

SOME PEOPLE'S LIVES

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\$1.29 Download Amazon Some People's Lives by Bette Midler
CD: Some People's Lives Track 2 Phase VI Waltz Released 1/27/18
Sequence: INTRO, A, B, A (1-8), C, B, D, C, B, ENDING Revised 1/23/18

INTRO

1-4 (WAIT 2 PICK-UP NOTES) RAISE THE ARMS; SWAY TO RLOD; SYNCO ROLL; & PROM SWAY & CHG SWAY;

--- 1-2 Wait 2 pick-up notes fc ptr & wall trail ft free pt to RLOD,,
1-- {**Raise the Arms**} After the pick-up notes raise the arms and turn
slightly twd LOD; {**Sway to RLOD**} Sd R lower and sway twd
RLOD with lead arms going thru to RLOD and up trail arms
going to the sd & slgty bk parallel to floor;
1&23 3-4 {**Synco Roll**} Look twd LOD and bring lead arms thru twd LOD
&--- and roll LF L/R, L, R to fc ptr bring arms in as you roll; {**& Prom
Sway & Chg Sway**} Opening arms on the & ct step fwd L into
prom sway/ cont prom sway and chg the sway to oversway;

5 FALLAWAY RONDE & SLIP;

123 5 {**Fallaway Ronde & Slip**} Push onto R ft as ronde L CCW
looking twd LOD, bk L well under body, slip R bk into CP DC
(W trn LF to slip fwd L into CP);

PART A

1-4 OPEN REV TRN; HOVER CORTE; BK & RT CHASSE; CONTRA CHK LADY HEAD ROLL IN 2 RECOV;

123 1-2 {**Open Rev Trn**} Fwd L trning LF, sd R cont LF trn, bk L in BJO
123 fc DRC; {**Hover Corte**} Cont LF trn bk R twd LOD, cont LF trn
sd L rising and trning to fc DW, recov R to BJO DW;
12&3 3-4 {**Bk & Rt Chasse**} Bk L BJO, trn RF sd R/ cl L, sd R with R sd
1-3 stretch to CP (W head to R) DRW; {**Contra Chk Lady Head
Roll in 2 Recov**} Trning LF chk fwd L (W bring L ear down to
start LF head roll), cont contra chk and head roll (W head to left
in CP), recov R start RF trn starting a switch;

5-8 SWITCH TO TWIST TRN ENDING & SWAY CHG;; SWAY LINE TO SLOW PICK-UP LK; DBL REV;

123& 5-6 {**Switch to Twist Trn Ending & Sway Chg**} Switch bk to L
--- trning RF to CP fcng DC, fwd R cont RF trn, sd L to fc RLOD
(W 12-) (W cl R to L)/ XRIB of L to start a twist trn (W fwd L to start
arnd the M); unwind to fc DW and lower into R leg, (W cont arnd
the M R, L), trning to tight CP (W's head begins trning to R);
-23 7-8 {**Sway Line to Slow Pick-up Lk**} Finishing trn to sway line with

- 12- (W12&3) wgt on R fcng DC in low SCP (W's head finishes trn to R), trning LF to start putting the W in front fwd L, lk RIB of L CP DC; **{Dbl Rev}** Fwd L start LF trn, sd & fwd R arnd W/spin LF on R, tch L to R fc DC (W bk R, cl L to R heel trn/ fwd & sd R arnd M cont RF trn, cont RF trn XLIF of R end CP);
- 9-12 DBL REV SPLIT RONDE;; CURVING 3-STEP; SLOW ROLLING RT LUNGE;**
- 12- (W12&3&) 9-10 **{Dbl Rev Split Ronde}** Fwd L start LF trn, sd & fwd R arnd W/spin LF on R, tch L to R fc DW (W bk R, cl L to R heel trn/ fwd & sd R arnd M cont RF trn, cont RF trn XLIF of R end CP/ small sd R); Drop into R leg and pt L fwd to begin CCW ronde, XLIB of R, cl R to L fc DRC (W drop into R leg and pt L fwd to begin CCW ronde, XLIB of R/ sd R, XLIF of R);
- 123 1-- 11-12 **{Curving 3-Step}** Fwd L start LF trn, fwd R cont curve LF, chk fwd L sharply trning LF to fc DW (W's head to the R); **{Slow Rolling Rt Lunge}** Lower in L leg with strong L sway (W's head to the R) roll slowly sd & fwd R into R lunge chnging sway (W's head to the L);
- 13-16 BK WHISK; WHIPLASH; BK HOVER TO SEMI; CHASSE TO BJO;**
- 123 1-- 13-14 **{Bk Whisk}** Stay in CP bk L trning body RF, sd R cont RF body rotation, XLIB of R in a whisk DW; **{Whiplash}** Fwd R trn body sharply LF to cause W to swvl LF, pt L ft twd DW and stretch L sd to cont to develop the line with W in BJO pos,;
- 123 12&3 15-16 **{Bk Hover to Semi}** Bk L, bk R trn body RF with strong R sd stretch brush L to R, fwd L to SCP DW (W fwd R, fwd L trn RF to SCP brush R to L, fwd R); **{Chasse to BJO}** Thru R in SCP, chasse trn W to BJO sd L/cl R trning LF, sd & fwd L in BJO DW;

