

# SKYFALL

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MUSIC: SKYFALL DJ Rico Latino (Casa Musica) Speed: As downloaded  
RHYTHM: Rumba Phase IV+2 (Cuddles, Nat'l top in 3)  
FOOTWORK: Opposite unless noted otherwise  
SEQUENCE: INTRO A B A(1-8) B ENDING Released: June 2013  
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## INTRODUCTION

- 1 – 4 **WAIT FANFARE PLUS 2 MEASURES ;; NEW YORKER TO SHADOW LOD ; SLOW WALK 2 ;**  
1 – 2 {Wait} Fc ptr & wall, lead hands joined, lead feet free. Wait fanfare plus 2 measures.-;  
3 {New Yorker to shadow LOD} Thru L to RLOD, rec R trn LF ½ to shadow LOD, fwd L.-;  
4 {Slow walk 2} In shadow position 2 slows, fwd R,-, fwd L.-;  
5 – 8 **LADY OUT TO A FAN ; CHECKED HOCKEY STICK TO DBL HANDHOLD ; HIP ROCKS 2 SLOWS ; FINISH HOCKEY STICK ;**  
5 {Fan} Chk thru R, rec L to fc wall, sd R (W fwd L, fwd R trng ½ LF to fc RLOD, bk L)-;  
6 {chkd hky stk to dbl hnd hld} Fwd L, rec R, sd L trn 1/8 to fc ptr dbl hnd hld (W cls R, fwd L fwd R)-;  
7 {Hip rks 2 slows} Rk apt R,-, rec L (W rk apt L, rec R)-;  
8 {Fin hky stk} Bk R, rec L, sd R to fc DRW (W fwd L, fwd R trn LF to fc ptr, sd L)-;

## PART A

- 1 – 4 **ALEMANA ;; LARIAT IN 3 M TURN TO FACE COH ; FENCELINE ;**  
1 – 2 {Alemana} Fwd L, rec R, sd L (W bk R, rec L, fwd R)-; bk R, rec L, sd R (W fwd L trng RF und jnd lead hnds, fwd R cont trn to fc ptr, fwd L)-;  
3 {Lariat in 3 M fc COH} Sd L, rec R, sd L trn ½ LF to fc W & COH (W circle clockwise around M pass RT shld, fwd R, L, R)-;  
4 {Fenceline} Thru R, rec L, sd R,-;  
5 – 8 **START CROSS BODY ; 2 CROSS SWIVELS ; FINISH CROSS BODY ; FENCELINE IN 4 ;**  
5 {start cross body} Fwd L, rec R trng ¼ LF, sd L fc RLOD (W bk R, rec L, fwd R)-;  
6 {W cross swivels} Sd R,-, sd L (W fwd L swiv ½ LF,-, fwd R swiv ½ RF)-;  
7 {fin cross body} Bk R trng LF ¼, fwd L fc WALL, sd R (W fwd L, fwd R trn LF ½, sd L)-;  
8 {fenceline in 4} Thru L, rec R, sd L fc WALL, cls R to L; [2<sup>nd</sup> time thru to handshake]  
9 – 12 **HALF BASIC TO FAN ;; HOCKEY STICK OVERTURNED TO FC ;;**  
9 – 10 {½ basic to fan} Fwd L, rec R, sd L (W bk R, rec L, sd R)-; bk R, rec L, sd R (W fwd L, fwd R trn LF ½, bk L)-;  
11 – 12 {hky stk overtrnd to fc} Fwd L, rec R, cls L to R (W cls R to L, fwd L, fwd R)-; bk R, rec L sd R (W fwd L, fwd R trng LF under lead hands, sd L to fc ptr)-;  
13 – 16 **NEW YORKER IN 4 ; SPOT TURN ; LADY CROSS SWIVELS 2 SLOW ; HIP ROCKS TO HANDSHAKE ;**  
13 {NY in 4} Thru L, rec R, sd L to fc ptr, cls R to L-;  
14 {spot trn} Thru L trng ½ RF, fwd R cont trng to fc ptr, sd L BFLY,-;  
15 {lady cross swiv 2 slows} Sd R,-, sd L (W fwd L swiv ½ LF, fwd R swiv ½ RF)-;  
16 {hip rocks to handshake} Sd R, sd L, sd R to hndshk,-;

## PART B

- 1 – 4 **SHADOW NEW YORKER TO OP LOD ; PROGRESSIVE WALK 3 ; FAN SYNC, MAN FC WALL ; START ALEMANA ;**  
1 {Shad NYKR to OP LOD} In hndshk thru L to RLOD man's L arm extended behind W back, rec R & release hnds, sd & fwd L to fc LOD joining trailing hands, -;  
2 {prog wlk 3} Fwd L, R, L, -;  
(QQ&S) 3 {Fan sync, M fc wall} Fwd L, fwd R/swvl RF cl L to R, sd R (W fwd R, fwd L /trng ½ LF cl R to L, bk L)-;  
4 {start alemana} Fwd L, rec R small bk L (W cls R, fwd L, fwd R trng RF to fc ptr)-;  
5 – 8 **FINISH ALEMANA ; 2 CUDDLES ;; 2 SLOW HIP ROCKS TO LOW BFLY ;**  
5 {Fin alemana} Bk R, rec L to fc WALL, sd R (W fwd L cont RF trn under lead hnds, fwd R trng to fc ptr, fwd L)-;  
6 – 7 {2 cuddles} Push sd L, rec R, cls L to R (W trn RF on L, rk bk into M's R arm to fc LOD, rec L to fc ptr, sd R to cuddle)-; push sd R, rec L, cls R to L (W trn LF on R, rk bk L into M's arm to fc RLOD, rec R to fc ptr, sd L to cuddle)-;  
9 {2 slow hip rks to low bfly} sd L,-, sd R,-;

**9 – 12      AIDA ; SWITCH CROSS ; SIDE WALKS ; SPOT TURN :**

- 9            {Aida} Thru L, trn LF to fc ptr, sd R, cont trn & bk L to fc LOD in bk to bk 'V' pos,-;
- 10          { Switch cross} Turn to fc ptr & sd R, rec L, XRIF,-;
- 11          {Side walks} Sd L, cls R to L, sd L,-;
- 12          {Spot turn} Thru R trng ½ LF to fc RLOD, rec L cont trn to fc ptr, sd R,-;

**REPEAT A (1 – 8)** Measure 8 finishes in handshake

**REPEAT B**

**ENDING**

**1 – 4+      OPEN BREAK TO FC RLOD ; NATURAL TOP IN 3 TO FC WALL ; SIDE WALKS TO LOD ;  
THRU SIDE CLOSE TO LOW BFLY & SLOW SUNBURST ;,,**

- 1            {Op brk to RLOD} Bk L, rec R trng ¼ RF to fc RLOD, sd L (W bk R, rec L, fwd R trng ¼ RF to fc ptr in CP),-;
  - 2            {Nat'l top in 3 to wall} XRIB L trng body RF,sm sd L cont trng, XRIB L to fc wall (W sd L, XRIF L, sd L),-;
  - 3            {Sd walks} Sd L, cls R to L, sd L,-;
  - 4+          {Thru sd cl to slow sunburst} Thru R, fwd L trng to fc ptr & wall, cls R to L to low BFLY,-;
- With palms together slowly raise arms up between bodies, sweep them out sideways & down to the side,      \_\_\_\_\_