

SEND ME THE PILLOW

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "Send Me The Pillow" by Daniel O'Donnell
CD: "Dreaming" or other Daniel O'Donnell CDs
FOOTWORK: Opposite, directions to man, except where noted
SEQUENCE: INTRO-A-B-C-A-D-B-A-ENDING

PHONE: 360-423-7423
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RHYTHM: Foxtrot
RAL PHASE: III + I (Diamond Turn)
TIME/SPD: 2:32 @ 100%
REL. DATE: July, 2006

MEAS:

INTRODUCTION

- 1-4 2 MEAS WAIT OP-FCG DLW;; APT PT; PICKUP TCH TO CP LOD;**
In OP-FCG DLW wait 2 meas;; bk L (W bk R), -, point R twd ptr, -, fwd R (W fwd L trng LF in front of M) to CP LOD, -, tch L, -;

PART A

- 1-8 DIAMOND TURN;;; 2 LF TRNS TO CP WALL;; TWIRL VINE 3; THRU FC CL TO CP WALL*;**
From CP LOD fwd L turning LF on the diag, -, con't LF turn sd R, bk L with the partner outside the M in CBMP; staying in CBMP and trng LF bk R, -, sd L, fwd R outside partner in CBMP; fwd L trng LF on the diag, -, sd R, bk L with the partner outside M in CBMP; bk R con't LF turn, -, sd L, fwd R to BJO DLC; fwd L commence LF upper body turn, -, con't to turn sd & bk R, cl L to CP DRC; bk R con't LF upper body turn, -, con't to turn sd & fwd L, complete turn cl R to CP WALL; sd L, -, xRibL, sd L (W twirls RF under joined lead hands R, -, L, R); xRifL, -, fwd L trng to CP WALL, cl R; *Note: second time through Part A meas 8 replace *thru fc cl* with *pickup to SCAR DLW*.

PART B

- 1-8 BOX;; REV BOX;; HOVER; THRU FC CL TO CP WALL; VINE 3; PICKUP SD CL TO CP LOD;**
In CP WALL fwd L, -, sd R, cl L; bk R, -, sd L, cl R; bk L, -, sd R, cl L; fwd R, -, sd L, cl R; fwd L, -, sd R rising to ball of foot, rec L to tight SCP LOD; fwd R, -, fwd L trng to CP WALL, cl R; sd L, -, xRibL, sd L; xRifL, -, sd & fwd L, cl R (W xLifR trng LF in front of M, -, sd & bk R, cl L) to CP LOD;

PART C

- 1-8 FWD RUN 2 TWICE;; PROG BOX;; 2 LF TRNS TO CP WALL;; HOVER; PICKUP SD CL TO CP LOD;**
In CP LOD fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R; fwd L, -, sd R, cl L; fwd R, -, sd L, cl R; fwd L commence LF upper body turn, -, con't to turn sd & bk R, cl L to CP DRC; bk R con't LF upper body turn, -, con't to turn sd & fwd L, complete turn cl R to CP WALL; fwd L, -, fwd & sd R rising to ball of foot, rec L to tight SCP LOD; fwd R, -, sd & fwd L, cl R (W fwd L trng LF in front of M, -, sd & bk R, cl L) to CP LOD;

PART D

- 1-8 CROSS HOVER TO BJO DLC; CROSS HOVER TO SCAR DLW; CROSS HOVER TO BJO DLC; MANEUVER; IMPETUS TO SCP; MANEUVER; 2 RF TRNS TO CP WALL;;**
From SCAR DLW xLifR (W xRibL), -, sd R with a slight rise commence LF turn, rec on L to BJO DLC; xRifL (W xLibR), -, sd L with slight rise commence RF turn, rec on R to SCAR DLW; xLifR (W xRibL), -, sd R with a slight rise commence LF turn, rec on L to BJO DLC; fwd R commencing RF trn, -, con't RF trn to fc ptr sd L to CP DRC, cl R; commence RF upper body turn bk L, -, cl R [heel turn] con't RF turn [about 3/8 turn], complete turn fwd L (W commence RF upper body turn fwd R between M's feet heel to toe pivoting 1/2 RF, -, sd and fwd L con't turn around M brush R to L, complete turn fwd R) in tight SCP DLW; fwd R commencing RF trn, -, con't RF trn to fc ptr sd L to CP DRC, cl R; bk L commence RF turn, -, sd R twd LOD con't RF turn to approx CP DLC, con't turn cl L; fwd R commence RF turn, -, sd L diag across line of prog con't RF turn to CP WALL, completing turn cl R;

ENDING

- 1-4 HOVER; MANEUVER; IMPETUS TO SCP LOD; THRU APT PT;**
In CP WALL fwd L, -, fwd & sd R rising to ball of foot, rec L to tight SCP LOD; fwd R commencing RF trn, -, con't RF trn to fc ptr sd L to CP DRC, cl R; commence RF upper body turn bk L, -, cl R [heel turn] con't RF turn [about 3/8 turn], complete turn fwd L (W commence RF upper body turn fwd R between M's feet heel to toe pivoting 1/2 RF, -, sd and fwd L con't turn around M brush R to L, complete turn fwd R) in tight SCP LOD; fwd R, -, releasing lead hands sd L twd COH (W sd R twd WALL), pt R twd ptr; LOOK AT PARTNER AND SMILE©