PART B

- 1-4 MANUV; OVERTRN SPIN; RT TRNING LK TO CP; RIGHT HINGE;**
- 123 123 1-2 **{Manuv}** Fwd R in BJO stretch L sd, fwd & sd L to fc RLOD, cl R to L fc RLOD; **{Overtrn Spin}** Bk L pivot ½ RF, fwd R pivot ½ RF, bk L with R sd bk to fc DRW;
- 1&23 1-- (W12-) 3-4 **{Rt Trning Lk to CP}** Bring R sd bk bk R/ lk LIF of R, trn RF to step fwd R btwn W's ft pivot RF, bk L in CP RLOD (W fwd L/ lk RIB of L, fwd L trn RF, cont RF trn fwd R in CP fc LOD); **{Rt Hinge}** Cont RF body trn draw R past L bk & sd R, cont upper body rotation to put lady bck into hinge line, (W fwd L trn RF, cont trn to step bk R in hinge line, flick L IF of R);
- 5-8 TELESPIN ENDING DRC; HOVER TO BJO; BK HOVER TELEMARK; THRU TO PICK-UP LK;**
- 123 (W&123) 123 5-6 **{Telespin Ending DRC}** Hold picking up W/ fwd L start LF trn, fwd & sd R arnd W, fwd L to SCP DRC (W fwd L/ fwd R start LF trn, cl L to R toe pivot, fwd R in SCP); **{Hover to BJO}** Fwd R in SCP, fwd L trn LF trning W to BJO, recov bk R BJO DRC

- 123 7-8 (W fwd L, fwd R trn LF brush L to R, recov fwd L);
 123 {**Bk Hover Telemark**} Bk L trning RF, fwd R btwn W's feet twd
 DW, trn to SCP fwd L DC; {**Thru to Pick-Up Lk**} Thru R, trn
 body LF to put lady in front fwd L, lk RIB of L CP DC;

REPEAT MEAS 1-8 PART A**PART C****1-4 DBL REV SPLIT RONDE;; CURVING 3-STEP; SLOW ROLLING RT LUNGE;**

- 12- 1-2 {**Dbl Rev Split Ronde**} Fwd L start LF trn, sd & fwd R arnd
 (W12&3&) W/spin LF on R, tch L to R fc DW (W bk R, cl L to R heel trn/
 -23 fwd & sd R arnd M cont RF trn, cont RF trn XLIF of R end CP/
 (W-2&3) small sd R); Drop into R leg and pt L fwd to begin CCW ronde,
 XLIB of R, cl R to L fc DRC (W drop into R leg and pt L fwd to
 begin CCW ronde, XLIB of R/ sd R, XLIF of R);
- 123 3-4 {**Curving 3-Step**} Fwd L start LF trn, fwd R cont curve LF, chk
 1-- fwd L sharply trning LF to fc DW (W's head to the R); {**Slow
 Rolling Rt Lunge**} Lower in L leg with strong L sway (W's head
 to the R) roll slowly sd & fwd R into R lunge chnging sway (W's
 head to the L);

5-7 RECOV, ROLL, SLIP; TELEMAR SEMI; CHASSE BJO;

