

Choreography: Jim & Bobbie Childers, 27723 168th S.E., Kent, WA 98042
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Record: Contact Choreographers
Footwork: Normal opposite except where noted Directions for Man
Rhythm: Phase V Quickstep
Sequence: Intro, A, B, C, A, B, A (1-8), C, C, B, A (1-7), Tag

(SLOW FOR COMFORT)

INTRO

WAIT TWO MEASURES;; STEP TOG,-, 2,- (CP); SD L,-,SD R,-;
In Open facing position DW lead hands joined wait 2 measures;;
Step tog L,-,R,-, blending to CP; Shift weight to L,-, shift weight
to R,-;

A

WALK,-, MANEUVER; SD,CL, SPINTURN;; PROGRESSIVE CHASSE;

1-3 Fwd L,-, (Manuv) Fwd R,-; fwd & sd L trn RF, cl R to L trng
RF CP RLOD
(Spinturn) Bk L pivot RF 1/2,-; fwd R heel to toe trn RF to DW,-,
bk & sd on L,-; (CP DW)
4-5 (Progressive Chasse) Bk R,-, sd L DC, cl R to L; Sd L to contra
bjo,-, fwd R outside ptr (contra body DC),-;

QUICK OPEN REVERSE;*BK,-,SD,CL; SD & FWD L,-,FWD,-;CONTRA BJO LOD/WALL

6-8 (Quick Open Reverse & Progressive Chasse) Fwd L blend to CP trn
LF,-, sd R, bk L LOD Contra Bjo; Bk R trn LF blend to
CP/WALL,-,sd, cl R ; sd & fwd L (Contra Bjo DW),-, fwd R
outside ptr,-; *(last step of quick open reverse is also the
1st step of the progressive chasse)

REPEAT MEASURES 1-7 MEASURE 16: SD & FWD L,- MANU R TO CP RLOD,-;

B

SD,CLOSE,SPIN OVERTURN;; (V-6)BK,LOCK,BK,-;BK L,-,BK R,SD & FWD L; FWD
R,-,FWD,LOCK; FWD,-,MANUV,-;SD, CL,(HESITAION CHANGE) BK,TRN.-.
SD,-,DRAW,-;(LOD)

1&2 (Sd,Cl,Spin Overturn) Sd L,cl R to L, Bk L pivot RF 1/2,-; Fwd R
heel to toe continue RF trn,-, sd & bk L,-;(CP/RLOD WALL)
3&4 (V-6) Bk R contra bjo leading with right side of body, lock L XIF
(WXIB), bk R,-; Bk L,-,bk R toe blend CP commence LF trn
after step is taken, sd & fwd L DW contra body;
5 (Fwd,- fwd,lock) Fwd R,-,fwd L, Lock R XIB (WXIF)
6 (Fwd,-,Man,-) Fwd L,-,Fwd R commence RF trn,-;
7&8 (Sd,Cl, Hesitation Change) Sd L, cl R to L(CP/RLOD), Bk L trn
RF,-; Sd R DW,-, draw inside edge of L twd R (no weight &
contine to complete body rotation tch L to R,-: CP/LOD

C

WALK,-,CHECK,-; FISHTAIL; HITCH 4; STEP, SKIP, STEP, SKIP;

- 1 (Walk,-,Check,-) Fwd L ,-, Fwd R outside partner DC,-;
- 2 (Fishtail) XLIB of R (W XRIF of L), Sd R, Fwd & Sd L, XRIB of L (W XLIF of R) Contra Bjo/LOD;
- 3 (Hitch 4) Fwd L, Cl R, Bk L, Cl R; Contra Bjo/LOD
- 4 (Step Skips) Fwd L with soft knee, sway right while skipping sd & fwd on L, fwd R outside ptr with soft knee, sway left while skipping on R; (Contra/Bjo LOD)

FWD,LOCK,FWD,-; MANUVER, SD, CL; PIVOT,- 2; WALK,-,2-;

- 5 (Fwd, Lock, Fwd) Fwd & Sd L, XRIB of L, Fwd & Sd L,-;
- 6 (Manuver) Fwd R, -, fwd & sd L trn RF, cl R to L trn RF CP RLOD;
- 7 (Pivot) Bk L LOD pivot RF 1/2.-,R,-(CP/LOD);
- 8 (Walk 2) Fwd L,-,Fwd R,-;

** 3RD TIME THRU PART C MEASURE 8: WALK,-,MANUV,-; CP/RLOD

TAG

WALK,-,MANUVER,-;SD,CL, PIVOT,-; 2,-, ACKNOWLEDGE

- 1 Fwd L,-, Fwd R trng RF RLOD,-;
- 2&3 Sd,Cl, Pivot L,-; R,- to CP LOD/WALL, Step apart M's L W's R,-;

HEAD CUES

INTRO

WAIT 2 MEAS;; TOG,-,2,-; BALANCE L,-,R,-;

PART A (MEASURES 1-16)

WALK,-, MANUVER,-; (SD,CL) SPINTURN;; PROGRESSIVE CHASSE ;;
QUICK OPEN REVERSE TO THE CHASSE;; WALK,-,2,-; //

WALK,-,MANUVER,-; (SD, CL) SPINTURN;; PROGRESSIVE CHASSE;;
QUICK OPEN REVERSE TO THE CHASSE;; WALK,-,MANUVER,-; (RLOD)

PART B

(SD,CL) SPIN OVERTURN;; V-6;; FWD,-,FWD/LOCK; FWD,-, MANUVER,-;
SD,CL, HESITATION CHANGE;; (CP/LOD)

PART C

WALK,-,CHECK,-; FISHTAIL; HITCH 4; STEP, SKIP,STEP,SKIP;
FWD,LOCK,FWD,-; MANUVER,-,(SD,CL,); PIVOT,-,2,-; WALK,-,2,-; (CP/LOD)

* 3rd TIME THRU PART C LAST MEASURE: WALK,-,MANUVER ,-(CP/RLOD)

TAG

WALK,-,MANUVER,-; SD, CL, PIVOT,-; 2,-, ACKNOWLEDGE,-;