

Someone Like You

(Alguien Como Tu)

Choreographers: Randy & Marie Preskitt, 5603 Sound Ave, Everett, WA. 98203
Phone: (425) 348-6030 **E-Mail:** RKPreskitt@comcast.net or mariepreskitt@hotmail.com
Music: Alguien Come Tu – Angela Carrasco - CD Top 10 Latino Vol 7 or Download Amazon.com 3:52
Footwork: Opposite except where noted
Rhythm: Phase VI Rumba **Speed:** Slow to suit, suggested speed 42
Sequence: Intro, A, A, B, I, A, B, Ending **Version 1.4 February, 2015**
Starting Position: Low BFLY palm to palm fc WALL feet together with lead foot free body in low relaxed position

Intro

1 – 10 **SUNBURST ; ; 3 ALEMANAS ; ; ; ; CUDDLE 3X ; ; ; SPOT TURN ;**

1 Extend body and arms up looking up sweeping arms out to side ;
2 Continue arm sweep bring hands into body at waist level also bring head back down join lead hands ;
QQS 3 Fwd L, rec R, sd & bk L raise lead hands ,-(W bk R, fwd L, fwd R to fc ptr,-);
QQS 4 Bk R, rec L, cl R, -(W fwd L under lead hands trn ½ RF, fwd R trn ½ RF, fwd L trn ¾ RF,-);
QQS 5 Sd L, rec R, cl L, -(W fwd R spiral LF, small step fwd L cont LF trn, fwd R to M L sd, -);
QQS 6 Bk R, rec L, small fwd R to CP, -(W fwd L under lead hands trn ½ RF, fwd R trn 3/8 RF, fwd L loose CP);
QQS 7 Slight RF body trn to lead W out sd L extend L arms to sd to HOP, rec R, cl L both arms around W on back, -
(W trn RF sd R to HOP, rec L trng LF, fwd R return hand to M's shoulder, -);
QQS 8 Slight LF body trn to lead W out sd R extend R arms to sd to L HOP, rec L, cl R both arms around W on back, -
(W trn LF sd L to L HOP, rec R trng RF, fwd L return hand to M's shoulder, -);
QQS 9 Repeat measure 7 to join lead hands palm to palm ;
QQS 10 Trng LF fwd R LOD, cont trng fwd L RLOD fc ptrn & wall, sd R join lead hands, -;

Part A

1 – 4 **ALEMANA ; ; ROPE SPIN ; ;**

QQS 1 Fwd L, rec R, sd & bk L, -(W bk R, rec L, sd & fwd R, -);
QQS 2 Bk R beh L lead W under ld hands, rec L, cl R CP, -
(W fwd L trn RF under lead hands, fwd R trn RF fc M, sd & fwd L to M's R sd, spiral RF 7/8 turn on L-);
QQS 3 Sd L, rec R, cl L, -(W around beh M fwd R, L, R, -);
QQS 4 Sd R, rec L, cl R, -(W cont around M fwd L, R, L to fc M, -);

5 – 8 **CURL MAN POINT SD ; HIP ROCK 3 SHADOW ; CRAB WALK 3 ; FAN M SLOW ROCKS ;**

QQ- 5 Fwd L, rec R, point L to sd, lead W to turn LF under lead hands
(QQS) (W bk R, rec L, fwd R, turn LF under joined lead hands);
QQS 6 Both sd L roll hips CCW, sd R roll hips CW, sd L roll hips CCW join L hands in shadow, -;
QQS 7 Both XRIF trng hips to LOD, sd L trn hips to WALL, XRIF trng hips to LOD, -;
SS(QQS)8 Fwd L, -, fc WALL sd R, -(W fwd L to LOD, fwd R trn LF, bk L to fan position, -);

9 – 12 **START HOCKEY STICK SHADOW WALL ; WHEEL 3 COH ; ADVANCED SLIDING DOOR ; ;**

QQS 9 Fwd L, rec R, sd L Wall to shadow pos, release lead hands-(W cl R, fwd L, fwd R trng LF to fc Wall, -);
QQS 10 In shadow L hands joined wheel ½ RF fwd R, L, R, -(W Bk L, R, L, -);
QQS 11 M fwd L slight RF body turn to press line, rec R, XLIB of R, -(W bk R, rec L, XRIF, -);
-S 12 Lower into lt leg extending R to sd shaping to LOD, rise in lt leg drawing R to L, XRIF of L,-
(QQS) (W sd L shaping twd LOD, rec R to fc wall, XLIB of R to shadow pos,-);

13 – 16 **SHADOW OPEN OUT LADY SPIRAL ; HOCKEY STICK END COH ; ADVANCED ALEMANA ; ;**

QQS 13 M fwd L slight RF body turn to press line, rec R, bk L, lead W to Spiral releasing hands -
(W bk R, rec L, fwd R, spiral LF 7/8 on R, -);
QQS 14 Bk R, rec L, fwd R joining lead hands, -(W fwd L to COH, fwd R trn LF, bk L, -);
QQS 15 Fwd L, rec R, sd & fwd L trng RF raise lead hands to lead W under hands, -(W bk R, rec L, fwd R trng fc M, -);
QQS 16 Cont trng RF XRIB, sd L, cl R fc WALL, -(W under lead hands fwd L trn RF, fwd R cont trn, sd & fwd L fc M, -);

