

Speak Low

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MUSIC: Speak Low (Barbra Streisand Back To Broadway)
Fade music for 10 seconds starting at 2:40.
RHYTHM: Rumba **TIME @ BPM:**
PHASE (+): VI
FOOTWORK: Opposite unless indicated [*W: Woman's foot in italics*]
SEQUENCE: **Introduction A B C D A B C (Modified) D (1 – 7)**

Introduction

1 – 6 Wait; ; Start Three Threes; Advanced Sliding Door to Three Threes Ending (Man Transition) To Shadow; ; ;

- 1 – 2 Wait for two measures in Left Open Facing facing WALL, lead feet free ; ;
3 [Start Three Threes (QQS)] Rock forward L, recover R, close L to Shadow Position facing WALL, -;
[W: Rock back R, recover L, forward R, spin RF 1/2 to Shadow;]
4 - 5 [Advanced Sliding Doors (-S QQS)] Lower into L extending R to side, -, rising close R, -;
Lunge forward L, recover R, back and across L, -;
[W: Lunge forward L, recover R, back and across L, -; Back R with slight body turn to right, recover L, forward R toward WALL and pivot RF 1/2 to face Man and COH, -;]
6 [Three Threes Ending Man Transition(QQ Hold)] Rock back R, recover L, point R to side to end in Shadow Position facing WALL, right foot free for both, -;
[W: Forward L and swivel RF 1/2 to face WALL, forward R and pivot RF 1/2 to face Man and COH, forward L and swivel RF 1/2 to face WALL in Shadow Position, -;]

Part A

1 – 8 Slow Rocks; Shadow Crab Walk; Cucaracha Woman Turn Transition; Three Alemanas; ; ; Slow Opening Out; Syncopated Opening Out to Fan;

- 1 [Slow Rocks (SS)] Rock side R, -, recover L, -;
2 [Shadow Crab Walk (QQS)] Side R, XLif, side R moving RLOD but facing WALL, -;
3 [Cucaracha (QQS)] Rock side L, recover R, close L to end in Left Open Facing, -;
[W: Rock side L, recover R and pivot RF 1/2 to face Man and COH, touch L, -;]
4 - 6 [Three Alemanas (QQS x 3)] Rock back R small step allowing Woman to turn RF under joined lead hands, recover L, close R, -; Rock side L allowing Woman to turn LF under joined lead hands, recover R, close L, -; Rock back R small step allowing Woman to turn RF under joined lead hands to CP facing WALL, -;
[W: Swivel RF 1/8 to face DC then forward L toward DC passing under joined lead hands then spiral RF 1/2 to face DWR, forward R then spin RF 3/8 to face COH, side L small step then spiral RF 1/4 to face LOD checking, -; Forward R toward LOD then spiral LF 5/8 to face DRW, forward L toward WALL then spin LF 1/2 under joined lead hands to face COH and partner, forward R, -; Swivel RF 1/8 then forward L toward DC passing under joined lead hands then spiral RF 1/2 to face DWR, forward R then spin RF 3/8 to face COH, forward L small step toward Man's right side, -;]

- 7 [Slow Opening Out (SS)] Rock side L, -, recover R, -;
[W: Swiveling RF 1/2 on L rock side R in Half Open Position, -, recover L and pivot LF 1/2 to face Man, -;
- 8 [Syncopated Opening Out to Fan (Q&QS)] Rock side L / recover R, close L, side R to Fan Man facing WALL, -;
[W: Swiveling RF 1/2 on L rock side R in Half Open Position / recover L and pivot LF 1/2 to face Man, close R continue LF turn 1/4 to face RLOD, back L in Fan, -;

Part B

1 - 8 Hockey Stick Overtured; ; Slow Swivels; Swivel and Syncopated Preparation; Slow, -, Rock, Recover; Double Ronde, Inside Turn; Explode in Left Open Position; Roll Across to Open;

