

## SOUL MAN

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**MUSIC:** Artist: Sam & Dave, The Saphires Original Movie Sound Track #8 Download from Amazon.com or iTunes Album Only \$10.99 for Album at both sites.

**FOOTWORK:** Opposite (Woman in parenthesis)

**RHYTHM:** Roundalab Phase 3 Cha Cha

**SEQUENCE:** Intro-AB-CB-DB-E-B(MOD) Released 3/15/2014

### INTRO

**1-8 6 FEET APART FACING PARTNER AND WALL WAIT;; TOGETHER STEP CLAP 4 TIMES;; CHASE MAN TURN ½ 4 TIMES;;; BFLY WALL;**

**1-8** Six ft apt fcg ptr and wall lead feet free ready to start moving twd ptr Wall (COH) wt;;  
[Step Clap 4] Fwd L, clap hnds, fwd R, clap hnds; Repeat meas 3;  
[Chase] Keeping eye contact with ptr fwd L trng ½ RF to tandem Man in front of Lady, rec R, fwd L/cl R, fwd L; Fwd R trng ½ LF to tandem now Lady in front of Man, rec L, fwd R/cl L, fwd R; Fwd L trng ½ RF to tandem Man in front of Lady, rec R, fwd L/cl R, fwd L; Fwd R trng ½ LF to fc ptr wall, rec L, sd R/cl L, sd R blend to BFLY Wall; (Bk R, rec L, fwd R/cl L, fwd R; Fwd L trng ½ RF to tandem Lady in front, rec R, fwd L/cl R, fwd L; Fwd R trng ½ LF to fc ptr COH, rec L, fwd R/cl L, fwd R; Fwd L, rec R, sd L/cl R, sd L blend to BFLY COH);

### PART A

**1-8 ½ BASIC; CRAB WALKS;; UNDERARM TURN; LEAD HANDS CHASE UNDERARM PASS; BFLY COH; FENCE LINE; WHIP;**

**1-8** [1/2 Basic & Crab Walks] Fwd L, rec R, sd L/cl R, sd L; XRif of L, sd L, XRif of L/sd L, XRif of L; Sd L, XRif of L, sd L/cl R, sd L; (Bk R, rec L, sd R/cl L, sd R; XLif of R, sd R, XLif of R/sd R, XLif of R; Sd R, XLif of R, sd R/cl L, sd R );  
**123&4 567&8** [Underarm Trn] Raise lead hnds bk R, rec L, sd R/cl L, sd R (Under lead hnds swivel ¼ RF on R fwd L twd LOD trng ½ RF, rec R trng ¼ RF to fc ptr & COH, sd L/cl R, sd L);  
**123&4** [Chase Underarm Pass] Keeping lead hnds joined fwd L trn ½ RF, rec sd R, fwd L/cl R, fwd L; Bk R raise joined lead hnds leading Lady to trn LF, rec L, sd R/cl L, sd R blend to BFLY COH (Bk R, rec L, fwd R/cl L, fwd R; Fwd L, fwd R trn ½ LF under joined lead hnds, sd L/cl R, sd L blend to BFLY Wall)  
**123&4 567&8** [Fence Line & Whip] In BFLY cross lunge thru to LOD L looking twd LOD, rec R to fc ptr, sd L/cl R, sd L; Leading Lady across bk R trng ¼ LF, rec L cont LF trn to fc Wall, sd R/cl L, sd R BFLY Wall (Lunge thru to LOD R looking twd LOD, rec L to fc ptr, sd R/cl L, sd R; Fwd L trng ¼ LF, fwd R trng ¼ LF to fc ptr & COH, sd L/cl R, sd L BFLY COH);

### PART B

**1-8 NEW YORKER IN 4; TO REV 2 FWD CHAS; SPOT TURN 4; TO LOD SD WALK; TO LOD NEW YORKER IN 4; TO LOD 2 FWD CHAS; SPOT TURN 4; TO RLOD SDWALK;**

**1-8** [New Yorker In 4 & 2 Fwd Chas] Release trail hnds swivel ¼ RF on R fwd L twd RLOD with straight leg, rec R to fc ptr in BFLY, sd L, rec R; Swivel ¼ RF on R to RLOD fwd L/cl R, fwd L, fwd R/cl L, fwd R; (Release trail hnds swivel ¼ LF on R fwd R twd RLOD with straight leg, rec L to fc ptr in BFLY, sd R, rec L; Swivel ¼ LF on L to RLOD fwd R/cl L, fwd R, fwd L/cl R, fwd L);  
**1234 5&67&8** [Spot Trn In 4 & Sd Walk] To RLOD fwd L trn ½ RF, rec R to fc ptr & Wall, sd L, rec R; To LOD sd L, cl R, sd L/cl R, sd L (To RLOD fwd R trn ½ LF, rec L to fc ptr & COH, sd R, rec L; To LOD sd R, cl L, sd R/cl L, sd R);

