

Spider-Man

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Cue sheet version: 1.1

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Music: *Spider-Man Theme [Junkie XL Remix]*, Michael Bubl 
CD: "Spider-Man Theme/Sway Remixes", Track 1
Speed: Increase 7% (~48 RPM) Download from Rhapsody

Rhythm/Phase: Quickstep, Phase IV + 2 UP (Pendulum, Disco Lunge)

Timing: Timing reflects actual weight changes

Footwork: Described for M (*W opposite or as noted*)

Sequence: INTRO A INT1 A(mod) B A INT2 C A(mod) B(mod) C(mod1) C(mod2) ENDING

INTRO

1-4 WAIT 2 MEAS ; ; ROCK 4 with ARMS to BFLY ; ;

1-2 {Wait 2 Meas} Fcg ptr and WALL w/ no hands joined and lead ft free wait 2 meas;;
SS 3-4 {Rock 4 w/ Arms} Rk sd L, -, R, -; L, -, R while circling arms to cross in front of body then raising
SS them above head then out to sides w/ jazz hands throughout end BFLY WALL;

5-8 TRAVELING DOOR TWICE ; ; ; PICKING UP DLW ;

SS 5-6 {Traveling Door} Rk sd L, -, rec R, -; XLIF of R (*W XRIF of L*), sd R, XLIF of R (*W XRIF of L*), -;
QQS
SS 7-8 {Traveling Door} Rk sd R, -, rec L, -; XRIF of L (*W XLIF of R*), sd L, XRIF of L (*W XLIF of R and swivel*
QQS *LF on L*) end CP DLW, -;

PART A

1-4 QTR TURN & PROG CHASS  ; ; ; -, -, FWD, - ;

SS 1-4 {Qtr Turn & Prog Chass } Fwd L, -, fwd R comm RF trn, -; Cont slight RF trn sd L, cl R, sd & slightly
QQS bk L end CP DRW, -; Bk R comm LF trn, -, cont LF trn sd L, cl R; Sd & slightly fwd L, -, {Fwd} Fwd R
SQQ outside ptr end BJO DLW, -;
SS

5-8 FWD, LK, FWD, - ; MANEUVER, -, SD, CL ; SLOW IMPETUS to SCP LOD ; -, -, THRU PEEK- A-BOO CHASS  ;

QQS 5 {Fwd Lk Fwd} Fwd L, lk RIB of L (*W lk LIF of R*), fwd L, -;
SQQ 6 {Manu Sd Cl} Fwd R outsd ptr comm RF trn, -, fwd & sd L cont RF trn, cl R to L end CP RLOD;
SS 7 {Slow Impetus SCP} Bk L comm RF trn, -, cont RF trn cl R w/ heel turn (*W fwd & sd L around M*
brushing R to L), -;
SS 8 Cont RF trn fwd L end SCP LOD, -, {Thru Peek-a-Boo Chass } Thru R, -;

9-10 ; THRU, -, FC, CL to BFLY ;

QQS 9 Trn sharply to fc and look at ptr sd L, cl R, sd and fwd L end SCP LOD, -;
SQQ 10 {Thru Fc Cl} Thru R, -, sd L, cl R end BFLY WALL;

INTERLUDE 1

1-4 TRAVELING DOOR TWICE ; ; ; PICKING UP DLW ;

1-4 Repeat meas 5-8 of INTRO end CP DLW;;;

ENDING**1-4 TRAVELING DOOR TWICE ; ; ; ;**

1-4 {Traveling Door 2X} Repeat meas 5-8 of INTRO end BFLY WALL ; ; ; ;

5-8 ROLL 2 & CHASSÉ (LADY TURN to TANDEM WALL) ; ; 4 DISCO LUNGES ; ;

SS 5-6 {Roll 2 & Chassé (W Turn to Tandem)} Fwd L LOD trng ½ LF, -, bk R trng LF to fc ptr and WALL, -;

QQS Sd L, cl R, sd L (W fwd R trn RF to fc WALL) end TANDEM WALL w/ M's hands on W's hips, -;

SS 7-8 {4 Disco Lunges} Lunge sd R w/soft knee catching lady in L arm trng upper body slightly LF to look at ptr, -, lunge sd L w/ soft knee catching lady in R arm trng upper body slightly RF to look at ptr, -;

SS

Repeat meas 7 of ENDING;

Note: Timing is approximate. Dance the disco lunges w/ the actual beats in the music.

9+ VERY SLOW LEAD ARM CIRCLE ; ; DISCO LUNGE ;

--- 9+ {Arm Circle} On the long note in the music approximately 2 meas slowly circle lead arms CCW (W CW) up in front of face then above head then out to side then down w/ jazz hands throughout;

S {Disco Lunge} On last beat of music lunge sd R w/soft knee catching lady in L arm trng upper body slightly LF to look at ptr;