- 1 - 2 [Hockey Stick Overtured (QQS QQS)] Rock forward L, recover R, close L raising joined lead hands with palm and forearm facing toward floor in front of your face, -; Rock back R, recover L allowing joined lead hands to pass over Woman's head, side and forward R toward DRW, -;
[W: Close R, forward L, forward R to stand facing RLOD in front of Man, -; forward and side L toward DRW, forward and across R toward DRW then spiral 7/8 LF to face RLOD, forward L toward DRW, -;
- 3 [Slow Swivels (SS)] Rock forward L, -, recover R, -;
[W: Forward R then pivot RF 1/2 to face Man and DLC, -, forward L then swivel LF 1/2 to face DRW, -;
- 4 [Syncopated Swivel and Preparation (SQQ&)] Rock forward L, -, recover R, back L / close R;
[W: Forward R then pivot RF 1/2, -, forward L, forward R small step / close R;]
- 5 [Slow Dip, Rock, Recover (SQQ)] Taking CP dip back L, -, rock forward R, recover L;
- 6 [Double Ronde w/ Inside Turn (SQ&Q)] Forward R between partner's feet to lead a Rudolf type ronde then swing L leg forward in clockwise floor ronde at this point facing RLOD, -, continue RF turn side L to face COH raising L hand and releasing R hand from around Woman / hook Rib and continue RF turn to face DLC, uncross L and continue RF turn to small step L under L side to face LOD;
[W: Back L and ronde R clockwise, -, hook Rib checking RF turn / forward L commence LF turn under lead hands, continue LF turn and close R to facing RLOD;]
- 7 [Explode (SH)] Explode side R in Left Open Position facing WALL sweeping free arm;
- 8 [Roll Across to Open Position (QQS)] Turning LF to face LOD and Woman forward L, continue LF turn close R, continue LF turn side L to end in Open Position facing WALL, -;
[W: Turning RF to face RLOD and Man forward R, continue RF turn side small step facing COH and Man's back, continue RF turn side R to end in Open Position facing WALL, -;

Part C

1 - 8 Wrap and Wheel in 4; Advanced Sliding Door Action; Wheel in 4; Syncopated Hockey Stick Ending; Basic; Aida; Slow Rock -, Recover, - ; Slow Face, -, Close, -;

- 1 - 2 [Wrap and Wheel in 4 w/ Advanced Sliding Door Action (QQQQ SQQ)] Turning RF to face RLOD forward R, side L allowing Woman to wrap and facing COH, continue RF turn wheel forward R, L turning RF to face nearly WALL; Continue forward wheel R to face WALL and adjusting right hand from Woman's waist to Woman's right shoulder blade now in Shadow Position, -, rock forward L, recover R commencing LF wheel;
[W: Turning LF to face LOD forward L, continue LF turn and wrapping into joined trail arms close R, back wheel turning RF back L, back R; Continuing RF turn back L releasing left hand and placing it in Man's left hand, -, rock back R with arm sweep, recover L commence forward LF wheel;]

- 3 – 4 [Wheel in 4 to Syncopated Hockey Stick Ending (QQQQ SQ&Q)] Back wheel turning LF 1 full turn L, R, L, R; Back L checking now facing WALL, -, rock back R / recover L, forward R to Left Open Facing Position;
[W: Wheel LF forward R, L, R, L turning nearly 1 full turn; Forward R toward WALL, -, forward L / forward R then spiral LF 1/2 to face Man and COH, back L extending R hand;]
- 5 [Basic (QQS)] Rock forward L, recover R, close L, -;
- 6 [Aida (QQS)] Turning to face LOD thru R, turning to face Woman and WALL side L, continue RF turn back R checking, -;
- 7 [Slow Rock and Recover (SS)] Rock forward L with arm sweep, -, recover R, -;
- 8 [Slow Recover to Face and Close (SS)] Recover L commence LF turn, -, close R to face Woman and WALL raising right hand and stretching right side and leaning toward RLOD, -;

Part D

1 - 8 Aida; Rock, Recover, Forward to Face; Spot Turn; Cucaracha; Start Three Threes; Advanced Sliding Door to Three Threes Ending; ; ;

- 1 [Aida (QQS)] Turning to face RLOD thru L, turning to face Woman and WALL side R, continue RF turn back L checking, -;
- 2 [Rock, Recover, Forward to face (QQS)] Rock forward R, recover L, forward R turning RF to face Woman and WALL, -;
- 3 [Spot Turn (QQS)] Turning to face RLOD thru L, continue RF turn 1/2 on L then step forward R toward LOD, continue RF turn side L to face Woman and WALL, -;
- 4 [Cucaracha (QQS)] Rock side R, recover L, close R to end in Left Open Facing, -;
- 5 - 8 Repeat measures 3 – 6 of Introduction.

