

SIX BLUE ROSES

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 Rhythm: Waltz Speed: 28 MPM Phase: VI  
 Website: [gphurd.com](http://gphurd.com) E-mail: [gphurd@aol.com](mailto:gphurd@aol.com) Release Date: Aug 2013  
 CD: Ballroom Desire Music: "Blue Roses" (from 'Glass Menagerie') Artist: Hollywood Movie Strings  
 Available from Casa Musica mp3 download Time: 2:11 @ 28 MPM  
 SEQUENCE: INTRO-ABC-A(MOD)-B(1-10)-END Footwork: Opp for Lady (except where noted)

INTRO**1-4 WAIT; BACK SYNC TUMBLE TURN TWICE (TO);; QUICK/LOCK SLOW LOCK;**

- {Wait} Wait one measure in CP/DRW with a trailing foot free;
- 1&23-- {Bk Sync Tumble Trn} Bk R in CP comm to trn LF/sd & fwd L twds DLC body turns less comm to step outsd ptr, cont LF trn fwd R DLC outsd ptr stretching R sd while rising to toe trng LF, small fwd L toe pvtng softening into L knee (fwd L trng comm to trn LF/sd & fwd R, bk L twds DLC stretch L sd rising to toe trng LF, bk R & head well to the R) to CP RLOD;
- 1&23 {Bk Sync Tumble Trn} Bk R in CP comm to trn LF/sd & fwd L twds LOD body turns less comm to step outsd ptr, cont LF trn fwd R LOD outsd ptr stretching R sd while rising to toe trng LF, small fwd L toe pvtng softening into L knee (fwd L trng comm to trn LF/sd & fwd R, bk L twds LOD stretch L sd rising to toe trng LF, bk R & head well to the R) to CP DRC;
- 1&23 {Qk Lk Slo Lk} Blnd BJO w/R shldr lead bk R/lk LIF of R, bk R, lk LIF of R (head to the R) in CBJO DRC;

PART A**1-4 BK CURVING 3; TRAVELING CONTRA CHECK; THRU NAT'L TWST TRN SCP DLC;;**

- 123 {Bk Curving 3} Comm LF trn bk R LOD to CP, cont trng LF bk L w/R sway, cont trng LF bk R to end CP DLW;
- 123 {Trvng Contra Chk} Fwd L with contra body action trng upper body trn LF (W's head well to L), trng body RF R ft almost closing to L ft (W cl L) then rise on on both ft with hovering action, cont RF trn sd & fwd L to SCP DLW;
- 12- {Nat'l Twst Trn} Thru R trng RF, sd & bk L in front of Lady to CP RLOD, XRIB of L  
 (123) w/partial wgt trng slightly RF (thru L, fwd R between M's feet, fwd L toe ptng DLW);  
 -23 Cont to twst RF, take full wgt on the R ft rise w/hovering action, sd & fwd L (fwd R outsd ptr  
 (123) twds WALL toe ptng DRW, fwd L twds DRW rising trng RF, sd & fwd R) to SCP DLC;

**5-8 OK OP REV; HVR CORTE; BK LADY SWVL & DEVELOPE;****LADY SWVL LINK SCP DLW;**

- 12&3 {Qk Op Rev} Thru R, fwd L trng LF to CP/cont trng LF sd & bk R, bk L (fwd R outsd ptr) to BJO DRC;
- 123 {Hvr Corte} Bk R comm trng LF to CP, cont trng LF sd & slightly fwd toe ptng DLW, cont trng LF sd & bk R to CBJO DLW;
- 1-- {Bk Lady Swvl & Develope} Bk L leading ptr to swvl RF, pt R ft bk w/slight R sway, hold (fwd R swvl RF raise L knee toe ptnd dn, extend L leg to fwd outsd ptr, & lwr L to R w/o wgt);
- 1-3 {Lady Swvl Link SCP} M hold swvlng the ptr RF/fwd R, slightly trng RF rise on balls of both ft to CP, sd & fwd L (on an & count swvl ½ LF on ball of R ft/bk L, trng RF rising on the balls of both ft to CP, sd & fwd R) to SCP DLW;

