,-; (W cl R to L, fwd L, fwd R end at M's tie line),-;
- 9-12 FC DIAG REV; PROGRESSIVE ROCKS TWICE;; LADY BK SWVL TO FIGUREHEAD,-, LADY BK SWVL TO FC,-;**
- QQS 9-11 {Fc DRW} Rk bk under body R, recov L lead W to trn LF under lead hnd, fwd R twd DRW (W twd DRW fwd L, fwd R trn ½ LF under lead hnds, bk L fc ptr),-; {Progressive Rks Twice} Bring L sd fwd joined lead hnds low rk fwd L, recov R, fwd L,-; bring R sd fwd rk fwd R, recov L, fwd R,-;
- SS 12 {Lady Bk Swvl Figurehead Lady Bk Swvl to Fc} Bring L sd fwd fwd L (W bk R swvl LF to figure head fc DRW L ft pt fwd),- , Bk R (W bk L swvl RF to fc M R ft ends like spiral),-;
- 13-16 BK WALK 3; 3 ALEMANAS;;**
- QQS 13 {Bk Walk 3} Bk walk L, R, L to palm to palm joined lead hnds,-;  
 QQS 14-16 {3 Alemanas} Bk R, recov L, cl R,-; sd L, recov R, cl L,-; bk R, recov L, cl R (W fwd L trn under lead hnds RF draw R to L, fwd R cont RF trn draw L to R, fwd L completing a 1 ½ RF trn end fc'ing wall with R ft in spiral pos,-; plc R ft down to trn LF one full trn under joined lead hnds, fwd L twd wall trn ½ LF, fwd R twd ptr,-; fwd L trn LF under lead hnds draw R to L, fwd R cont LF trn to fc ptr draw L to R, fwd L to M's R sd),-;

### PART B

- 1-4 OPENING OUT LADY SPIRAL; HOCKEY STICK ENDING DW; CURL; M BK LADY SYNCO REV UNDERARM INTO AIDA;**
- QQS 1-2 {Opening Out Lady Spiral} Fwd L with slgt RF body trn, recov R trn LF, cl L to R lead W to spiral under joined lead hnds (W trn RF ¼ bk R, recov L with slgt LF body trn, fwd R spiral LF to fc DW,-; {Hockey Stick Ending DW} Rk bk R, recov L, fwd R lead hnds joined DW (W fwd L, fwd R trn LF undr lead hnds, bk L),-;
- QQS 3-4 {Curl} Rk fwd L, recov R, cl L to R (W bk R, recov L, fwd R spiral 5/8 LF under joined lead hnds),-; {Man Bk Lady Synco Rev Underarm into Aida} Bk R, bk L, bk R into aida as lead W into underarm trn (W cont LF trn to step fwd L trn LF under joined hnds/ cl R to L cont LF trn, fwd L/ fwd R trn LF, bk L into aida line) fc wall,-;
- 5-8 HIP ROCK 3 TO FC; SD LUNGE DRAW WITH ARMS FC LOD; MAN CIRCLE LADY LOWER RISE AND CUCARACHA TANDEM RLOD;;**
- QQS 5-6 {Hip Rk 3 to Fc} Rk fwd L, recov R, fwd L, trn to fc ptr & lower; {Sd Lunge with Arm Fc LOD} Sd R in lunge and use the entire meas to draw L to R rising and sweep trail arms up by ear;  
 S-
- QQS 7-8 {Man Circle Lady Lower Rise & Cucaracha to Tandem RLOD} Cl L to R trn ¼ RF bring trail arms down, sd R, fc DW  
 (W-)

- QQS fwd L trn LF to draw R to L fc DC or optional LF spin to same fcng direction,-; sd R trning LF, fwd L behind the W trn body LF to tandem, cl R to L hnds on her shoulders (W press line R lower & rise bring trail hnd down & behind R sd of head; cucaracha rk sd R, recov L, cl R),-;
- 9-12 L FT CUCARACHA; LADY ROLL OUT TO A FCING LUNGE LINE; RISE LADY ATTITUDE LINE & SPIRAL MAN STEP SD; LADY HOCKEY STICK ENDING M LUNGE TRN LEFT TO FC;**
- QQS 9-10 {**L Ft Cucaracha**} Both rk sd L, recov R, cl L in tandem fc RLOD,-; {**Lady Roll Out to a Fcing Lunge Line**} Cl R to L and lower pt L ft bk trail hnds joined in fcng lunge line,-,- (W roll RF fwd R roll ½ RF, bk L to fc M, pt R bk),-;
- S- (WQQ-)  
-S 11-12 {**Rise Lady Attitude Line & Spiral Man Step Sd**} Rise to fc W,-, sd L twd RLOD to get off of her track (W rise & lift R knee up & fwd in attitude line,-, fwd R solo spiral LF),-; {**Lady Hockey Stick Ending M Lunge Trn Left to Fc**} Passing Won R sd fwd R twd COH, small fwd L as trn ½ RF, fwd R to join lead hnds fcng wall (W fwd L, fwd R trning LF, bk L),-;
- QQS 11-12
- 13-16 OPEN HIP TWIST; FCING FAN; SLOW RK TO LADY SYNCO LF SPIN; DEEP CORTE RECOV;**
- QQS 13-14 {**Open Hip Twist**} Rk fwd L, recov R, cl L to R (W bk R, fwd L, fwd R trn ¼ RF to fc LOD),-; {**Fcing Fan**} Rk bk R, recov L to trn LF to fc LOD, fwd R (W fwd L, fwd R trn LF, bk L in fcng fan),-;
- QQS
- SQ&Q 15-16 {**Slow Rk to Lady Synco LF Spin**} Slow rk fwd L,-, recov R/ cl L, bk R (W slow rk bk R,-, recov L start LF spin/ cl R to L fin spin fc ptr, fwd L); {**Deep Corte Recov**} Deep corte bk L with joined lead hnds going up and LF body trn,-, recov R to normal CP,-;
- SS