NOTE: For the ending, take step 1 of measure 7 (Man lunge forward L, Woman rock back R with arm sweep) and develop this position into an ending line.

Part C (Modified)

1 – 4 Wrap and Wheel to Advanced Sliding Door; ; Wheel to Syncopated Hockey Stick Ending; ; Basic; Aida; Slow Rock -, Recover, - ; Slow Face, -, Close, -;

- 1 – 2 [Wrap and Wheel to Advanced Sliding Door (QQS QQS)] Turning RF to face RLOD forward R, side L allowing Woman to wrap and facing COH, continue RF turn wheel forward R turning RF to face nearly LOD, -; Adjusting right hand from Woman's waist to Woman's right shoulder blade now in Shadow Position rock forward L, recover R, back L commencing LF wheel, -;
[W: Turning LF to face LOD forward L, continuing LF turn and wrapping into joined trail arms close R, back wheel turning RF back L, -; Releasing left hand and placing it in Man's left hand rock back R with arm sweep, recover L, forward R commence forward LF wheel;]
- 3 – 4 [Wheel to Syncopated Hockey Stick Ending (QQS SQ&Q)] Wheel LF back R, back L, back R to face nearly WALL, -; Back L checking now facing WALL, -, rock back R / recover L, forward R to Left Open Facing Position;
[W: Wheel LF forward L, forward R, forward L, -; Forward R toward WALL, -, forward L / forward R then spiral LF 1/2 to face Man and COH, back L extending R hand;]
- 5 – 8 Repeat measures 5 – 8 from Unmodified Part C.

Speak Low

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Left Open Facing Position with Lead feet free wait for TWO measures

Wait; Wait; Three Threes to Advanced Sliding Door; ; ;
Three Threes Ending Woman Overturn To Shadow Man Transition;

Part A

Slow Side Rocks; Shadow Crab Walk; Man Cucaracha Woman Turn Transition;
Three Alemanas ; ; ; Slow Opening Out; Syncopated Opening Out to Fan;

Part B

Overturned Hockey Stick; ; Slow Forward Swivels;
Slow Swivel, Syncopated Preparation;
Slow Dip, Hip Rocks; Double Ronde Inside Turn;
Explode to Wall; Roll Across and Explode;

Part C

Quick Wrap and Wheel to Advanced Sliding Door Action; ;
Quick Reverse Wheel; Syncopated Hockey Stick Ending to Face;
Basic; Aida; Slow Hip Rocks; Slow Recover to Face, Close and Shape;

Part D

Aida; Hip Rocks to Face; Spot Turn; Cucaracha;
Three Threes to Advanced Sliding Door; ; ; Three Threes Ending Woman Overturn
to Shadow Man Transition;

Part A

Slow Side Rocks; Shadow Crab Walk; Man Cucaracha Woman Turn Transition;
Three Alemanas ; ; ; Slow Opening Out; Syncopated Opening Out to Fan;

Over to Part B (Hockey Stick)

Part B

**Overtured Hockey Stick; ; Slow Forward Swivels;
Slow Swivel, Syncopated Preparation;
Slow Dip, Hip Rocks; Double Ronde Inside Turn;
Explode to Wall; Roll Across and Explode;**

Part C (Modified)

**Wrap and Wheel to Advanced Sliding Door; ;
Reverse Wheel; Syncopated Hockey Stick Ending to Face;
Basic; Aida; Slow Hip Rocks; Slow Recover to Face, Close and Shape;**

Ending

**Aida; Hip Rocks to Face; Spot Turn; Cucaracha;
Three Threes to Advanced Sliding Door ; ; Hold.**