**PART A (CONTINUED)****9-12 RUNNING OP NAT'L; BK TO SLO THROWAWAY/OVERSWAY;;  
FALLAWAY RONDE & SLIP;**

- 12&3 {**Running Op Nat'l**} Fwd R trng RF, sd & fwd L cont RF trn/sd & bk R cont RF trn, bk L (fwd L, fwd R between M's ft/fwd L, fwd R outsd ptr) in CBJO backing DLC;
- 12- --- {**Bk Throwawy/Ovrswy**} Bk R trng LF to CP, cont trng LF bk & sd L trng thru the hips to CP allow the L ft to swvl, comm softening into the L knee (fwd L to CP, fwd & sd R swvl LF to CP allow the R ft to swvl, comm softening into the R keee collecting L to R); Cont trng slightly LF thru the hips and extend the line by bringing the R sd thru to W allow R ft to pt bk twds RLOD (extend the L ft bk twds LOD keeping toe on the floor trng head well to the L keeping the hips fwd & lifted twds the M);
- 123 {**Falaway Ronde & Slip**} Sd R relax R knee & ronde L CCW, bk L well under the body, slip R bk sm stp rotating body LF to CP DLC;

**PART B****1-5 TELESPIN TO BJO;; CONTINUOUS HVR CROSS;;;**

- 12- (123) {**Telespin BJO**} Fwd L comm trng LF, fwd & sd R cont trng LF (cl L to R heel turn), sd & slightly bk L LOD w/partial wgt now fcg DRW (fwd R twds LOD);
- 123 Cont trng upper body LF to lead ptr fwd/take full wgt on the L ft cont trng LF to CP, fwd & (&123) sd R cont trng LF, sd & fwd L (fwd L trng LF to/sd & fwd R trng LF, cl L to R for toe spin, sd & bk R) to BJO DLW;
- 123 {**Cont Hvr Cross**} Thru R commence RF trn, cont trng RF stp sd L, strongly trng RF on L stp sd & fwd R toe pts LOD body trns less fcg DLC (bk L comm trng RF, cl R to L heel trn, cont trng RF sd & bk L) to SCAR DLC;
- 123 XLIF of R, trng body RF cl R to L, bk L w/R sd ld ptr outsd (XRIB of L, trng RF stp sd L to CP LOD, fwd R outsd ptr w/L sd ld);
- 123 Bk R trng to CP, sd & fwd L w/L sd ld, fwd R outsd ptr (fwd L trng body slightly LF, sd & bk R w/R sd ld, bk L outsd ptr) to CBJO DLC;

**6-8 DBL REV (FC WALL); CONTRA CHK REC SD BJO; NAT'L PREP (FC COH);**

- 12- (12&3) {**Dbl Rev**} Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn tch L to R (bk R, cl L to R heel turn/cont LF trn sd & slightly bk R, XLIF of R) to CP WALL;
- 123 {**Contra Chk Rec Sd**} Lwr keep hips up to ptr fwd L w/R sd lead (head well L), rec R, small sd & fwd L to BJO DLW;
- 12- (123) {**Nat'l Prep**} Fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn to fc COH, w/L sd leading touch R to L (bk L comm RF trn, cl R to L heel turn, swiveling slightly RF on R small sd & bk L in prep pos head to the R);

**9-12 SLOW SM FT LUNGE; SLOW CHG SWAY; & TELESPIN ENDNG SCP;  
THRU FC CL (SHK HNDS);**

- 1-- --- {**Slo Sm Ft Lunge**} Lwr on L w/slight L sway stp sd & slightly fwd R twds DLC (W XRIB of L) cont to transfer wgt to R w/soft knee sway to the R (W head well to the L);
- {**Slo Chg Sway**} Slowly change sway trng upper body slightly RF stretch R sd to open W's head to the R & M's head now well to the L;
- 123 (&123) {**Telesping End**} Trng LF to lead ptr fwd/transfer wgt fwd L cont LF trn to CP, fwd & sd R past ptr cont trng LF, sd & fwd L (fwd L/fwd & sd R trng LF to fc M, cl L to R toe spin, sd & fwd R) to SCP LOD;
- 123 {**Thru Fc Cl**} Thru R, sd L, cl R to L & join R hnds now fcg ptr & WALL;