Part B

- 1 – 4 **3 THREES ; ; ; ;**
QQS 1 Fwd L, rec R, cl L lead W to trn RF, -(W bk R, rec L, fwd R to M's R side swivel $\frac{1}{2}$ RF in front of M, -)
QQS 2 Hands on W shoulders bk R, rec L cl R, -(W small step sd L, rec R, cl L spin LF full turn, -);
QQS 3 No hands fwd L, rec R, small bk L, -(W bk R, rec L, fwd R swivel RF $\frac{1}{2}$ turn fc M, -);
QQS 4 Bk R, rec L, fwd R to CP, -(W fwd L swivel RF $\frac{1}{2}$, fwd R swivel $\frac{1}{2}$ RF, fwd L to M Rt sd, -);
- 5 – 8 **CIRCULAR HIP TWIST ; ; ; LADY CROSS SWIVEL 2X/MAN SLOW ROCKS ;**
QQS 5 Lead W to open RF fwd L, rec R, XLIB start LF rotation, -
(W turn RF $\frac{1}{2}$ on L bk R, rec L trng $\frac{1}{2}$ LF, fwd R outsd M, swivel RF twd LOD);
QQS 6 Sd R, XLIB cont LF trn, sd R, -(W fwd L/swiv LF fc M, cl R/swiv RF, fwd L, -)
QQS 7 Cont LF trn XLIB, sd R, cl L fc WALL, -(W swiv LF/cl R, swiv RF fwd L, swiv LF cl R, swiv hips RF);
SS 8 Sd R, rotate body LF, sd R, rotate body RF(W fwd L LOD/swivel LF, -, fwd R RLOD/swivel RF, -);
- 9 – 12 **FACING FAN LOD ; BASIC 4 W/CHECK & LOCK ; FACING HOCKEY STICK ; ;**
QQS 9 Bk R ; rec L trng LF , fwd R, , -(W fwd L LOD, fwd R trn LF fc RLOD, bk L, -);
SS 10 Chk fwd L, rec R, cl L, fwd R(W ck bk R, rec L, small flair of R CCW to lock RIF, bk L);
QQS 11 Fwd L, rec R trn RF, small bk & sd L fc WALL raise lead hands in front of W's head, -(W bk R, rec L, fwd R, -);
QQS 12 Bk R beh L, rec L twd DRW, fwd R DW, -
(W fwd L under joined hands toeing out to DRW, fwd R to DRW trng LF $\frac{1}{2}$, bk L twd DRW, -)
- 13 – 16 **1/2 BASIC TO CONTINUOUS NATURAL TOP ; ; ; ;**
QQS 13 Fwd L, rec R, sd & fwd L to CP comm RF trn, -(W bk R, rec L, fwd R trng RF to CP, -);
QQS 14 XRIB, sd L, XRIB cont trng, raise lead hands -(W sd L, XRIF, sd L cont trng, -);
QQS 15 Sd L lead W under lead hands, XRIB, sd L cont trng, -(W XRIF spiral LF to CP, sd L, XRIF cont trng, -);
QQS 16 XRIF, sd L lead W under lead hands, cl R, -(W sd L, XRIF spiral LF, sd L, -);
1st time thru part B both bring hands in preparing for Sunburst
2nd time thru part B blend to LOP fc ptrn & WALL

Interlude

- 1 – 10 **SUNBURST ; ; ; 3 ALEMANAS ; ; ; ; CUDDLE 3X ; ; ; SPOT TURN ;**
Repeat Intro ; ; ; ; ; ; ; ;

Ending

- 1 – 4 **OPEN HIP TWIST ; FAN ; STOP & GO HOCKEY STICK WITH LUNGE ; ;**
QQS 1 Fwd L, rec R, cl L leading W to M's rt sd, -(W bk R, rec L, fwd R swvl $\frac{1}{4}$ RF, -);
QQS 2 Bk R, rec L, sd R, -(W fwd L to LOD, fwd R trn LF $\frac{1}{2}$, bk L to Fan pos, -);
QQS 3 Fwd L, rec R, sd L releasing lead hands , -(W cl R, fwd L, fwd R trn LF $\frac{1}{2}$ fold arms in front of chest, -);
QQS 4 XRIF DW extend arms to sd look at W, rec L, sd R, -(W bk L beh R sit line action extend R DW extend
arms to side look at M, rec R twd LOD trn $\frac{1}{2}$ RF, bk L to Fan pos, -);
- 5 – 7 **HOCKEY STICK ; ; LUNGE/SIT LINE & EXTEND ;**
QQ-(QQS)5 Fwd L, rec R, cl L raise lead hands in front of W's head, -(W cl R, fwd L, fwd R, -);
QSS 6 Bk R beh L, rec L twd DRW, fwd R DRW, -
(W fwd L under joined hands toeing out to DRW, fwd R to DRW trng LF $\frac{1}{2}$, bk L twd DRW, -)
S- 7 Lower on R in lunge line extend R arm up & bk, -, -, -(W bk L in sit line extend L arm up, -, -);