### PART C

- 1-4 REV TOP 3; OUT TO FAN; ALEMANA;;**
- QQS 1-2 {**Rev Top 3 Out to Fan**} XLIF of R trning LF, sd R cont LF trn, XLIF of R to fc wall,-; Rk bk R, recov L, small sd R to fan pos fc wall (W sd & bk R, XLIF of R, sd & bk R,-; bk L, bk R, bk L leave R extended in fan pos),-;
- QQS 3-4 {**Alemana**} Rk fwd L, recov R, sd & bk L raise lead hnd (W cl R, fwd L, fwd R swvl RF aim twd M's L sd with pressure against lead palm),-; rk bk R, recov L, cl R to L (W fwd L swvl RF under lead hnds to fc DRW draw R to L, fwd R swvl RF to fc ptr on his R sd draw L to R, fwd L to BJO),-;
- QQS
- 5-8 CLOSED HIP TWIST; LADY 2 CROSS SWVLS; QUICK TELEMARCK; FAN;**
- QQS 5-6 {**Closed Hip Twist**} Slgt L sd lead to open lady out rk sd & slgt fwd L, recov R bring lady to BJO, cl L to R (W trn ½ RF bk R,
- SS

recov L trning ½ LF, cl R swvl ¼ RF on R tch L to R no wgt),-;  
**{Lady Two Slow Swvls}** Rk sd R as lead W to swvl,-, recov L  
 lead W to swvl,- (W fwd L, swvl ½ LF, fwd R, swvl ½ RF to fc  
 LOD);

&QQS 7-8 **{Qk Telemark}** On the & ct slip bk R trning LF/ fwd L trning LF  
 QQS to CP, fwd & sd R arnd W, sd L fc wall leave W behind by  
 keeping arms to her (W qk slip fwd L pick-up CP/ bk R trn LF, cl  
 L to R heel trn, replace wgt onto R & press LF with left knee  
 bend),-; **{Fan}** Rk bk R, recov L, sd R to fan pos (W fwd L, fwd  
 R trn LF, bk L leave R extended fc RLOD),-;

**9-12 ALEMANA PREP TO HIP TWIST; SPOT TRN TO HANDSHAKE;  
 BREAK BK, RECOV , LADY SPIRAL,-; M SPOT TRN CHG HANDS  
 BEHIND BK TO FAN;**

QQS 9-10 **{Alemana Prep to Hip Twist}** Start an alemana rk fwd L, recov  
 QQS R, sd L keep joined lead hnds low to cause W to trn RF (W cl R  
 to L, fwd L, fwd R twist ½ RF to end in hip twist pos),-; **{Spot  
 Trn to Handshake}** Trn body LF to step fwd R LOD trning ½  
 LF, fwd L trn ¼ LF to fc ptr & shk R hnds, sd R feing wall,-;

QQS 11-12 **{Brk Bk Recov Lady Spiral}** Trn LF to fc LOD rk bk L, recov  
 QQS R, fwd L (W fwd R spiral LF under joined R hnds),-; **{Man Spot  
 Trn Chg Hnds Behind Bk to Fan}** Fwd R trn ½ LF as bring R  
 hnds behind bk, chg to lead hnds joined fwd L trn ¼ LF, sd R in  
 fan pos (W fwd L, fwd R trn ½ LF, bk L leave R extended fwd in  
 fan),-;

**13-16 HOCKEY STICK;; NAT TOP;;**

QQS 13-14 **{Hockey Stick}** Rk fwd L, recov R, cl L,-; rk bk under body R,  
 QQS recov L lead W to trn LF under lead hnd, fwd R twd DRW (W cl  
 R to L, fwd L, fwd R end at M's tie line,-; twd DRW fwd L, fwd  
 R trn ½ LF under lead hnds, bk L fc ptr),-;

QQS 15-16 **{Nat Top}** Rk fwd L, recov R, trning RF sd & fwd L to CP (W bk  
 QQS R, recov L, fwd R btwn his feet),-; XRIB of L cont RF trn, sd L  
 cont RF trn, cl R to fc wall (W sd L, XRIF of L, sd L fc ptr),-;

**REPEAT PART B**

**ENDING**

**1-4 REV TOP 9;;; RT LUNGE;**

QQS 1-3 **{Rev Top 9}** XLIF of R trning LF, sd R cont LF trn, XLIF of R to  
 QQS fc wall,-; cont LF trn sd R, XLIF of R, sd R,-; cont LF XLIF of R  
 QQS sd R XLIF of R (W trning LF sd & bk R, XLIB of R, sd & bk R,-;  
 cont LF trn XLIB of R, sd & bk R, XLIB of R,-; cont LF trn sd R,  
 XLIB of R, sd R) complete two full revolutions,-;

S- 4 **{Rt Lunge}** Twd DC lunge R bringing lead hnds down to M's L  
 hip and W extending and filling his R arm;