- 1-3 5-6 {**Recov Roll Slip**} Slowing with the music recov L with slgt RF
 123 body trn, cont RF body trn to high line, slip RIB of L CP DC;
 {**Tele SCP**} Fwd L start LF trn, sd & fwd R arnd W, fwd L to
 SCP DW (W bk R, cl L to R heel trn, fwd R in SCP);
- 12&3 7 {**Chasse to BJO**} Thru R in SCP, chasse trn W to BJO sd L/cl R
 trning LF, sd & fwd L in BJO DW;

REPEAT B**PART D****1-5 TRN LEFT & RT CHASSE; OUTSIDE CHG BJO; CHK NAT & SLIP; LEFT PIVOT TO SLOW THROWAWAY;;**

- 12&3 1-2 {**Trn Left & Rt Chasse**} Fwd L trn LF, sd R/ cl L, sd & bk R
 123 trning LF to BJO fc DRC; {**Outside Chg BJO**} Bk L in BJO,
 trning LF bk R, fwd L DW in BJO;
- 123 3-5 {**Chk Nat & Slip**} Fwd R trning RF, sd & fwd L fcng DRW (W
 123 fwd R to momentary SCP), slip bk R to CP DC; {**Left Pivot to
 --- Slow Throwaway**} Fwd L trning LF to CP RLOD, sd & fwd R
 trning LF (W bk cl L to R heel trn), bk & sd L with strong LF
 body rotation to put W into throwaway; extend the throwaway
 cont LF body trn and extend R leg bk fc DW;

6-8 LINK TO SEMI; CURVE FEATHER CHECK; SLOW BK TO SYNCO RISING LK;

- 23 6-7 {**Link to Semi**} Trning body RF rise in L leg, cont body trn to cl

- 123 R to L and trn W to SCP, fwd L in SCP DW; **{Curve Feath Check}** Fwd R in SCP DW, trning RF sd & fwd L momentary CP, cont RF trn fwd R to BJO DRW (W fwd L, sd & bk R, bk L);
- 123& 8 **{Slow Bk to Synco Rising Lk}** Cont RF body trn to contra body bk L, start LF body trn bk R, cont LF body trn pick-up W fwd L/lk RIB of L CP DC;

REPEAT PART C**REPEAT PART B****ENDING****1-4 TELEMARK SEMI; THRU TO PROMENADE SWAY & CHG OF SWAY; FALLAWAY RONDE & SLIP; CURVING 3-STEP;**

- 123 1-2 **{Tele SCP}** Fwd L start LF trn, sd & fwd R arnd W, fwd L to SCP DW (W bk R, cl L to R heel trn, fwd R in SCP); **{Thru to Prom Sway & Chg of Sway}** Slowing with the music thru R in SCP, fwd L into prom sway, chg the sway to oversway;
- 123 3-4 **{Fallaway Ronde & Slip}** Push onto R ft as ronde L CCW
- 123 looking twd LOD, bk L well under body, slip R bk into CP DC (W trn LF to slip fwd L into CP); **{Curving 3-Step}** Fwd L start LF trn, fwd R cont curve LF, chk fwd L sharply trning LF to fc DRC (W's head to the R);

5-12 BK TO SYNCO DBL CHASSE; FWD TO RIGHT LUNGE; RECOV ROLL SLIP; QK LEFT PIVOT TO SLOW THROWAWAY OVERSWAY;; RISE CHG SWAY; THROWAWAY OVERSWAY LADY'S HEAD ROLL & ARM;;

- 12&3& 5-6 **{Bk to Synco Dbl Chasse}** Bk R trn LF with slight pause, qk dbl chasse curving slgtly LF sd L/cl R, sd L/ cl R; **{Fwd to Right Lunge}** Fwd L trning LF with strong L sway, roll into right lunge fwd & sd R,;
- 1-3 7-9 **{Recov Roll Slip}** Slowing with the music recov L with slgt RF body trn, cont RF body trn to high line, slip RIB of L CP DC;
- 1&2- **{Qk Left Pivot to Throwaway Oversway}** Fwd L trning LF to CP RLOD/ fwd & sd R trning LF (W cl L to R heel trn), bk & sd L with strong LF body rotation, put W into throwaway; extend the throwaway cont LF body trn and extend R leg bk fc DW;
- 10-12 **{Rise Chg Sway}** Rise & trn body slowly RF SCP (W swvl RF on R); **{Throwaway Oversway Lady's Head Roll & Arm}**
- Trning LF lower into throwaway oversway as lady slowly lowers L ear to roll head LF and extends L arm twd DRC;;