**PART C****1-4 BALANCE L & R;; LADY U/ARM TURN & CIRCLE TO M'S VARS;;**

- 123 {Bal L & R} Keeping R hnds jnd sd L, XRIB of L, rec L;  
 123 Sd R, XLIB of R, rec R;  
 123 {Lady U/A Trn & Circle} Keeping R hnds jnd sd L leading W to trn RF, XRIB of L, rec L  
 (comm to trn RF sd & fwd R, XLIF of R trng RF under jnd R hnds, rec fwd R twds M's R sd);  
 123 Fwd R, XLIF of R, sd & bk R w/o trn M still fcg WALL w/R hnds jnd high & W behind M to  
 his L sd joining L hnds low in front of W (circling RF around the M fwd L, fwd R, fwd L to  
 end bhnd M on his L sd R hnds still jnd high and joining L hnds low in front of body) now in  
 M's Varsouvienne WALL;

**5-8 SWEETHEARTS TWICE;;****2 HANDED RF TWRL w/M'S HEAD LOOP TO SYNC RUNAROUND (BJO DRC);;**

- 123 {Sweethearts 2X} Keep both hnds jnd XLIB of L shaping twds ptr, rec R, sd L changing  
 sds w/L hnds jnd high & R hnds low in front of W (XRIF of L shaping twds ptr, rec L, sd R);  
 123 XRIB of L shaping twds ptr, rec L, sd R changing sds w/R hnds jnd high & L hnds jnd low in  
 front of W (XLIF of R shaping twds ptr, rec R, sd L) to end shaped twds each other w/R  
 hnds jnd high & L hnds jnd low in front of W both fcg WALL;  
 12&3& {2 Hnd RF Twrl w/M's Hd Loop to Sync Runarnd} Keeping both hnds jnd small sd & bk  
 L leading W fwd using jnd hnds, comm to curve RF outsd ptr fwd R toeing out twds WALL  
 after W has taken wgt on her L ft switch the hnds looping the R hnds over W's head to lead  
 W's RF spiral while raising the L hnds to end momentary VARS fcg approx DRW/cont to  
 curve fwd L cont to raise L hnds & lwr the R hnds, curve fwd R looping jnd L hnds first over  
 W's head and the over M's head & release L hnds while placing M's R arm around ptr/cont to  
 curve fwd L (trng RF fwd R twds DRW, cont trng RF sd L spiraling RF under jnd R hnds to  
 momentary VARS DRW/small fwd R curvng RF, cont to curve RF fwd L/fwd R) blending to  
 BJO DRC;  
 1&2&3 Staying high on balls of ft making 1 full RF revolution runaround fwd R/L, R/L, R checking  
 to CBJO DRC;

**PART A (Modified)****HES CHG w/SWAY; TRAVELING CONTRA CHECK (DW);****THRU NAT'L TWST TRN SCP DLC;;**

- 12- {Hes Chg w/Sway} Bk L comm RF trn (fwd R outside ptr), cont RF trn sd & fwd R toe pointing  
 DLC w/L sway (head to R), draw L to R to end CP DLC;

**OK OP REV; HVR CORTE; BK LADY SWVL & DEVELOPE;****LADY SWVL LINK SCP DLW; RUNNING OP NAT'L;****BK TO SLO THROWAWAY/OVERSWAY;; FALLAWAY RONDE & SLIP;****PART B (1-10)****TELESPIN TO BJO;; CONTINUOUS HVR CROSS;;;****DBL REV (FC WALL); CONTRA CHK REC SD BJO; NAT'L PREP (FC COH);****SLOW SM FT LUNGE; SLOW CHG SWAY;**

**END****1-2 TELESPIN ENDING TO PROM SWAY; Lady CURLS TO LAY BACK;**

123 {**Telespin End to Prom Swy**} Trng LF to lead ptr fwd/transfer wgt fwd L cont LF trn to CP,  
(&123) fwd & sd R past ptr cont trng LF, sd & fwd L (fwd L/fwd & sd R trng LF to fc M, cl L to R  
toe spin, sd & fwd R) to SCP LOD;

--- {**Lady Curls to Lay Bk**} Raise jnd ld hnds up leading W to slowly curl LF releasing jnd  
ld hnds after W completes her curl (slowly spirals LF on weighted R ft to fc approx RLOD  
jnd ld hnds almost straight up) slightly trn LF thru the hips lowering into L knee M's R ft pts  
twds RLOD allow trng hnd to loosen supporting her lwr bk and lower the L hnd to cradle the  
bk of W's head w/slight sway to R looking at ptr (lower into the R knee L ft pts RLOD allow  
R arm to folds acrs the body while laying head bk into M's L hnd looking well to the L);