Twd LOD repeat meas 1 thru 4 of Part B;;;;

**PART C**

**1-8 SHOULDER TO SHOULDER; TWICE; BREAK BACK TO OP LOD; WALK & CHA; SLIDING DOOR; TWICE; ROCK APART REC FWD CHA; NEW YORKER TO FACE;**

- 1-8** [Shoulder To Shoulders] Trng RF to SDCAR on R fwd L, rec R to fc, sd L/cl R, sd L;  
**123&4 567&8** Trng LF to BJO on L fwd R, rec L to fc, sd R/cl L, sd R;  
**123&4 567&8** [Break To Op & Walk & Cha] Swivel LF on R bk L, rec R OP LOD, fwd L/cl R, fwd L; Fwd R, fwd L, fwd R/cl L, fwd R;  
**123&4 567&8** [Sliding Doors] Rk sd L, rec R, XLif R/sd R, XLif of R; Rk sd R, rec L, XRif of L, sd L, XRif of L;  
**123&4 567&8** [Rk Apt Rec Fwd Cha & New Yorker] Rk sd L, rec R, fwd L/cl R, fwd L; Ck thru R, rec L trng ¼ RF to fc ptr & wall, sd R/cl L, sd R BFLY Wall;

REPEAT PART B

**PART D**

**1-8 ½ BASIC; UNDERARM TURN TO A; LARIAT;;; PEEK A BOO CHASE;;; WITH SIDE CHA ENDING;**

- 1-8** [1/2 Basic & Underarm Trn] Fwd L, rec R, sd L/cl R, sd L; Lead Lady to trn RF under lead hnds bk R, rec L, in pl R/L, R (Bk R, rec L, sd R/cl L, sd R; Swivel RF ¼ on R fwd L to LOD trng 1/2 RF, rec R trng ¼ to fc, sd L/cl R, sd & fwd L);  
**123&4 567&8** [To A Lariat] Description not in accordanwith RAL standards. Lead Lady to RF around Man Rk sd L, rec R, in pl L/R, L, Bk R, rec L, sd R/cl L, sd R (Circle Man CW fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R to fc, sd L/cl R, sd L);  
**123&4 567&8** [Peek A Boo Chase] Fwd L trn ½ RF, rec R, fwd L/cl R, fwd L; Sd R look L, rec L, in pl L/R, L; Sd L look R, rec R, in pl L/R, L; Fwd R trng ½ LF, rec L, sd R/cl L, sd R (Bk R, rec L, fwd R/cl L, fwd R; Sd L look R, rec R, in pl L/R, L; Sd R look L, rec L, in pl R/L, R; Fwd L, rec R, sd L/cl R, sd L BFLY COH);

REPEAT PART B

**PART E**

**1-5 ½ BASIC; UNDERARM TURN TO TAMARA; WHEEL & CHA FACE RLOD; WHEEL 4 MORE FACE COH; UNWIND WITH CUCARACHA ENDING BFLY WALL;**

- 1-5** [1/2 Basic & Underarm Trn To Tamara] Fwd L, rec R, sd L/cl R, sd L; Lead Lady to trn RF under lead hnds keeping trailing hnds joined at waist level bk R, rec L, in pl R/L, R trn 1/8 RF fc DRW in Tamara pos (Bk R, rec L, sd R/cl L, sd R; Swivel RF ¼ on R fwd L to LOD trng 1/2 RF, rec R trng ¼ to fc, sd L/cl R, sd & fwd L trng 1/8 fc DRC in Tamara pos);  
**123&4 567&8** [Wheel & Cha Wheel 4] In Tamara circle RF fwd L, fwd R, fwd L/R, L end fcg LOD (RLOD); Cont RF circle fwd R, L, R, L end fcg COH (Wall);  
**123&4** [Unwind With Cucaracha Ending] Lead Lady to unwind LF fwd R trn 1/4 RF fc wall, rec L, sd R/rec L, cl R (Under lead hnds fwd L start ½ LF trn, fwd R comp RF trn fc ptr & COH, sd L/rec R, cl L);  
**6-9** VINE 2 FC TO FC; VINE 2 BK TO BK; CIRCLE AWAY & TOGETHER CHA BFLY WALL;;  
**6-9** [Vine 2 Fc To Fc Vine 2 Bk To Bk] Sd L, XRib of L, sd L/cl R, sd L trn LF to bk to bk pos; Sd R, XLib of R, sd R/cl L, sd R trn to OP LOD;  
**123&4 567&8** [Circle Away & Tog] ¾ LF (RF) circle fwd L, R, L/R, L; Fwd R, L, R/L, R BFLY Wall;

REPEAT PART B MEAS 1 THRU 7;;;;;; BFLY WALL LUNGE SD REV LOD LOOK TO LOD;

- 1-8** [Lunge Sd Look Line] Sd R twd REV LOD look to LOD;